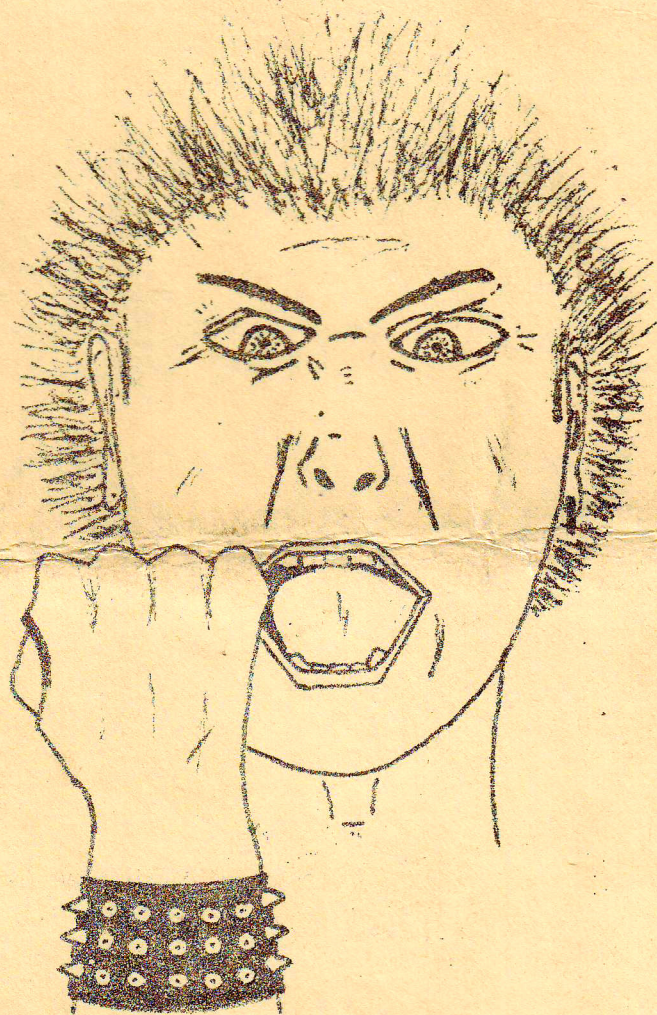


# REBELLIOUS NATURE

issue 3

30p



INSTIGATORS

OFFENSIVE WEAPON

MARTYRS

DISRUPTERS

INDECENT ASSAULT

NO RESPECT

EPIDEMIC

WARTOYS

PANORAMA IN BLACK

XOSET U.K.

A. REPRISAL

1ST OFFENCE

DEAD ON ARRIVAL

DOMINANT PATRI

ANATHEMA

ONSLAUGHT



# MESSAGE TO THE MASSES

HELLO THERE, YES IT'S ME AGAIN, DOING THE BORING INTRODUCTION. THIS ISSUE CARRIES ON IN THE SAME VEIN AS PREVIOUS ISSUES, WITH QUITE A FEW RELETIVELY UNKNOWN BANDS INCLUDED, AS I FEEL THESE ARE THE BANDS WHO DESERVE A BIT OF RECOGNITION.

THE PLEA FOR HELP IN ISSUE 2 MUST HAVE WORKED, COS EVERYONE SEEMS TO BE HELPING ME ON MY WAY, WITH REGARDS TO PUTTING OUT FUTURE ISSUES, SO I EXTEND MY THANK TO YOU ALL. HOWEVER I STILL NEED BANDS AND FANZINE WRITERS TO GET IN TOUCH WITH ME. SO PLEASE SEND ME ANYTHING YOU FEEL, THAT YOU'D LIKE TO SEE IN THIS ZINE. REMEMBER, THIS IS YOUR PLATFORM, USE IT!

SEE YOU SOON.

GAF

HAS ANYONE THE  
KEY TO THIS  
SYSTEM?

THANK TO:- ALL THE BANDS WHO APPEAR IN THIS FANZINE, AND ANYONE ELSE WHO CONTRIBUTED, ESPECIALLY PAUL (WARTOYS), PATRICK (EPIDEMIC), TEZ, TAB AND HAMMY (INSTIGATORS), GUS (1st OFFENCE), EDDIE EDGE, DAVE (A REPRISAL), CRYST, ROUGH TRADE, SIOBHAN AND ALAN (ANATHEMA), LOUIS, MARTIN (OFFENSIVE WEAPON), STE, BANE (PANORAMA IN BLACK), MARK FLUNDERS AND SIMON H (ONSLAUGHT), MARTYN HALL (MARTYRS), BONE IDLE(XOSET UK), KEVIN AND BACKS RECORDS (DISRUPTERS), RAT (INDECENT ASSAULT), STEVE RICHARDS (DOMINANT PATRI), RICH HUMOUR, MARCUS (DEAD ON ARRIVAL), COMMERADE SCOTT (NO RESPECT), ANYBODY WHO WROTE, OR BOUGHT THE PREVIOUS ISSUES, AND YOU FOR BUYING THIS ONE.

SPECIAL THANK TO:- JOHN GREEN, MY DAD AND INTERACTION.

EXTRA THANK FOR THE TAPES AND ZINES TO:- PANORAMA IN BLACK, MARTYRS, XOSET UK, SIMON (IF), STEVE (FOUR MINUTE WARNING), CRAIG (NO VISIBLE SCAR), PLEBB (FINAL CURTAIN), RICH HUMOUR (GRIM HUMOUR), STE (LIVING DEAD) AND BROOKY (AURAL DISCHARGE).

HELLO TO:- BASHER WILLIAMS, GREG & TWACY, DAN TANNER, JACKO, MICK'N'DAWN, MADGER, DIRK TWARDICUS, TONY (IMPACT), BELVEDERE CRICKET CLUB 2nd XI, TETLEY, AND ALL THE POOL TEAM.

MY ADDRESS IS:-

CARTOON BY JOHN GREEN AND  
MICK BLADDER

GAF

69, PRIOLLO ROAD,  
CHARLTON,  
LONDON.

SET TPX.

DON'T FORGET THOSE  
SAES WHEN SENDING OFF FOR  
INFO OR ZINES.

PLEASE SECURE ALL  
COINS, SO THAT THEY DON'T  
RATTLE, AND MAKE CHEQUES  
AND POSTAL ORDERS PAYABLE  
TO Mr P A GAFA (THAT'S WHY  
I'M CALLED GAF, SO NOW YOU  
KNOW).

## RED DOOR RECORDS

RED DOOR RECORDS AND REBELLIOUS NATURE,  
ARE JOINING FORCES TO PUT OUT A  
COMPILATION LP, CONSISTING OF PUNK, SKIN  
AND WILDKID BANDS. ANY BANDS WHO WOULD  
LIKE TO APPEAR ON THIS VINYL, SHOULD SEND  
A QUALITY RECORDING OF THEMSELVES. ALL  
TAPES ARE RETURNABLE IF REQUESTED, AND IT  
IS ON THE FIRST COME FIRST SERVE BASIS. SO  
SEND IN YOUR DEMOS RIGHT AWAY, YOU'VE  
NOTHING TO LOSE AND EVERYTHING TO GAIN, TO  
MY ADDRESS.

SO FAR THERE HAS BEEN 3 RELEASES, ALL  
COMPILATIONS. 'SING AS WE GO' (LISILP 001),  
'NOT WAVING BUT DROWNING' (LISILP 002) AND  
THEIR LATEST ONE 'ONCE BITTEN' (RDLP 001).  
ALL OF THESE COMPILATION LPS SO FAR, HAVE  
COVERED A WIDE SPECTRUM OF MUSIC, BUT NOW  
RED DOOR IS CONCENTRATING ON SPECIFIC  
TYPES OF MUSIC.

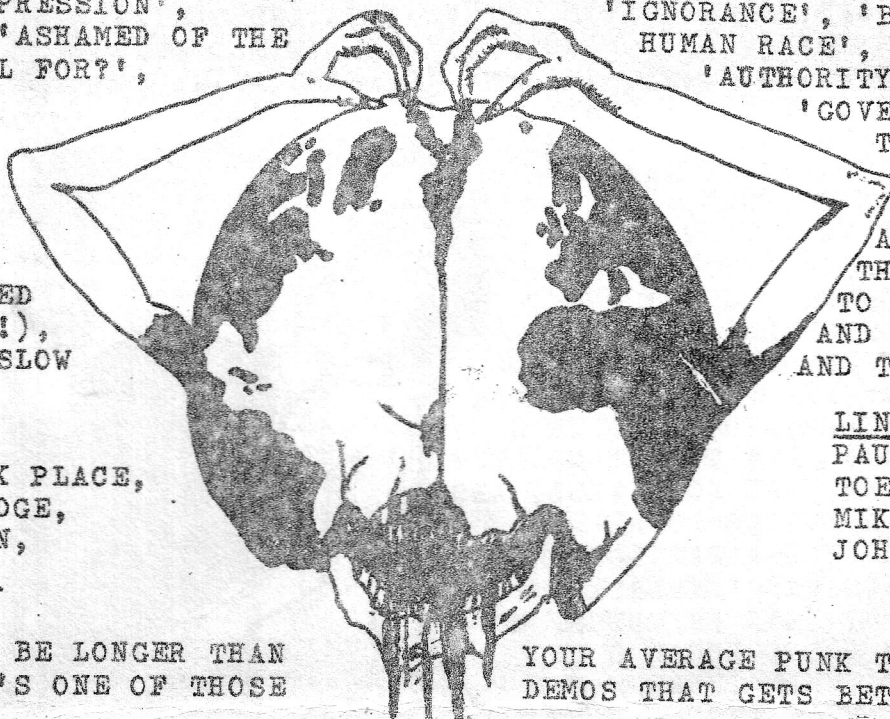


WARTOYS STARTED IN '78, BUT NOT WITH THE SAME LINE-UP AS TODAY'S. AT THAT TIME THERE WERE TWO CHAPPIES, NAMELY KEV, WHO USED TO SING, AND JAY USED TO PLONK ABOUT ON BASS, AS WELL AS TOE AND JOHN WHO ARE BOTH STILL WITH THE BAND. JAY CHOSE THE NAME AS HE BELIEVED WE ARE ALL SEEN BY THE AUTHORITIES AS PAWNS TO BE EXPLOITED AND USED IN WARGAMES, SO HENCE THE NAME, WARTOYS.

KEV AND JAY HAVE SINCE LEFT TO JOIN ANOTHER BAND, AND PAUL AND MIK HAVE REPLACED THEM, AND THE LINE-UP HAS BEEN STEADY FOR WELL OVER A YEAR NOW.

THEIR SET CONSISTS OF THE FOLLOWING SONGS:- 'MINDLESS INFLECTION', 'FORCES OF REPRESSION', 'TECHNOLOGY', 'ASHAMED OF THE', 'WHAT'S IT ALL FOR?', 'SECONDS' AND 'WARNING'. IF WHO WOULD THE WARTOYS, A BLANK TAPE, YOU A COPY OF WHICH I MANAGED TO (THANK STE!), PRETTY GOOD, SLOW

CONTACT:  
PAUL  
43, BROCK PLACE,  
PLATBRIDGE,  
NR. WICAN,  
LANCS.  
WN2 5EN.



'IGNORANCE', 'BIG MAN'S HUMAN RACE', 'BARRIERS', 'AUTHORITY', 'EVERY SIX 'GOVERNMENT

THERE'S ANYONE LIKE TO HEAR THEN SEND PAUL AND HE'LL DO THEIR DEMO, TO GET A LISTEN AND THOUGHT IT WAS AND TUNEFUL. THEIR

LINE-UP:  
PAUL-VOCALS  
TOE-GUITAR  
MIK-BASS  
JOHN-DRUMS

SONGS TEND TO BE LONGER THAN THE WHOLE, IT'S ONE OF THOSE YOU HEAR IT.

YOUR AVERAGE PUNK TRACK, AND ON DEMOS THAT GETS BETTER EVERY TIME

THE WARTOYS SYSTEM, SUBHUMANS, OTHER SMALLER BANDS POPPY, THEIR FRIENDS.

PAUL: "WE DO NOT

A PUNK BAND, BELIEVE IN BARRIERS. CONFLICT AND PEACE AND FREEDOM, EQUALITY WITHOUT PREJUDICES. AS FAR IS THE NEAREST OUTLOOK, THAT I ANARCHISTS, LABELLING DIVISION AND

BRIEF DESCRIPTION OF THE BAND FROM MY POINT OF VIEW. MUSICALLY I WOULD LIKE TO THINK WE HAVE A SOUND OF OUR OWN."

THE WARTOYS BELIEVE THAT TO BAN ANY KIND OF BAND OR RECORD, EVEN PRO BM OR NF BANDS, IS A FASCIST ACT IN ITSELF.

THE BAND HAVE APPEARED IN A NUMBER OF FANZINES, AND ACCORDING TO PAUL, FANZINES ARE A REALLY GOOD IDEA, BECAUSE THEY HELP PEOPLE TO COMMUNICATE, AND ALSO OFFER A BETTER ALTERNATIVE TO THE COMMERCIAL SHIT, I.E. PUNK LIVES, SOUNDS, NME ETC ETC. THEY'RE ALSO BETTER VALUE FOR MONEY, AND NO-ONE GETS RIPPED OFF.

THE WARTOYS WOULD JUST LIKE TO SAY, IF THERE'S ANYONE OUT THERE WHO WOULD LIKE TO ASK ANY QUESTIONS, DON'T HESITATE TO WRITE (THEY MUST BELIEVE PEOPLE ACTUALLY READ THIS FANZINE!). COMMUNICATE DON'T ISOLATE!

THE LEADERS IN POWER HAVE DECLARED WAR ON THE EARTH

HAVE PLAYED WITH DISORDER, ANDY T, FALLOUT AND MANY INCLUDING ANARKA AND

CATEGORISE OURSELVES AS BECAUSE WE DO NOT CATEGORIES OR CATEGORIES CREATE ISOLATION. TO LIVE IN WE MUST LIVE IN ANY LABELS OR AS IDEALS GO, ANARCHISM DESCRIPTION OF OUR CAN GIVE. BUT WE ARE NOT BECAUSE THIS WOULD BE OURSELVES, AND CREATING CONFLICT. WELL THAT'S A

WARTOYS





I RECEIVED A LENGTHY AND DETAILED LETTER FROM STEVE, DOMINANT PATRI'S BASSIST, SO IT SEEMED A SHAME TO DISCARD HIS MAGNIFICENT PIECE OF LITERATURE, EVEN THOUGH DOMINANT PATRI HAVE NOW SPLIT.

"WE FORMED THE BAND IN JAN/FEB '83, THERE WAS NO PARTICULAR REASON FOR FORMING THE BAND. THE ORIGINAL LINE-UP WAS CHRIS-VOCALS, ALAN-GUITAR, STEVE-BASS AND GARY-DRUMS, BUT WE NEVER HAD A PRACTICE, THEN WE MET OUR NEXT GUITARIST, BUGSY, WHO QUICKLY REPLACED ALAN. SO THAT WAS THE START OF DOMINANT PATRI. WE BEGAN TO PRACTICE, AND ONE DAY THE SECOND VOCALIST, KABE APPEARED ON THE SCENE, MAKING THE NUMBERS UP TO FIVE.

OUR FIRST GIG WAS AT A LOCAL WINE BAR IN LUTON WITH FOUR OTHER BANDS, AND A TURNOUT OF ABOUT TWO HUNDRED, THIS ALSO BROUGHT ABOUT OUR FIRST REVIEW IN A LOCAL FANZINE (THE REVOLUTION WILL NOT BE TELEVISED), AND WE WERE LABELLED A DIRT TYPE BAND. BUT NEVERTHELESS WE WENT DOWN WELL, AND THAT STARTED A STRONG LOCAL FOLLOWING, WHO HAD A PARTICULAR FAVOURITE WHICH WAS 'EXPERIMENT', WHICH BORED THE BAND SHITLESS. SO WE CARRIED ON DOING LOCAL GIGS UNTIL ONE DAY, WHEN THERE WAS A LOCAL ALL DAY PUNK FESTIVAL AT LEIGHTON BUZZARD, WE DECIDED WE WOULD GATECRASH THE GIG AFTER THE SUBHUMANS PLAYED. THIS WAS PLANNED ABOUT FIVE MINUTES BEFORE WE PLAYED, THIS WAS DUE TO THE WHOLE OF THE BAND BEING PISSSED OUT OF OUR HEADS, AND ME BEING DRAGGED ACROSS THE FLOOR UNCONCIOUS, PARALLETIC, AND THROWN ON THE STAGE. WE PLAYED IN FRONT OF A PACKED BUZZARDS HALL, AND WENT DOWN REALLY WELL TO OUR SUPRISE. MOST OF THE PEOPLE IN THE HALL WERE DANCING, MUCH TO THE DISGUST OF THE SOUND DESK, WHO REFUSED, OUTRIGHT, TO HAVE ANYTHING TO DO WITH US. THROUGH THIS, WE WERE OFFERED MANY GIGS ALL OVER THE UK, EVEN A SMALL TOUR OF ITALY WITH FOUR MINUTE WARNING, WHICH WE HAD TO DECLINE BECAUSE OF LACK OF FUNDS.

ALSO WE HAD BEEN IN THE RECORDING STUDIO TO MAKE OUR DEMO TAPE, 'HERO'S GLORY', WHICH HAD THREE TRACKS ON IT, WHICH WERE 'DEATH OF THOMAS', 'HERO'S GLORY' AND YES YOU GUEST IT, FUCKING 'EXPERIMENT'!!!

THIS GIG WAS NOT THE ONLY GIG WE GATECRASHED. THE NEXT ONE WAS AT A LITTLE VILLAGE CALLED MERSLEY, WHERE KARMA SUTRA AND FOUR MINUTE WARNING WERE PLAYING. THIS APPEARANCE WAS NOT THROUGH POPULAR DEMAND, AS THE LOCALS WERE ALL HEADBANGERS WAITING FOR THE LOCAL HM BANDS TO PLAY. SO WE WERE REALLY ONLY PLAYING JUST TO BE AGGRAVATING TO THE LOCALS, WHO WERE GETTING ANNOYED ABOUT KARMA SUTRA DOING A 45 MINUTE SET ANYWAY.

SO WE CARRIED ON DOING LOCAL GIGS AROUND LUTON, AND GETTING A STRONGER LOCAL FOLLOWING.

FOR A WHILE AFTER THIS, WE STOPPED DOING GIGS SO THAT WE COULD WORK ON THE SET, BUT WE DID ARRANGE A GIG IN LIVERPOOL WITH SOCIETY'S PROBLEMS AND KARMA SUTRA.

BEFORE THIS, WE HAD A GIG ARRANGED AT THE BLOCKER'S ARMS, LUTON,

# dominant patri



## CONTACT:

STEVE RICHARDS  
40, BODMIN ROAD,  
LEACRAVE,  
LUTON,  
BEDS.

## LINE-UP:

CHRIS-VOCALS  
KABE-VOCALS  
BUGSY-GUITAR  
STEVE-BASS  
GARY-DRUMS



# dominant patri

ON BANK HOLIDAY MONDAY. THIS WOULD BE A CHANCE TO GIVE THE NEW SET AN AIRING, AND A TEST RUN FOR LIVERPOOL.

SO THE DAY CAME, AND THE BLOCKER'S ARMS WAS PACKED. KARMA SUTRA PLAYED AND GOT A GOOD RESPONSE. NOW IT WAS OUR TURN, EVERYTHING STARTED ALRIGHT, THEN WE FUCKED IT. BUGSY WAS PISSED AS A FART, AND COULDN'T PLAY A FUCKING NOTE. AFTER THREE ATTEMPTS AT THE SET, WE DECIDED TO DO THE LAST THREE SONGS OF THE SET, AND GIVE OUR LATEST SONG AN AIRING, THE OLD BEATLES CLASSIC 'TWIST AND SHOUT'. IT WAS BRILLIANT, IF I SAY SO MYSELF. BUT WITH THAT, THERE WAS A LOT OF BAD FEELINGS IN THE BAND, AND THE REASON BUGSY GOT SO PISSED IS BECAUSE HE MOVES ABOUT IF HE'S PISSED, YES HE MOVES BUT HE CAN'T PLAY A FUCKING NOTE.

THEN THE BIG DAY CAME, LIVERPOOL. THE PLACE WE WERE PLAYING WAS A SHITHOLE. SO WE WENT ON, YOU GUESSED, WE FUCKED IT, NOT JUST BUGSY, THE WHOLE BAND WERE FUCKING LEGLESS. THEN THE LAST NUMBER CAME, 'TWIST AND SHOUT'. THE FUCKING CHEEK OF IT, PLAYING THAT TO LIVERPUDLIANS, IT WENT DOWN LIKE A DOSE OF CLAP IN A CONVENT.

SO THAT WAS IT, ALL WAS NOT WELL IN THE PATRI CAMP. BAD FEELINGS AND A SPLIT WAS ON THE CARDS. THEN THE FOLLOWING SATURDAY, WE WERE OFFERED A GIG WITH LOCAL GROUP, PASCHENDALE, AT 33, GUILFORD STREET. WE WAIRELY EXCEPTED, STILL WITH THOUGHTS OF THE PREVIOUS WEEK STRONG, BUT WE DECIDED THAT WE HAD TO MAKE IT UP TO OUR FOLLOWING, AND WE COULDN'T LET THEM DOWN AGAIN. AND FUCKED IT WE DIDN'T FOR A CHANGE. THIS WAS THE LAST GIG. THE BAND SPLIT UP THROUGH A MUSICAL DISAGREEMENT, AND YOU FUCKING GUESSED IT, DRINK!!!"

STEVE AND CHRIS ARE AT PRESENT TRYING TO GET ANOTHER BAND TOGETHER, WHILST GARY AND BUGSY ALONG WITH MARK (EX KARMA SUTRA GUITARIST) HAVE FORMED A GROUP, GOING BY THE NAME OF REMNANT.

HERE'S THE ANSWERS TO A FEW QUESTIONS.

HOW DID YOU COME ABOUT CHOOSING DOMINANT PATRI AS A NAME?

"RIGHT, OUR FIRST NAME WAS GENOCIDE, BUT AS THERE ARE ALREADY A FEW GROUPS WITH A SIMILAR NAME, THAT WAS A RIGHT OFF. ON WENT THE HUNT FOR THE NAME. THEN ONE DAY, WE WERE THINKING OF RELIGIOUS THINGS, AND WE THOUGHT OF THE CATHOLIC CHANT, IN NOMINE PATRI, MEANING OUR FATHER, SO WE CHANGED IT TO DOMINANT PATRI, OR DOMINANT FATHER. THE REASON FOR THIS NAME, WAS THAT THE WHOLE GROUP CONSIDER THE CHURCH A DOMINANT AND A CORRUPT PART OF OUR SOCIETY."

ON WHAT SUBJECTS ARE YOUR SONGS BASED?

"MOST OF THE SONGS WERE PROTEST SONGS ABOUT WAR, POLITICS, THE NEWSPAPERS AND SOCIETY IN GENERAL, BUT WE TRIED TO KEEP AWAY FROM THE USUAL TYPE LYRICS. WE TRIED TO KEEP THE LYRICS ABOUT EVERYDAY LIFE AS MUCH AS POSSIBLE. 'EXPERIMENT', EVERYONES FAVOURITE, WAS ABOUT HIROSHIMA AND THE TERROR OF NUCLEAR WAR OR DEVASTATION."

HAVE YOU ANY SLOGANS, LOGOS ETC?

"THE BAND ONLY HAD ONE SLOGAN, WHICH WAS 'WHAT GOD?', WHICH WE HAD ON A LARGE BACK DROP WITH THE 'WHAT GOD?' LOGO, WHICH WAS A

CROSS ENCIRCLED BY A QUESTION MARK."

WHAT BANDS AND FANZINES DO YOU LIKE?

"FIRST OF ALL ZINES. WELL TWO OF THE BEST ZINES I HAVE EVER READ ARE URBAN ROYALTY AND THE REVOLUTION WILL NOT BE TELEVISED, BUT I'M SURE YOURS WILL BE BETTER (WOT A CREEP!). NOW THEN BANDS, THAT'S A TRICKY ONE. WELL BUGSY AND GARY WERE VERY MUCH INTO THE ANARCHO TYPE BANDS AND PUNK IN GENERAL. ME AND CHRIS HAD SLIGHTLY DIFFERENT TASTES, YES WE BOTH LIKED MOST OF THE ANARCHO BANDS, BUT CHRIS WAS MORE INFLUENCED BY BOB DYLAN AND EARLY PUNK AND PSYCHEDELIA. MOST OF THE PUNK THAT CHRIS LISTENED TO WERE GROUPS LIKE SLAUGHTER AND THE DOGS AND GROUPS LIKE THAT. MY MUSICAL TASTES ARE SLIGHTLY DIFFERENT TO THE REST OF THE BAND. I WAS AND STILL AM MORE INFLUENCED BY MOTORHEAD, HAWKWIND AND MOST OTHER HM, BUT I ALSO LIKE REGGAE, DUB, R&B, ANYTHING REALLY EXCEPT JAZZ AND ELECTRIC FUNK. IF YOU ARE WONDERING WHAT KABE'S MUSICAL INTERESTS ARE, NO ONE KNOWS, BUT NOT TO WORRY."

STEVE WOULD LIKE TO PUT ACROSS A STATEMENT ABOUT ABOUT ANARCHO PUNK BANDS NOT TURNING UP AT GIGS.

"I FIND IT HARD, WHEN A GROUP PREACHES TRUST AND EQUALITY, TO



# DOMINANT PATRI

CONTINUED.....

SEE A GROUP, AND THEY DON'T SHOW eg OMEGA TRIBE. OH WELL THAT'S GOT THAT OF MY CHEST."

TRUST THEM WHEN THEY DON'T TURN UP FOR A GIG, ESPECIALLY WHEN YOU ARE TRAVELLING IN EXCESS OF OVER 100 MILES UP NORTH TO

## CONTACT:

HAMMY

5, ST. MICHAELS ROAD,  
THORNEILL,  
DEWSEBURY,  
WEST YORKSHIRE.  
WF12.

## INSTIGATORS

## LINE-UP:

SEMI-VOCALS  
MOONEY-GUITAR  
TAB-BASS  
HAMMY-DRUMS

HERE'S A SHORTISH INTERVIEW WITH THE INSTIGATORS, THE ANSWERS ARE SUPPLIED BY TAB THEIR BASS PLAYER.

### WHEN DID YOU FORM?

"WE FORMED IN '81, BUT TODAY'S LINE-UP ONLY CAME TOGETHER 12 MONTHS AGO."

### WHY DID YOU FORM?

"WE FORMED BECAUSE IT JUST SORT OF FITTED TOGETHER, AND MADE ANOTHER ALL IMPORTANT PUNK BAND."

### WHERE DID YOU GET THE NAME FROM?

"THE NAME JUST SORT OF APPEARED FROM THE MIND OF A FRIEND, AND IT FITTED THE UNFORCEFUL MEANING, OF TELLING PEOPLE WHAT TO DO."

### WHAT SORT OF SUBJECTS ARE YOUR SONGS ABOUT?

"SUBJECTS COVERED ARE OF COURSE ANTI-WAR AND ANTI-VIVISECTION."

### HOW MANY GIGS HAVE YOU DONE AND IN WHAT SORT OF PLACES?

"IN THE REGION OF 50 GIGS IN THE LAST 12 MONTHS. MAJOR TOWNS WE'VE PLAYED INCLUDE LONDON (100 CLUB), SHEFFIELD, WOLVERHAMPTON, CHESTERFIELD, NOTTINGHAM, STOCKTON, GATESHEAD, LEEDS, BRADFORD AND LINCOLN."

### HAVE YOU ANY INFLUENCES?

"A WIDE VARIETY OF BANDS INFLUENCE US eg MOB, DAMNED, UK SUBS AND ANTI-SECT, BUT NONE OF THESE BANDS REALLY SHOW IN OUR LYRICS."

### WHAT DO YOU THINK OF FANZINES?

"PERSONALLY I DON'T LIKE FANZINES, BECAUSE I HATE READING (MORE PICS)."

### WHAT DO YOU THINK OF THE PRESENT PUNK SCENE?

"THE PRESENT PUNK SCENE HASN'T ENOUGH MUSICAL BANDS LEFT IN IT, AND IS SWAMPED BY HARDCORE LOONIES WHO CAN'T PLAY ANYTHING."

### HOW WOULD YOU DESCRIBE THE INSTIGATORS TO SOMEONE WHO HAD NEVER HEARD OF THEM?

"A WELL KNOWN BAND, WHO ENTERTAIN PUNKS AND ANY OTHERS WHO WANT TO WATCH TO OUR UTMOST. THERE IS NOTHING WORSE THAN GOING TO SEE A BAND, WHO JUST STAND ON STAGE LIKE DUMMIES."

### WHAT SORT OF ADMISSION PRICES DO YOU CHARGE?

"WE TRY AND DO GIGS AS CHEAPLY AS WE CAN, BUT WHAT SOME PEOPLE KEEP SAYING WHEN THEY COME TO GIGS IS 'I'VE ONLY GOT A QUID, LET US IN MATE'. SO REMEMBER FOLKS, SOMEONE'S GOT TO PAY TO KEEP PUNK ALIVE. VANS DON'T RUN FOR NOTHING, PA MEN DON'T COME SO CHEAP, AND AMPS AND THE REST OF THE GEAR DON'T LAST FOR EVER. WE'RE AS SKINT AS YOU."

## fanzines

IF NO.2 MOSTLY PERSONAL STATEMENTS. STIMULATES THE OLD GREY MATTER. 10p FROM SIMON c/o 85, CODDARD AVENUE, OLD TOWN, SWINDON, WILTS.

TESTAMENT OF REALITY NO.8 DEFINITELY ONE OF THE BEST ZINES AROUND, CONTAINS AN ASSORTMENT OF PUNK BANDS, WELL WORTH 30p. THE ADDRESS IS IAN, 11, SALUTATION ROAD, DARLINGTON, COUNTY DURHAM. DL3 8JN.

FOUR MINUTE WARNING NO.6 AN A5 SIZE ZINE. INCLUDES SCREAMING DEAD, ANNIE ANXIETY GUEVARA, XMAL DEUTSCHLAND AND MORE. 15p FROM STEVE, 41, FIFTH ROAD, NEWBURY, BERKS.

NO VISIBLE SCAR NO.12 NICE'N'CLEAR IS THE BEST WAY TO DESCRIBE THIS ZINE CRIMINAL JUSTICE, ABORTED, LAST RITES, CORPSE, REALITY CONTROL AND MORE. THE FANZINE CRITICS WILL SAY IT'S SPACE WASTING, BUT I RECKON IT'S PRETTY GOOD. IT COSTS 25p FROM CRAIG, 17, PERCY ROAD, RENFREW, RENFREWSHIRE. PA4 8AZ. SCOTLAND.



# INSTIGATORS

## OLD SOLDIERS

LYRICS FOR 'TESTICLES' TRACK

## MONKEY MAN

WAR IS THE TRAPPING  
OF ALL OUR FEARS.  
TO BE RELEASED  
LIKE A CORNERED RAT.  
POLITICS 'DIVINE'  
TO AFFIRM THE CON.  
THAT WAR...  
IS A NECESSARY FACT.  
IT ONLY TAKES  
THE TIME TO REALISE  
THAT WHILE WE FIGHT  
THEY KEEP THEIR HOLD  
A HOPELESS ACTION  
FOR NONE TO GAIN  
TOGETHER...  
WE MUST BE BOLD

A COUNTRY'S YOUNG  
ARE OFF TO WAR  
WHO DECIDES WHAT  
THEY'RE FIGHTING FOR  
BLOODY GENERALS  
THEY DON'T FIGHT  
THEY DEAL IN DEATH  
BUT IS IT RIGHT?

OLD SOLDIERS  
NEVER  
NEVER DIE.

THE GOVERNMENT  
DON'T CARE  
AS PEOPLE CRY  
MOURNING FOR SOMEONE  
WHO SHOULDN'T HAVE DIED

THEY GAVE HIM  
A MEDAL  
TO PROVE HE WAS SOMEONE  
OLD SOLDIERS DON'T DIE  
IT'S ONLY THE YOUNG ONES

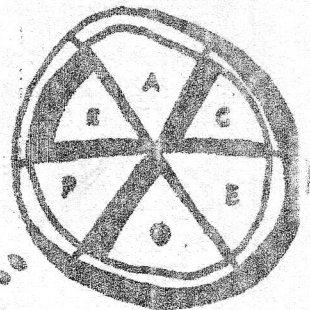
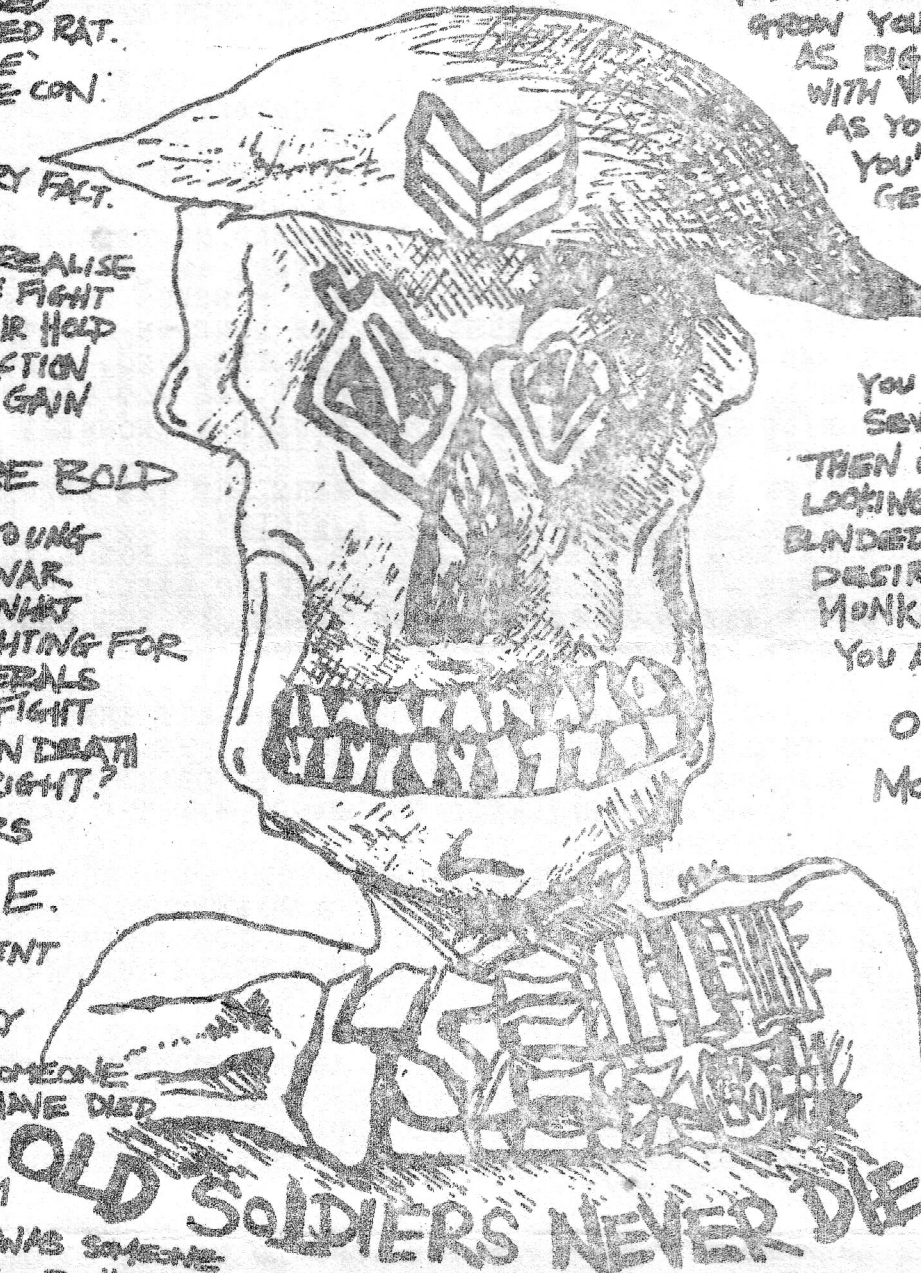
OLD SOLDIERS  
NEVER, NEVER DIE.

YOU THINK THAT YOU'RE A MAN.  
GROW YOUR MUSCLES  
AS BIG AS YOU CAN.  
WITH VIOLENCE  
AS YOUR TOOL.  
YOU'D BETTER  
GET BACK TO SCHOOL.

OOH! OOH!  
MONKEY MAN

YOU DRINK  
SEVEN PINTS A NIGHT.  
THEN OUT WITH THE BOYS  
LOOKING FOR A FIGHT  
BLINDED BY YOUR  
DESIRE FOR PAIN  
MONKEY MAN  
YOU AN'T GOT A BRAIN

OOH! OOH!  
MONKEY MAN



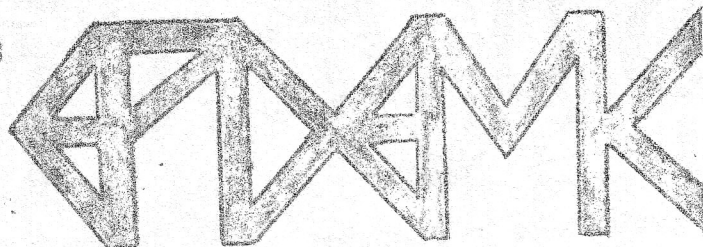
OLD SOLDIERS NEVER DIE...

BOTH TRACKS RECORDED AT WOODLANDS, WAKEFIELD.  
ENGINEERED BY NEIL. PRODUCED BY MARCUS, NEIL  
AND, OF COURSE, THE INSTIGATORS.  
WE WOULD LIKE TO CONVEY THANKS AND LOVE TO  
EVERYONE WHO HAS EVER HELPED US AND TO THOSE  
WHO FINALLY GOT US ONTO VINYL.

OTHER MATERIAL AVAILABLE - DEMOS 81-83 (£1 + S.A.E) from - INSTIGATORS, 55<sup>th</sup> MICHAELS  
CLOSE, THORNHILL, DENNISBURY, W. YORKS, WF12 9JH / 'LIVE IN BRADFORD' - (£1.50 + 50p) BLURG tape  
#27 from - 2 VICTORIA TERRACE, MELKSHAM, WILTS. / Tracks of ours appear on - TRIBAL RANTINGS/  
THE ANIMALS PACKET / FULHAM' ANARCHY / REALITY PARADE / compilations. Fanzines we are in -  
NIGHTMARE OBJECTIVE / CENTURY / DRY WIRE BRITS OUT / TESTAMENT OF REALITY - address on request.



CONTACT:  
PATRICK  
12, ST. MARTINS  
TERRACE,  
CANTERBURY,  
KENT.



LINE-UP:  
PETE-VOCALS  
STEVE-GUITAR  
PATRICK-BASS  
GLEN-DRUMS

AFTER HEARING 'LIVING A LIE', EPIDEMIC'S TRACK ON THE 'DEMO LITATION BLUES' COMPILATION LP, I THOUGHT I'D DROP THEM A LINE. HERE'S THE INFO I RECEIVED FROM PATRICK, THEIR BASSIST.

EPIDEMIC GOT TOGETHER IN MARCH '81, AND HAS HAD THE SAME LINE-UP EVER SINCE. THEY'VE DONE ABOUT A DOZEN GIGS, MOSTLY LOCAL VENUES, AT PLACES LIKE CANTERBURY, CHATHAM, SANDWICH, DOVER. THEY HAVE (I THINK) PLAYED LONDON, BUT THEIR BEST GIG ACCORDING TO PATRICK WAS AT CANTERBURY UNIVERSITY, WHERE THEY SUPPORTED GENE LOVES JEZEBEL.

EPIDEMIC GOT ON THE COMPILATION LP BY SENDING INSANE RECORDS A COPY OF THEIR DEMO, WHICH THE INSANE RATHER LIKED, AND WROTE BACK ASKING FOR THE MASTER TAPE. UNFORTUNATELY THEY DID NOT POSSESS THE TAPE AT THAT TIME, SO THE SONG HAD TO BE RE-RECORDED. IT WAS DONE ON A 4 TRACK PORTA-STUDIO, AND BY THE END THEY WERE SO FED UP WITH THE SONG, THAT THE FINISHED MIXED VERSION WAS OKAYED EVEN THOUGH IT WAS NOT TOO CLEVER, AND SO HENCE THE VERSION ON THE LP, WHICH PATRICK SAYS IS NOWHERE AS GOOD AS ON THE ORIGINAL DEMO.

I ASKED PATRICK A FEW QUESTIONS, SO HERE ARE THE ANSWERS.  
WHAT DO YOU THINK OF THE COMPILATION LP AS A WHOLE?

"OVERALL THE LP COULD BE A LOT BETTER, BUT AS ALL THE SONGS ARE OFF DEMO TAPES - HENCE THE TITLE - IT'S ALL YOU COULD EXPECT REALLY."

WOULD YOU GO ON TOP OF THE POPS TO AIR YOUR VIEWS. IF YOU HAD THE CHANCE?

"I DON'T REALLY KNOW IF WE'D GO ON TOP OF THE POPS OR NOT, IF WE WERE GIVEN THE CHANCE. MAYBE IF WE COULD PLAY LIVE OR USE A VIDEO, BUT DEFINITELY NOT IF WE HAD TO MIME. MOST PEOPLE COMPLAIN THAT TOP OF THE POPS IS RUBBISH COS THERE'S NO DECENT BANDS ON IT, THE ONLY WAY IT'LL CHANGE IS IF GOOD BANDS GO ON IT, BUT IF THEY DO, YOU'RE SAID TO HAVE 'SOLD OUT', AND IT CAN EFFECTIVELY KILL THE BAND, eg; THE EXPLOITED. SO I DON'T REALLY KNOW."

WHAT DO YOU THINK OF THE WEEKLY MUSIC PAPERS?

"THE WEEKLY MUSIC PAPERS ARE OK IN THAT THEY ARE WEEKLY, MEANING THAT THERE'S USUALLY AN UP TO DATE GIG GUIDE ETC..... BUT THERE'S ALSO A LOT OF STUFF THAT'S IRRELEVANT IN IT, BUT ONCE IN A WHILE THERE'S A GOOD ARTICLE ON A BAND WE LIKE."

WHAT DO YOU THINK OF FANZINES?

"FANZINES ARE GOOD IN THAT MOST/ALL OF THEM AREN'T CENSORED ETC..... BUT THEY'RE HARDER TO GET HOLD OF, AND A LOT LESS REGULAR THAN THE MUSIC PAPERS, BUT THEY ARE A LOT BETTER IN THAT USUALLY THERE'S LOTS OF ARTICLES ON SMALLER LESSER KNOWN BANDS, WHICH HELPS A LOT."

ANYTHING ELSE YOU'D LIKE TO SAY?

"WE'VE GOT A TRACK ON A FLEXI-DISC WITH ANOTHER BAND CALLED I'M DEAD, WHICH COMES WITH GRIM HUMOUR NO.3 FANZINE (SHOULD BE OUT BY THE TIME YOU READ THIS). ALSO WE SHOULD HAVE SOME GIGS COMING UP SOON. LASTLY THANKS TO GRIM HUMOUR, NAKED, INSANE AND ROLO THE PUNK COMEDIAN."

zine distributors

SOCIETY'S PROBLEMS DISTRIBUTION RUN BY STE HAS HELPED ME QUITE A BIT, IN FLOGGING SOME OF MY ZINES. SO IF YOU

DO A ZINE OR YOU'D LIKE TO BUY ONE OR TWO, GET IN TOUCH WITH HIM. HIS ADDRESS IS 11, CHARNOCK, HOLLAND MOOR 1, SKELMERSDALE. WN8 9DZ.  
PROTECT AND SURVIVE DISTRIBUTION IS STILL ON THE LOOK OUT FOR DECENT ZINES. IT'S RUN BY CRYST, WHO'S A REALLY GENUINE SOUNDING CHAP (HE'S ONLY GOT ONE FAULT, HE DOESN'T LIKE BAND ORIENTATED ZINES LIKE THIS ONE!), AND SEEMS REALLY KEEN TO HELP. WRITE TO 5, PARK ROAD, STONY STRATFORD, MILTON KEYNES. HE'S GOT ABOUT 40 DIFFERENT ZINES AVAILABLE.



# THE MARTYRS

## PYROMANIA

THE SKY GLOWED RED AS THE TREES BURNT,  
THERE WERE FLAMES ALL AROUND,  
A STRONG SMELL OF DEATH AND DESTRUCTION,  
REMINDS ME OF THE DEVIL'S PLAYGROUND.  
SHRIEKS OF TERROR, THE HOT SCARING PAIN,  
YOU AIN'T GOING HOME TODAY,  
CHARRED BLACK BONES IS ALL THAT REMAINS,  
WELL AIN'T THAT A SHAME.

### CHORUS.

FIRE, FIRE, SHE'S MY DESIRE.

BOYS AND GIRLS COME OUT TO PLAY,  
GO INTO THE HILLS, DON'T BE AFRAID,  
I'LL BE THERE WITH MY LIGHT,  
BURN BABY BURN, OH LOVERLY SIGHT.  
FLAMES LEAPING TO ENGULF YOU ALL,  
ONLY ASHES WILL BE FOUND,  
COME SINNER, COME SAINT, COME ONE AND ALL,  
GONNA BURN YOU DOWN TO THE GROUND.

### CHORUS.

2nd HALF OF LAST VERSE.

### CHORUS.

BURN DOWN, DOWN TO THE GROUND.

## DOG 'N' ROLL

FROM JUST SOUTH OF THE WATFORD  
CAP COME FOUR NUTTERS, IN THE FORM OF  
THE MARTYRS.

'81, WITH THE PRESENT LINE-UP COMING TOGETHER IN SEPT '81. TO DATE THEY'VE  
DONE NEARLY 30 GIGS WHICH MARTIN SAYS AIN'T MANY COS THEY'RE LAZY  
BASTARDS. THE MARTYRS HAVE SUPPORTED A NUMBER OF BIG BANDS, INCLUDING  
THE DAMNED, ADICTS, CHELSEA, LONDON COWBOYS AND CASE, IN PLACES LIKE  
LONDON, CHELMSFORD, IPSWICH AND MANCHESTER TO NAME BUT A FEW.

MARTYN WRITES ALL THE SONGS/MUSIC, AND AS HIS  
FAVOURITE BAND IS SLAUGHTER AND THE DOGS, THEY TEND TO  
SOUND A LITTLE BIT LIKE THEM, BUT THAT CAN'T BE ALL THAT  
BAD! THE BANDS THEY LIKE ARE;

MARTYN:- SLAUGHTER AND THE DOGS, GENERATION X, DAMNED,  
SEX PISTOLS, ROLLING STONES.

MICK:- WHO, TELEVISION, ROLLING STONES.

PHIL:- CLASH, RAMONES, DAMNED.

TIM:- WHO, MOTT THE HOOPLE, CLASH.

NOT SO LONG AGO, THE MARTYRS RECORDED THEIR FIRST SINGLE. IT'S  
A DOUBLE 'A' SIDE, THE TWO SONGS ARE 'PYROMANIA' AND 'THE CREATOR'. IT  
HAS BEEN PRODUCED BY LEE WILSON OF INFA-RIOT FAME, FOR POWERSTATE RECORDS  
AND SHOULD BE ON THE SHELVES OF MOST INDIE RECORD SHOPS BY THE TIME YOU  
FEAST YOUR EYES ON THIS WAFFLE. THE MARTYRS VERY KINDLY FORWARDED A TAPE  
WITH THE TWO TRACKS ON IT, AND I MUST SAY I THINK THE RECORD (WHEN IT  
COMES OUT) WILL BE AN IMPRESSIVE DEBUT. THE BEST DESCRIPTION OF THE BAND  
AND THEIR MUSIC, IS AS MARTYN PUT IT, NOT PUNK ROCK, BUT DOG ROCK.

I ASKED MARTYN WHAT HE THOUGHT OF THE PRESENT PUNK SCENE, AND HE  
RECKONS EVERY BAND NOWADAYS IS A LOAD OF OLD BOLLOX! WELL EVERYONES  
ENTITLED TO THEIR OWN OPINION I SUPPOSE.

## CONTACT:

MARTYN HALL  
18, STUART ROAD,  
WEALDSTONE,  
MIDDLESEX.

## LINE-UP:

MARTYN HALL-VOCALS  
CLEAN MICK TAYLOR-  
GUITAR

PHIL STANLEY-BASS  
BIG TIM KIERSLEY-DRUMS

Do it  
DOG  
STYLE

GIVE it  
SOME  
STICK



CONTACT:

SIOBHAN

10, CHAMBERLAIN STREET,

WELLS,

SOMERSET.

BA5 2PF.

# ANATHEMA

LINE-UP:

SIOBHAN-VOCALS

ALAN-GUITAR

COOKIE-BASS

CHRIS-DRUMS

I WROTE TO A BAND CALLED DONNERSTAG RECENTLY AND RECEIVED A LETTER FROM SIOBHAN (PRONOUNCED SHURORN), SAYING THEY'VE NOW SPLIT AND BECOME ANATHEMA. FOR YOU LAZY BASTARDS WHO CAN'T BE BOTHERED TO LOOK IT UP IN A DICTIONARY (LIKE ME FOR INSTANCE), MEANS AN ACCURSED OR DETESTED THING.

SIOBHAN WRITES ALL THE LYRICS TO THE SONGS, AND SHE RECKONS THAT SHE IS DEFINITELY THE BEST ASSET THE BAND HAVE, WHILST ALAN THINKS SHE'S A BIG HEADED COW, BUT THAT'S ANOTHER STORY. THE BAND ALL SEEM TO HAVE THEIR OWN BELIEFS, ALTHOUGH THEY ALL AGREE THAT THEY ARE A FEMINIST BAND, AND CAN'T STAND MACHO ABUSE ETC. SIOBHAN IS A VEGETARIAN, A MEMBER OF CND, AND SAYS SHE'S A COMMIE/REVOLUTIONARY AND HAS A STRONG DISLIKE FOR THE BRITISH CLASS SYSTEM. THE REST OF THE BAND SAY THAT THEY'RE NOT COMMUNISTS AND WOULD BASICALLY BE TERMED ANARCHISTS. THEY BELIEVE IN PEACE, FREEDOM AND LOVE.

SIOBHAN WOULD JUST LIKE TO SAY THAT NOT EVERYONE IN SOMERSET AND IT'S SURROUNDING AREAS ARE WANKY, THICK, STRAIGHT, WALK AROUND IN SMOCKS CHEWING BITS OF STRAW. SOME PEOPLE IN THE WEST COUNTRY HAVE GOT BRAINS. IT'S JUST A QUESTION OF EVERYONE RECOGNIZING EACH OTHERS VALUE TO BE ABLE TO BUILD A BETTER FUTURE.

AFTER TEA

SITTING IN A COLD DARK ROOM,  
PICTURES OF YESTERDAYS BEAUTY FLY PAST YOUR EYES,  
YOU DRIBBLE, MESMERIZED,  
IT ALL BECOMES DISTORTED, DISTORTED BY THE LIES.

CHORUS

COULD WE SOLVE THE PROBLEMS OF THE WORLD YOU AND ME?  
COULD WE SOLVE THE PROBLEMS AFTER TEA?

YOU STARE PAST MY FACE, TRANSFIXED,  
INTERNAL ETERNAL PAIN IS PLANTED ON YOUR BRAIN,  
YOU STUTTER, DEHUMANIZED,  
PLEASE COULD WE SOLVE, SOLVE YOUR PROBLEMS AFTER TEA?

CHORUS (X2)

THERE'S  
A NEW HIP CRAZE  
AROUND AVON AT  
THE MOMENT. IT'S  
SKATEBOARD  
DANCING TO  
DISORDER'S  
'SUMMER LOVIN'  
AND 'RAMPTON'.  
BEFORE YOU KNOW  
IT, THEY'LL BE  
DRINKING BEER  
AND SQUEEZING  
THEIR PIMPLES!

MAKE SKATEBOARDS NOT WAR.

## funzines

FINAL CURTAIN NO.10 WELL PLEBB'S MADE IT TO DOUBLE FIGURES AND IT STILL MAKES COMPELLING READING. HE'S CUT DOWN ON THE AMOUNT OF BANDS, BUT MADE THE

FEATURES LONGER. BLACK FLAG, TOXIDE, BROKEN BONES, FACEACHE, SELF ABUSE, RED BRIGADE, SUBTERFUGE, CONFLICT AND ICONOCLASTS. ALL THAT FOR 20p, FROM 13, MAYCROFT AVENUE, GRAYS, ESSEX. RM17 6AN.

GRIM HUMOUR NO.3 YET AGAIN, A PROFESSIONAL JOB. LOADS OF ARTWORK AND LONG INTERVIEWS WITH UNDER TWO FLAGS, I'M DEAD, DEATH CULT, CRASS, FURYO AND A LOT MORE. THERE'S ALSO A FREE FLEXI, WITH TRACKS BY I'M DEAD AND EPIDEMIC. 40p FROM RICH, 40, HAVE FARM WAY, BROOMFIELD, HERNE BAY, KENT.

LIVING DEAD NO.1 A GOOD 1st ISSUE. IF YOU LIKE REBELLIOUS NATURE, YOU'LL LIKE LIVING DEAD TOO. SUBHUMANS, INSTANT AGONY, RESISTANCE 77, DECEASED, ALTERNATIVE AND LOTS MORE BANDS BESIDES. 25p FROM STE 11, CHARNOCK, HOLLAND MOOR 1, SKELMERSDALE. WN8 9DZ.

AURAL DISCHARGE NO.1 ONE OF THE BEST FIRST ISSUES I'VE EVER SEEN. PACKED SOLID WITH SMALLISH BANDS, AND WELL LAID OUT. 30p FROM BROOKY, 103, WOODHEAD ROAD, HOLMBRIDGE, HUDDERSFIELD. HD7 1NW. BUY IT FOR CAWDS SAKE!

INFECTION NO.2 SUBHUMANS, ABRASIVE WHEELS, A HEADS, STATEMENT, XPOZEZ, PREMATURE BURIAL, INSTIGATORS, PSYCHO FACTION, AND ALL SORTS OF OTHER SCRIPTURE. IT'S OVERFLOWING WITH INFO, AND I THINK IT'S QUITE GOOD. 20p FROM MARK, 36, THE GROVE, FARNBOROUGH, HAMPSHIRE. GU14 6QS.



CONTACT:  
COMMERADE SCOTT  
2, SPRINGFIELD ROAD,  
ASH VALE,  
ALDERSHOT,  
HAMPSHIRE.  
GU12 5EN.

# NO RESPECT

NO RESPECT ARE DEFINITELY A BAND WHO LIVE UP TO THEIR NAME I'D SAY, JUDGING BY THE LETTER I GOT FROM THEM. FIRST OF ALL THEY GAVE REBELLIOUS NATURE A RIGHT SLAGGING OFF, AND WHEN I ASKED THEM FOR SOME ARTWORK, WELL TAKE A LOOK FOR YOURSELF.

NO RESPECT HAVE NOW PARTED COMPANY WITH ONE ANOTHER, AS THE DRUMMER WAS KILLED IN A CAR ACCIDENT.

THEY FORMED IN '79 AND GIGGED AT LOCAL VENUES, AND EVENTUALLY THEY PLAYED THE GREAT CITY ITSELF (LONDON), WHERE THEY

SUPPORTED CHAOS UK AT SKUNKS. HARDLY ANYONE TURNED UP, COS THE UK SUBS WERE PLAYING NEARBY, AT THE LYCEUM ON THE SAME NIGHT, AND ACCORDING TO COMMERADE SCOTT, ALL THE SPIKEY SHEEP WENT TO THE LYCEUM, INSTEAD OF HAVING A GOOD OLD BOP AT SKUNKS. NO RESPECT HAVE ALSO PLAYED WITH THE SATELLITES AND THE MAU MAUS.

COMMERADE SCOTT: "I CAN'T SAY WE LIKE MUCH EXCEPT EARLY MORNING COFFEE WITH AUNTIE DOREEN, SLEEPING, WRITING POETRY, HUMMING GIRLS, AND LISTENING TO FRIENDS TALKING ABOUT A FREE PEACE LOVING SOCIETY, YES YOU'VE GUESSED, WE'RE HIPPIES."

AMONGST THEIR DISLIKES ARE FANZINES, AS THEY RECKON FANZINES DEFEAT THE WHOLE OBJECT OF THEIR BELIEFS, AND ARE PROFIT MAKING (HA HA, THAT'S A GREAT ONE).

BEFORE THE ACCIDENT TO THEIR DRUMMER, NO RESPECT WERE HOPING TO PUT OUT A RECORD ON RIOT/CLONE RECORDS, HOWEVER THIS ALL FELL THROUGH, BUT I'M TOLD THEY'RE STILL GOOD BUDDIES WITH RIOT/CLONE.

DESPITE ALL THEIR TROUBLES WITH DRUMMERS ETC, NO RESPECT ARE HOPING TO REFORM, AND BRING OUT AN LP CALLED '20 GOLDEN GREATS FROM NO RESPECT', IT'LL COST £7 OR 2 BOB IF YOU CUT OUT 2 TOKENS OFF OF CORNFLAKE PACKETS.

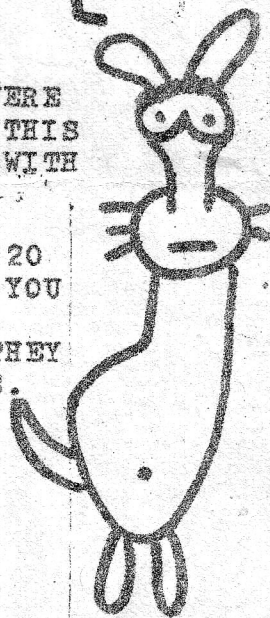
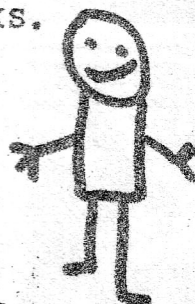
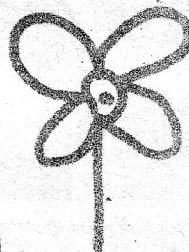
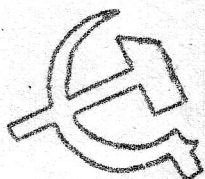
THEIR FEELINGS AS A BAND ARE HARD TO EXPRESS, SO THEY JUST DREW AN 'A' IN A CIRCLE AND HOPE EVERYONE UNDERSTANDS.

WELL I DIDN'T KNOW WHAT TO MAKE OF THE INFO, SO I'LL LET YOU MAKE UP YOUR OWN MINDS!

live bands **BABYSITTERS** at  
Thames Poly Cellar Bar  
SO IT'S DOWN TO SEE THE **Sat. 25/2/84**  
BABYSITTERS. I HADN'T A

CLUE WHAT THEY WERE LIKE, AND IT TURNED OUT THAT I WAS IN FOR A PLEASANT SUPRISE. ABOUT 100 PUNTERS CROWDED THE BAR, AND AS SOON AS THE BABYSITTERS TOOK THE STAGE..... THE CROWD ERUPTED? NO CHANCE, MOST PEOPLE PREFERRED TO POSE, EXCEPT A HANDFUL, WHO HAD PAID £1.50 TO GET IN, AND WERE DETERMINED TO ENJOY THEMSELVES COME WHAT MAY.

IT WAS GLAM ROCK MEETS PUNK, FOUR BLOKES WHO LOOKED LIKE SOMETHING OUT OF '73. BUT THEY MADE A WONDERFUL NOISE. 'ROCK'N'ROLL TICKET TO MY HEAD' WAS FIRST UP, AND SAW ONE KIDDY DOING HIS CRUNCH DOWN THE FRONT, AND ALMOST ENDING IN FISTICUFFS. A FEW MORE SOBER SONGS WERE PERFORMED BEFORE 'EVERYONE LOVES YER WHEN YOUR DEAD', A RIGHT TOE TAPPER. A COVER OF 'SUMMERTIME BLUES' SOON FOLLOWED, PUNKED UP, NATURALLY. BY THIS TIME MORE PEOPLE WERE INTERESTED IN WHAT THE BABYSITTERS WERE DOING. THE CROWD WERE WAITING FOR SOMETHING SPECIAL, AND THEY SOON GOT IT. 'EMBASSY', BY FAR THEIR BEST NUMBER. BEFORE I KNEW IT, IT WAS 11.0'CLOCK, JUST TIME FOR AN ENCORE, CONSISTING OF 'ROCK'N'ROLL TICKET TO MY HEAD' AND THE POGO CRAZY, 'EMBASSY'. I ENJOYED THE GIG, AND I THINK THE BAND DESERVE A MEDAL FOR PUTTING UP, WITH A REALLY UNAPPRECIATIVE AUDIENCE.





# IVOR THE ANARCHIST

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CREDIT CARD	
SCRIPT	ART
JOHN GREEN	MICK BLADDER

**IVORS GROUP - THE VOMIT ENCRUSTED CHIP BUTTIES, ARE BEING INTERVIEWED BY BEATIE BONADAY OF "ANTI-BREATH" FANZINE.**

OK, BAND, WHAT DO YOU THINK OF PEOPLE AT BUS-STOPS WITH SHOPPING BAGS?

WE DON'T THINK THEY ARE DOING ANYTHING THAT WILL STOP THE NAZIS BLAMING THE NAZI... OH YES UM... WHAT WAS I TALKING ABOUT?

OH, THAT'S A TRICKY ONE, IT ALL BOILS DOWN TO GETTING OUT OF BED, OTHERWISE YOU DON'T KNOW!!

BOMB THE BASTARDS!

FUCK OFF AND DIE

WHAT A STUPID QUESTION

**SEBASTIAN - MARTY TEDDY BEAR**

ARE ANY MEMBERS OF THE GROUP GAY PROSTITUTES AT ALL?

NO, WE DON'T BELIEVE IN CAPITALISM. DID YOU KNOW MARK THATCHER WAS A MOD?

DID YOU KNOW THAT PETROL BOMBS GIVE YOU A SORE SUM?

AND BEFORE THAT HE WAS AN ELEPHANT'S DUREX!!

TOTAL NONSENSE

GLUE

WHAT DO YOU THINK OF POLITICS?

HUH... ER... NOT VERY NICE BUT OK WITH VODKA!

WHAT I WANNA KNOW IS WHO ARE THESE BASTARDS JOHN GREEN AND MICK BLADDER?

DID YOU KNOW RONALD REAGAN IS A PIECE OF CARDBOARD!

FUCK OFF AND DIE

I HATE INTERVIEWS

WHAT DO YOU THINK OF THE FREAK BROTHERS?

I THINK THEY'RE GOD DAMN LIPSY, DRUG PEDDLING, CAPITALISTIC, NAZI, MURDEROUS BASTARDS BUT THERE'S OK, REALLY!

I ATE THEIR CAT! IT GAVE ME THE WORST CASE OF SHITS IN RECORD HISTORY!

SHUP! FAT FREDDY IS A VIRGIN!

FUCK

I HATE

BUT WHAT IS THE POINT OF IT ALL?

THE POINT IS THAT THE BASTARDS WHO WRITE CROSS-ROADS ARE GAY NAZIS WHO DREAM OF BUYING DALLAS

I WOULDN'T GO ON TOP OF THE POPS UNLESS I COULD PISS ON TONY BLANCHARD!!

WHAT IVOR MEANS IS I'M GOD AND JESUS WAS A MINER

FUCK OFF AND DIE

I HATE INTERVIEWS

WHY DO YOU HATE BUGS BUNNY?

GET THAT FUNKIN' THING OUT OF MY NOSE!!

I HATE BUGS COS HE'S AN ELITIST BASTARD AND I HATE RABBITS WITH BIG EARS!!

BUZZZZZZZ I HATE PEOPLE WHO DON'T GIVE ME THEIR CREDIT CARDS HERE HERE!!

TOTAL NONSENSE

GLUE BAG

I HATE MUSIC WHAT GOOD IS IT TO A DEAF PERSON!

WHAT ARE YOUR AMBITIONS...?

WE JUST WANNA STEAL MONEY OFF PEOPLE WHO NO BRAINS AND WHO VOTE CONSERVATIVE!

WE WANT TO SELL MILLIONS OF RECORDS BUY A HOUSE IN THE COUNTRY, COOK THE QUEEN, GIVE THATCHER A GROWN-UP, SELL WALES TO BARRATT WOMEN KICK THE FUCK OF OF IT, DO A GIG WITH THE POPS AND TOTALLY DESTROY UP OUR OWN ARSES!

I HATE INTERVIEWS

I GOT SOME TAPE LEFT IS THERE ANYTHING YOU WOULD LIKE TO SAY IN CLOSING

YEAH, TED MOULT IS A LANK!

I'M GOING TO SEE THE NEW STAR WARS FILM!

WE WILL NEVER SELL OUT UNLESS THE PRICE IS RIGHT!

FUCK OFF

I CAN'T REMEMBER WHAT I WAS GONNA SAY SO IT MUST HAVE BEEN A LIE!

HATE INTERVIEWS

TO BE CONTINUED





**CONTACT:**  
**RADICAL CHANGE**  
**RECORDS,**  
 c/o BACKS RECORDS,  
 3, SWAN LANE,  
 NORWICH.  
 NORFOLK.

**LINE-UP:**  
**STEVE-VOCALS**  
**PAUL-GUITAR**  
**STEVE 2-BASS**  
**KEVIN-DRUMS**

FROM THE LAND OF COMBINE HARVESTERS AND MUCK SPREADERS, COMES A BREATH OF FRESH AIR (HOW POETIC), IN THE FORM OF THE DISRUPTERS.

THEY BEGAN THEIR EXISTENCE AS A 4 PIECE, AT THE END OF '80, BUT WITH GIBBON ON GUITAR AND DAVE ON BASS INSTEAD OF THE PRESENT TWO. A FEW REHEARSALS WERE COMPLETED BEFORE GIGGING FOR THE FIRST TIME AT THE UEA

LODGE IN NORWICH. IT WAS AFTER THIS THAT THE DISRUPTERS DECIDED TO TAKE THEMSELVES SERIOUSLY. THEY SENT OFF A TAPE TO CRASS, ASKING THEM IF THEY'D HELP THEM PUT OUT A SINGLE. CRASS REPLIED, SAYING THAT THEY'D USE A TRACK OFF OF THE TAPE, 'NAPALM', FOR THEIR COMPILATION LP, BULLSHIT DETECTOR ONE. AFTER IT'S RELEASE DAVE LEFT, AND WAS REPLACED BY TIM, WHO USED TO GO TO ALL THE REHEARSALS, AND SO KNEW ALL THE SONGS. THEY THEN DID A FEW GIGS IN AND AROUND THE NORWICH AREA, BUT THERE ARE VERY FEW VENUES IN NORWICH, AND THE ONES THERE ARE DON'T WANT PUNK BANDS PLAYING IN THEM.

IN JULY '81 THE DISRUPTERS WENT INTO THE STUDIO, AND LAID DOWN THREE TRACKS FOR THEIR FIRST EP. THE SONGS WERE 'YOUNG OFFENDER', 'UK SOLDIER' AND 'NO PLACE FOR YOU', UNDER THE TITLE OF THE 'YOUNG OFFENDER' EP. IT SAW THE LIGHT OF DAY IN LATE '81, ON THEIR OWN LABEL, RADICAL CHANGE. BACKS RECORDS DISTRIBUTED IT, AND THE FIRST PRESSING OF 1000 SOON SOLD OUT, SO BACKS CAME TO THE RESCUE AND TOOK OVER THE FINANCIAL SIDE OF RADICAL CHANGE.

MARCH '82 SAW THE DISRUPTERS BACK IN THE STUDIO, TO RECORD THEIR FOLLOW UP EP. ANOTHER THREE TRACK EP WAS THE RESULT OF THEIR WORK, AND IT SEEMED OBVIOUS TO MY EARS, THAT THE DISRUPTERS HAD GREATLY IMPROVED SINCE THEIR FIRST EP. 'SHELTERS FOR THE RICH' (A REAL PEARL), 'ANIMAL FARM' AND 'SELF RULE', ALL UNDER THE HEADING OF THE FIRST TRACK. THE LINE-UP FOR THIS RELEASE WAS AGAIN DIFFERENT. GIBBON WAS SLUNG OUT 2 MONTHS BEFORE HAND, AND PAUL HAD TOOK OVER, WHICH GAVE THE BAND A REAL BOOST. YET ANOTHER TWIST IN THE TALE. ON THE EVE OF 'SHELTERS FOR THE RICH' BEING RELEASED, TIM LEFT THE BAND SUDDENLY, AND FOR NO APPARENT REASONS. HIS PLACE HAS NOW BEEN FILLED BY STEVE 2.

SINCE THEN THEY'VE PUT OUT AN ALBUM ON RADICAL CHANGE. IT'S CALLED 'UNREHEARSED WRONGS', AND AGAIN IT'S EXCELLENT. THERE'S SOME FINE SONGS ON IT, SUCH AS 'GAS THE PUNK', 'JOB SATISFACTION', 'PIGS IN BLUE' AND 'NAPALM' HAS BEEN DONE AGAIN. THIS BAND ARE DEFINITELY THE MASTERS OF BUILD-UP PUNK. THE TUNES GET HARDER, FASTER AND MORE POWERFUL AS THEY GO ON, 'BRILLIANT!

THEY SHOULD HAVE THEIR NEWLY RECORDED EP OUT, ALMOST AS I TYPE THIS ARTICLE. IT'S CALLED 'BOMB HEAVEN', AND WILL SELL FOR 99p. WELL I FOR ONE, CAN'T WAIT!



SIFTING THROUGH THE HORDES OF PUNK SINGLES IN LONDON'S ROUGH TRADE (RECORD SHOP), I CAME ACROSS A BAND CALLED ONSLAUGHT. GIVE IT A GO I THOUGHT, IT LATER PROVED TO BE A VERY WISE DECISION. I WROTE TO ONSLAUGHT, ASKING THEM IF THEY'D LIKE TO APPEAR IN REBELLIOUS NATURE, AND SIMON REPLIED WITH A REALLY GENUINE LETTER. THE INFO BELOW IS TAKEN FROM HIS REPLY.

THE BAND STARTED AS A BIT OF A JOKE, ABOUT 4 YEARS AGO. GRADUALLY THEY GOT GIGS LOCALLY, BUT EVEN SO, THEY NEVER TREATED THEM TOO SERIOUSLY. THE GIGS WERE TERRIBLE, BUT PEOPLE STILL CAME, BECAUSE AT LEAST ONSLAUGHT WERE ENTERTAINING THE AUDIENCE AND GIVING THEM VALUE FOR MONEY. ONE DAY THEY MET UP WITH A CHAPPY CALLED MARK FLUNDERS, AND HE TOOK AN INTEREST IN THE BAND, AND THEY ALL BECAME MATES. A FRIEND OF MARK'S AT WHAM RECORDS (LEAD SINGER OF THE TV PERSONALITIES) SAID THAT HE WANTED A PUNK BAND ON HIS LABEL, SO MARK PUT IN A GOOD WORD FOR ONSLAUGHT, AND AFTER HEARING AN AWFUL DEMO TAPE OF THEM, AGREED TO SIGN THE BAND UP. SO INTO THE STUDIOS THEY TROTTED AND RECORDED THEIR EP, 'FIRST STRIKE'. IT CONSISTS OF 3 TRACKS, 'NO MORE', 'FIRST STRIKE' AND 'STATE CONTROL'. THE BAND HOWEVER, ARE NOT TOO PLEASED WITH IT AS THE PRODUCTION IS A BIT NAFF, BUT STILL BEGGARS CAN'T BE CHOOSERS, AND BESIDES THEY NEVER TOOK RECORDING TOO SERIOUSLY, COS DISILLUSIONMENT ONLY RESULTS IF THE PRODUCT'S NOT TO YOUR LIKING. ONSLAUGHT ARE PRESENTLY PUTTING TOGETHER A NEW SET AS THEY'VE HAD THE OLD ONE FOR YEARS.

I ASKED THEM ABOUT THEIR VIEWS ON THE CURRENT PUNK SCENE, AND SIMON REPLIED, SAYING THAT HE FEELS THE PUNK MOVEMENT IS AT ITS LOWEST POINT EVER. THERE'S STILL A LOT OF PUNKS ABOUT, BUT THERE'S NONE OF THE SPIRIT THAT IT USED TO HAVE. NOWADAYS PEOPLE GO TO GIGS, AND HALF OF THEM JUST STAND ABOUT STARING AT EACH OTHER, AND SEEING WHO'S THE BEST DRESSED PUNK. HE CAN REMEMBER THE TIMES, WHEN IF YOU WERE WALKING DOWN THE STREET AND ANOTHER PUNK WAS ON THE OTHER SIDE COMING TOWARDS YOU, YOU'D GIVE EACH OTHER A NOD, OR AN 'ALRIGHT'. IT'S NOT MUCH, BUT IT WAS ALL PART OF THE ATTITUDE. TODAY IF THAT HAPPENS, IT'S A SHOCK, BUT NORMALLY THE OTHER KID JUST TRIES TO GIVE YOU A MEAN STARE. HE SAYS THERE'S NOT MUCH THE BANDS CAN DO TO CHANGE IT, IT ALL BOILS DOWN TO THE KIDS WHO PAY THEIR MONEY AND BUY THE RECORDS. ONSLAUGHT DON'T THINK THEY'RE ANYTHING SPECIAL, AND THEY REALIZE THERE'S PLENTY OF BANDS ABOUT THAT ARE BETTER THAN THEMSELVES, BUT UNLESS PEOPLE'S ATTITUDE CHANGE, PUNK IS JUST GONNA GET SWALLOWED UP BY THE FASHION MACHINE. PEOPLE IN GROUPS, STARTING OUT, HAVE GOTTA GET RID OF IDEAS ABOUT STARDOM AND JUST BELIEVE IN WHAT THEY ARE SAYING. YOU DON'T HAVE TO BE BRILLIANT, COS WHETHER IT'S THE UK SUBS OR JUST YOUR MATES BAND, THEY'RE BOTH SAYING THE SAME THING.

#### REBELS (WITHOUT A HOPE)

WANNA OVERTHROW THE GOVERNMENT, PUT EVERYTHING RIGHT,  
YOU'RE GONNA START A REVOLUTION, BUT YOU CAN'T MAKE IT TONIGHT,  
MAKING PLANS FOR THE RIOT THAT'S GONNA END THIS POWER GAME,  
BUT THEY CAN SEE YOUR PURPOSE, YOU KNOW YOU'LL NEVER REACH YOUR AIM.

#### CHORUS

YOU THINK YOU'RE A REBEL WAITING TIL THE TIME IS RIGHT,  
BUT YOU'LL GO UNDER STRAIGHT AWAY, WITHOUT A FUCKING FIGHT.

YOU'RE SICK OF THEIR POLICIES, YOU'RE GONNA MAKE A STAND,  
BUT YOU WON'T ACCEPT THE TRUTH THAT THEY'VE GOT THE UPPER HAND,  
RIOTING IN THE STREETS, STRONG WORDS IN THE PRESS,  
BUT THAT WON'T HAVE ANY USE TO SORT OUT THIS BLOODY MESS.

YOU'RE A LITTLE DISILLUSIONED NOT EVERYONE HEARD YOU SHOUT,  
BUT AT LEAST YOU MADE A NOISE BEFORE THEY DROWNED YOU OUT.

#### CONTACT:

SIMON H  
21, SADLERS WAY,  
HERTFORD,  
HERTS.

#### LINE-UP:

SIMON-VOCALS  
MATT-LEAD GUITAR  
ADRIAN-GUITAR  
SAM-BASS  
TOM-DRUMS

O  
N  
S  
L  
A  
U  
G  
H  
T



# bits'n'bobs

I'VE BEEN GETTING A FEW ARTICLES AND DRAWINGS, WITH MY MAIL, SO RATHER THAN JUST IGNORING THEM, I THOUGHT I'D INCLUDE SOME FOR YOUR DELIGHT. SO IN FUTURE IF YOU'D LIKE TO CONTRIBUTE TO THIS FEATURE, JUST SEND YOUR ENTRIES ON A POSTCARD TO MY ADDRESS. SERIOUSLY THOUGH, SEND EM IN AND I'LL SEE WHAT I CAN DO, OK.

HERE'S AN ARTICLE SENT TO ME BY CRYST. "DON'T WORRY DEAR, IT WAS ONLY A NIGHTMARE."

"BUT IT WAS AS IF I WAS REALLY THERE, AS IF I WAS THE ONE WHO FINALLY PUT AN END TO EVERYTHING. THE ONE WHO COMMITTED THE FINAL SIN, TO PUSH THE BUTTON TO OBLIVION. TO MAKE THE PLANET EARTH SHATTER INTO A MILLION PIECES, TO MAKE IT'S

OCCUPANTS DISAPPEAR INTO THIN AIR. THERE WAS ALL THESE VOICES ALL AROUND ME TELLING ME TO GO AND FINISH THEM ALL OFF. IT WAS AS IF MANKIND DESERVED NO BETTER, AND LIKE IT WAS THEIR JUST DESERT FOR ALL THE DEATH AND DESTRUCTION THEY HAD COMMITTED IN THEIR EXISTENCE. AFTERWARDS-I FELT NO GUILT, JUST A FEELING OF PRIDE FILLED MY HEAD, PRIDE TO HAVE FINALLY WIPED OUT THE MOST DESTRUCTIVE THING EVER CREATED.....MAN. BUT NOW WHEN I THINK ABOUT IT LOVE, I THINK IT WOULDN'T BE SUCH A BAD IDEA."



R. Home!

BY RICH HUMOUR OF GRIM HUMOUR PANZINE.

A STATEMENT (OF HOPE) BY SIMON, THE BASS PLAYER, IN DISTURBANCE FROM FEAR.

## IT'S NOW OR NEVER

NOW IS THE TIME TO STRENGTHEN OUR SELVES IN OUR STRUGGLE FOR OVERALL, TOTAL PEACE AND FREEDOM. FORWARD WE MUST PUSH AND TURN THIS SYSTEM UPSIDE DOWN.

TIME IS NOT WAITING FOR YOU!

SO LET US GO FORWARD TOWARDS TOTAL PEACE AND FREEDOM. WE WILL BE FREE!

AND LET US FIGHT STATE OPPRESSION AND VIOLENCE WITH PEACEFUL DIRECT ACTION. NOT SINKING TO THEIR LEVEL OF MINDLESS AGGRESSION.

TOGETHER WE ARE FREE.

WHEN APART IT'S MISERY.

\*FOR IN MY HOPE I MUST HAVE AN ANSWER.

IN OUR LOVE WE MUST FIND A FREE BOND.

## BACK ISSUES

REBELLIOUS NATURE 1:  
ABH, STONED RAYZENS,  
PART 1, OVALTEENS,  
ACID ATTACK, SUSPECTS,  
3rd PARTY, WITCH HUNT,  
UNDEAD, XTRACT, BORN  
BC, APOSTLES, TOTAL  
DESTRUCTION, PROTEST,  
DEFORMED AND COMMITTED  
PLUS IVOR THE  
ANARCHIST CARTOON AND  
ZINE REVIEWS. 30p  
FROM MY ADDRESS.

REBELLIOUS NATURE 2: CRIMINAL CLASS, LIMITED TALENT, FLOWERS IN THE DUSTBIN, IMPACT, DISTURBANCE FROM FEAR, SOLDIER DOLLS, CRIMINAL JUSTICE, HEALTH HAZZARD, SELF ABUSE, OBSESSION, DECEASED, KARMA SUTRA, DINNER LADIES, LAST ORDERS, BUTCHER AND FAITH. PLUS IVOR THE ANARCHIST CARTOON AND ZINE REVIEWS. 30p FROM MY ADDRESS.

REBELLIOUS NATURE IS SOLD IN ROUGH TRADE (LONDON) AND RETALIATION RECORDS (MAIL ORDER, HUDDERSFIELD). SO THEY'VE PROBABLY STILL GOT COPIES OF ISSUES 1 AND 2.



# XOSET

## CONTACT:

ADRIAN  
16, HOLMCLOSE,  
HOLMBRIDGE,  
HUDDERSFIELD,  
WEST YORKS.  
HD7 1NJ.

## LINE-UP:

HELEN-VOCALS  
MACILLA-GUITAR  
BONE IDLE-BASS  
HERMANN-DRUMS

XOSET UK ARE YET ANOTHER PUNK BAND TO EMERGE FROM NORTH EAST ENGLAND. AT THE MOMENT THEY'VE JUST EXPANDED THEIR LINE-UP BY BRINGING IN HELEN ON VOCALS TO MAKE XOSET UK A FOUR PIECE OUTFIT. BONE IDLE WHO USED TO BE ON VOCALS HAS SINCE TAKEN UP BASS.

XOSET UK HAVE BEEN AROUND FOR ABOUT A YEAR AND A HALF NOW. THEY FORMED THE BAND, SIMPLY BECAUSE THEY ALL WANTED TO BE IN A PUNK ROCK GROUP, AND ALSO THEY FELT THAT IT WAS A GOOD WAY OF PUTTING THEIR VIEWS ACROSS TO OTHER PEOPLE.

AS OF YET THE BAND HAVEN'T MANAGED TO GET ANY GIGS, THIS IS MAINLY DUE TO THE FACT THAT FOR QUITE A WHILE NOW THEY HAVE HAD NOWHERE TO PRACTISE. DESPITE THE HASSLES, XOSET UK HAVE RECORDED THEIR FIRST DEMO, WHICH I SENT OFF FOR. I THOUGHT THE DEMO WAS A VERY WORTHWHILE EFFORT ON THEIR PART. THEIR SONGS ARE MAINLY ANTI-WAR AND ANTI-SYSTEM, AS THEY FEEL THAT WAR (PARTICULARLY NOW WITH NUCLEAR WEAPONS) IS THE WORST THING THAT CAN HAPPEN TO MANKIND, ESPECIALLY TO THE WORKERS OF A COUNTRY, AFTER ALL, IT IS THE WORKERS WHO ARE SENT TO DIE, NOT THE PEOPLE WHO DECLARED WAR IN THE FIRST PLACE. THEY ARE AGAINST THE SYSTEM BECAUSE THEY FEEL THAT THERE IS MORE TO LIFE THAN WORKING 9 TO 5 IN AN OFFICE, OR FACTORY FLOOR, AND AT WEEKENDS GETTING PISSED OUT OF YOUR HEAD, ALTHOUGH XOSET UK CAN EXCUSE THE GETTING PISSED BIT! THIS IS A WORLD WHERE EVERYTHING REVOLVES AROUND MONEY AND POSSESSIONS, WHICH THE BAND JUST CAN'T AGREE WITH, AND THEY WON'T CONFORM TO WHAT PEOPLE THINK THEY SHOULD OR SHOULDN'T DO.

THE TRACKS ON THE DEMO ARE 'DEAD BODIES', 'STATE OF A NATION' AND 'XOSET UK'. THE MOST PROMINANT FACTOR OF THE TAPE IS MACILLA'S HAUNTING GUITAR WHICH IS PUT TO REALLY GOOD USE, AND GIVES THE SONGS AN UNUSUAL TWIST TO THEM. THE HIGHLIGHT OF THE TAPE FOR MY MONEY IS 'DEAD BODIES' WITH MY RUNNER-UP BEING 'XOSET UK' WHICH IS SLIGHTLY FASTER THAN THE PREVIOUS TWO TRACKS, WHICH PLOD ALONG AT A GENTLE PACE, INTERRUPTED BY NUMEROUS VOCAL ATTACKS ON THE TOPIC OF WAR. THE BASS ON THE TAPE IS PLAYED BY CHAZ WHO SINGS FOR CRIMINAL JUSTICE.

BONE IDLE: "WE HAVE MANY INFLUENCES THOUGH I SUPPOSE OUR MAIN INFLUENCE LYRICALLY SPEAKING ARE CRASS. I REALLY ADMIRE CRASS, ALTHOUGH MANY PEOPLE SLAG EM OFF. I THINK WHAT THEY ARE DOING FOR PUNK IS GREAT, A BAND WITH REAL INTEGRITY."

MUSICALLY, XOSET UK ARE NOT INFLUENCED BY ANYONE IN PARTICULAR, JUST PUNK IN GENERAL REALLY, AND THE BAND LIKE A WIDE RANGE OF PUNK BANDS.

BONE IDLE RECKONS THAT PUNK IS A GREAT MOVEMENT FOR EXPRESSING YOUR VIEWS, DESPITE ITS UPS AND DOWNS. THE ONLY BAD THING ABOUT IT IS, THE PEOPLE WHO KEEP DIVIDING IT UP INTO DIFFERENT CATEGORIES, LIKE CRASS PUNK, CI, HARDCORE, WHEN IT SHOULD BE UNDER JUST ONE BANNER, PUNK. ALL BANDS DESERVE A LISTENING TO, BECAUSE THEY'VE MADE THE EFFORT TO DO SOMETHING POSITIVE.

THERE ARE QUITE A FEW PUNKS AND PUNK BANDS IN HUDDERSFIELD, BUT UNFORTUNATELY NOWHERE FOR PUNK BANDS TO PLAY. THERE USED TO BE A PLACE CALLED THE FALLOUT SHELTER, BUT IT GOT CLOSED DOWN AFTER A COUPLE OF GIGS DUE TO FISTICUFFS (SAME OLD STORY EH?) ALTHOUGH IT MAY RE-OPEN



BONE IDLE



XOSET U.K.

CONTINUED.....

AVAILABLE OK.

SOON.

THEIR DEMO TAPE IS AVAILABLE FROM  
ADRIAN. SEND A C-60 AND AN SAE. BONE IDLE  
ALSO RUNS HIS OWN TAPE LABEL, SEE ELSEWHERE  
IN THIS ZINE FOR INFO ON THE TAPES HE'S GOT

I WROTE TO A  
BAND CALLED MOMENTS  
OF MADNESS, ONLY TO  
FIND THAT THEY HAD  
EXPANDED, AND BECOME  
A REPRISAL. DAVE VERY  
CLEVERLY ASKED HIMSELF  
SOME QUESTIONS, AND  
NOT ONLY THAT, HE  
ANSWERED THEM TOO!!  
WHY AND WHEN DID YOU  
FORM?

CONTACT:

DAVE JACKSON  
22, MOOR STREET,  
LINCOLN,  
Lincs.  
LN1 1PR.

LINE-UP:

SIMON COX-VOCALS  
MARTIN JACKSON-  
GUITAR  
DAVE JACKSON-BASS  
& DRUM  
MACHINE

# Reprisal

"MYSELF AND MARTIN HAVE  
BEEN IN AND OUT OF BANDS  
TOGETHER FOR ABOUT 3  
YEARS. SIMON HAS BEEN IN  
A FEW OTHER BANDS, BUT AS  
A DRUMMER, NOT A SINGER, WE ALL GOT  
ABOUT A YEAR AGO. WE FORMED THE BAND  
TO MAKE MUSIC THAT WE LIKE TO LISTEN TO."

TOGETHER AS A REPRISAL  
BECAUSE WE SIMPLY WANTED

HOW MANY GIGS HAVE YOU DONE?

"SO FAR WE HAVE DONE 9 GIGS. 5 OF THESE WERE LOCAL, SELF ORGANIZED GIGS,  
1 IN CLEETHORPES. WE'VE SUPPORTED PLAY DEAD AND DEATH CULT AT RETFORD  
PORTERHOUSE, AND AGAIN SUPPORTED DEATH CULT AT NOTTINGHAM ROCK CITY."

WHAT DOES THE NAME A REPRISAL MEAN?

"BASICALLY A REPRISAL IS AN ACT OF REVENGE, OR RETALIATION. WHAT WE ARE  
DOING IS RETALIATING AGAINST ALL THE BORING BASTARDS WHO PUT US DOWN, BY  
GOING OUT AND ENJOYING OURSELVES WHILE WE PLAY."

ANY INFLUENCES?

"BETWEEN US WE LIKE LOADS OF DIFFERENT BANDS. SIMON'S INTO THEATRE OF  
HATE, SPEAR OF DESTINY, PLAY DEAD. MARTIN LIKES THE CHAMELEONS, ALIEN SEX  
FIEND, AND I LIKE COCTEAU TWINS, KILLING JOKE ETC. SO I SUPPOSE SOME OF  
THESE BANDS SHAPE OUR SOUND A LITTLE, BUT WE THINK THAT WE DON'T SOUND  
LIKE ANY BAND AROUND AT THE MOMENT, WE HAVE GOT A SOUND OF OUR OWN."

WHO WRITES THE LYRICS AND WHAT ARE THEY ABOUT?

"ME AND SIMON WRITE MOST OF THE LYRICS, ALTHOUGH MARTIN HAS WRITTEN A  
FEW. WE HAVE SONGS CALLED 'OVERSEER', '11th GENERATION', TO NAME BUT A  
FEW. 'OVERSEER' IS ABOUT A MAN'S BELIEF IN GOD, WHICH SHATTERS WHEN HE  
DIES. '11th GENERATION' IS ABOUT HITLER, HOW HE TRIED TO BREED A SUPER  
RACE OF PEOPLE."

WHAT ARE YOUR PLANS FOR THE FUTURE?

"WE PLAN TO DO AS MANY GIGS AS WE CAN, A FEW LONDON DATES MAY BE ARRANGED  
SOON. WE ALSO HOPE TO ATTRACT THE INTEREST OF RECORD COMPANIES AND GET A  
GOOD DEAL, THAT GETS US ALL OFF THE DOLE."

OVERSEER

EVER WATCHING EYES REGARDING SILENTLY,  
OVERSEER WATCHING YOU, OVERSEER WATCHING ME,  
THE SECONDS OF OUR LIVES TICK BY REGARDLESS OF MOVEMENT, ACTIONS,  
OVERSEER'S AFTER YOU, OVERSEER'S AFTER ME,  
DARK AFTER THE LIGHT HAS GONE, A CHANGE TO REAPER,  
ANGEL OF DEATH, CLAIMS ANOTHER VICTIM, HE'D HOPED TO GO TO HEAVEN,  
HE HAD FAITH, IN THE OVERSEER.

A REPRISAL HAVE A 7 TRACK DEMO AVAILABLE FOR JUST £1.20, WHICH  
INCLUDES COVER, C-46 TAPE AND P&P. IT'S A GOOD QUALITY TAPE, DONE ON A 4-  
TRACK TAPE RECORDER, FROM DAVE'S ADDRESS.



NOT SO LONG AGO I WROTE TO INDECENT ASSAULT, AND RECEIVED A REALLY WELL WRITTEN LETTER, SO RATHER THAN PUT THE INFO IN MY OWN WORDS, I'LL LEAVE IT EXACTLY AS RAT WROTE IT.

"THE BAND WAS FIRST STARTED SOMETIME TOWARDS THE END OF '82. ME AND A MATE, RICH, HAD BEEN INSPIRED BY A CRASS AND DIRT CIG TO GET OFF OUR ARSES, AND HAVE A GO OURSELVES. AFTER ALL, WE HAD STRONG VIEWS ON THE STATE OF THIS FUCKING COUNTRY, THE SAME AS THEY HAD. WE WROTE SOME SONGS, RICH ON BASS, AND ME ON LEAD, AND THEN RECRUITED A DRUMMER AND A SINGER. AFTER A COUPLE OF PRACTICES IT BECAME OBVIOUS THAT THEY WEREN'T INTERESTED, AND SAW IT ALL AS A JOKE, OR THE CHANCE TO BE A ROCK STAR. WE TOLD THEM TO FUCK OFF. AFTER ABOUT A FOUR MONTH BREAK, WE DECIDED TO GIVE IT ANOTHER GO. WE FOUND ANOTHER DRUMMER, AND THEN AFTER ANOTHER FEW WEEKS, A GUITARIST. I WENT ONTO VOCALS. THE LINE-UP WAS RAT-VOCALS, JAKE-GUITAR, RICH-BASS AND MORG-DRUMS.

WHEN ME AND RICH HAD FIRST STARTED, WE'D BEEN KICKING AROUND A FEW NAMES - DISMEMBERED, ROTTING CORPSES, CVA, INDECENT ASSAULT, PARAPLEGICS, ETC. NOW WE HAD A GOOD LINE-UP, WE DECIDED TO STICK ON A NAME. I DON'T KNOW WHY WE PICKED INDECENT ASSAULT, OR HOW WE THOUGHT IT UP - IT JUST STUCK.

CHRISTMAS '82 SAW THE DEPARTURE OF JAKE, DUE TO HIM HAVING TO LEAVE THE AREA. A FEW WEEKS LATER, ANDREW EARP (EARPY), ARRIVED. IT WAS WITH THIS LINE-UP WE RECORDED OUR FIRST DEMO. THREE TRACKS CONDEMNING WAR AND OPPRESSION. I LIKE TO THINK THAT THIS IS WHERE THE GROUP STARTED.

A FEW MONTHS AFTER, IT BECAME OBVIOUS RICH WAS BECOMING LESS AND LESS INTERESTED. HE ALSO HAD TROUBLE PLAYING AT GIGS DUE TO BAD NERVES. HE DECIDED TO PACK IN PLAYING THE BASS, BUT HE STILL HELPS US OUT NOW WITH LIVE WORK, SONGWORDS ETC.

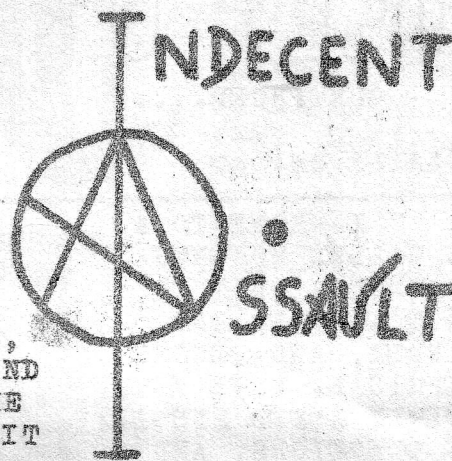
ABOUT 2 WEEKS LATER SHAKE JOINED AND THINGS WENT SMOOTHLY UNTIL ABOUT SEPT '83, WHEN WE NOTICED EARPY ARRIVING LATER AND LATER AT PRACTICES - TOO GLUED UP TO PLAY. WE ASKED HIM TO LEAVE AND IN DEC '83 HE DIED OF SOLVENT ABUSE. WE RECENTLY TOOK ON A NEW GUITARIST, PETE, AND HAVE JUST PLAYED OUR FIRST GIG WITH THE NEW LINE-UP. WE'RE BEGINNING TO BUILD UP A DECENT FOLLOWING AROUND HERE NOW, THOUGH WE'VE HAD TROUBLE GETTING GIGS AND LINE-UP CHANGES HAVE HINDERED US.

WHEN EARPY WAS WITH US, WE RECORDED A NEW DEMO COS WE'D JUST CHANGED BASSISTS. THE LINE-UP WAS RAT-VOCALS, EARPY-GUITAR & VOCALS, SHAKE-BASS, MORG-DRUMS AND UNCLE NICK-BACKING VOCALS. FIVE SONGS WERE RECORDED, WHICH WERE AGAINST VIOLENCE, THE ARMS RACE, FALSENESS AND DECEIT THAT EXISTS AROUND US AND THE ELECTION. WHEN WE NOTICED HOW INTERESTED PEOPLE WERE, WE HAD SOME LYRIC SHEETS AND COVERS MADE, AND RELEASED IT AS A CASSETTE EP. TOXIC TAPES WAS BORN. SINCE THAT, A NEW TAPE WITH NEW GUITARIST HAS BEEN MADE, IT'S CALLED 'WELCOME TO THE SERVICE'.

FOR THE FUTURE, WE HAVE A TRACK, 'TOMORROW'S WAR', ON A COMPILATION ALBUM, OUT ANYTIME NOW.

WHAT WE WANT TO ACHIEVE AS A BAND IS TO GET OUR MESSAGE OVER TO PEOPLE AND GET THEM TO WAKE UP TO WHAT'S GOING ON. WE AIN'T IN IT FOR THE MONEY - WE'VE MADE FUCK ALL OUT OF TOXIC TAPES, AND WE DON'T WANNA BE POP STARS EITHER. DON'T PUT US ON A PEDESTAL - REMEMBER - WE'RE NO DIFFERENT TO YOU, AND YOU'RE NO DIFFERENT TO US."

RAT HAS ASKED ME TO MENTION THAT THEIR LATEST RECORDING 'WELCOME TO THE SERVICE' IS AVAILABLE FROM THE ADDRESS ABOVE FOR THE SUM OF £1.10 AND A STAMPED ADDRESSED ENVELOPE. DETAILS OF OTHER RELEASES ON THE TOXIC TAPES LABEL CAN BE FOUND ELSEWHERE IN THIS ZINE.



CONTACT:  
14, CYCNET LANE,  
PENSNETT,  
BRIERLEY HILL,  
WEST MIDLANDS.  
DY5 4DL.

LINE-UP:  
RAT-VOCALS  
PETE-GUITAR  
SHAKE-BASS  
MORG-DRUMS  
UNCLE NICK-BACKING  
VOCALS



I WAS PLEASANTLY SUPRISED,  
AFTER HEARING 1st OFFENCE'S DEBUT  
EP. IT SOON BECAME OBVIOUS THAT  
HERE WAS A BAND THAT DEMANDED  
FURTHER INVESTIGATION, SO I WROTE  
A SCROLL OF SCRIPT AND GAVE IT TO THE  
GPO FOR SAFE KEEPING.

THE BAND THEMSELVES AREN'T TOO  
PLEASED WITH THE WAY THE EP TURNED OUT, COS  
ACCORDING TO THEM THE PRODUCER WAS AN ARSEHOLE  
AND THEY ONLY HAD 5 HOURS TO DO IT. SINCE THE  
RELEASE OF IT THOUGH, THEY'VE REPLACED SAMMY,  
AND RAFFLES IS NOW THEIR NEW DRUMMER, AND RECORDED  
A NEW DEMO.

HERE'S THE ANSWERS TO SOME QUESTIONS I  
RECEIVED FROM GUS, THEIR GUITARIST.

WHAT SORT OF TOPICS ARE YOUR SONGS ABOUT?

"WE WRITE ABOUT ANYTHING THAT INVOLVES OUR LIVES,  
POLITICS, TROUBLE, POLIS, FASHION, ANYTHING IN FACT, BUT WE  
TRY NOT TO LAY ON THE POINT."

ARE ANY OF THE BAND VEGETARIANS?

"I DON'T KNOW ABOUT THE REST, BUT I'VE NO OBJECTION TO EATIN  
VEGETABLES. I TAKE IT YOU'RE MEANIN ABOUT DO WE EAT MEAT? WELL WE'RE  
RIGHT AGAINST VIVISECTIONISTS AND CRUELTY, BUT I HAVEN'T MADE UP MY  
MIND TO GO THE FULL WAY, COS YOU JUST CONTRADICT YOURSELF. I MEAN WEARIN  
A LEATHER JACKET OR LEATHER BOOTS,  
AND NOT KNOWIN IF AN ANIMAL WAS  
STRUNG UP BY THE BAW TO GET YOU  
IT. BESIDES, YOU CAN GET INTO A RUT  
AND HAVE TO SING OR WRITE ABOUT IT FOR  
THE REST OF YOUR LIFE."

HAVE YOU ANY INFLUENCES AND WHAT BANDS  
DO YOU LIKE?

"OUR MUSICAL TASTES VARIES BETWEEN US, -BUT GENERALLY WE LIKE SLP, CLASH,  
RUTS, DEFECTS, OUTCASTS, PETER AND THE TEST TUBE BABIES, AND WE BUY A LOT  
OF RECORDS BY YOUNGER OR LESS KNOWN GROUPS LIKE EMERGENCY ETC. NO REAL  
INFLUENCES, BUT ANY GROUP THAT MAKES US WANT TO BE AS GOOD INSPIRES. I  
HOPE WE DON'T SOUND LIKE ANYONE."

WHAT DO YOU THINK  
OF FANZINES?

"THEY'RE GOOD FOR  
READING ABOUT  
LESS FAMOUS OR  
COMMERCIAL BANDS,  
PLUS THEY'RE  
BETTER THAN  
SOUNDS ETC COS  
THERE'S NO  
CENSORSHIP, JUST  
SAY WHAT THEY  
LIKE WHICH IS A  
BIT MORE LIKE  
EVERYDAY LIFE."

IF YOU  
LIKE ROWDY PUNK  
MUSIC THEN YOU'LL  
LOVE THEIR  
CURRENT EP.  
CHECK IT OUT!

BELOW ARE THE LYRICS TO '14 BULLETS', WHICH  
IS ABOUT THE SHOOTING OF STEVEN WALDORF. THIS IS ONE  
OF THEIR SONGS ON THE NEW DEMO.

#### 14 BULLETS

THE LAWYER MADE A PLEA - MISTAKEN IDENTITY,  
A PLOY TO FOOL THE PUBLIC SO THEY COULDN'T SEE,  
10 MONTHS OF REGRETS SPIN AROUND IN YOUR HEAD,  
BUT THERE'S NO CONVICTIONS JUST A COVER UP INSTEAD,  
14 BULLETS DIDN'T MISS, DO YOU CALL THAT FUCKIN  
JUSTICE.

#### CHORUS

THEY'D HAVE JUST LET HIM LIE THERE AND DIE.(X4)

THE OUTCOME OF THIS CASE DIDN'T GIVE US A THRILL,  
IT'S GIVIN THESE ANIMALS A LICENCE TO KILL,  
NOW THE SCANDAL'S DIED DOWN AND THE BULLETS STOPPED  
RAPPIN,  
WAS IT OUR IMAGINATION OR DID IT REALLY HAPPEN.

#### CHORUS

CRIME DOESN'T PAY IS WHAT THEY SAY,  
BUT THEY LET THOSE ANIMALS GET AWAY.

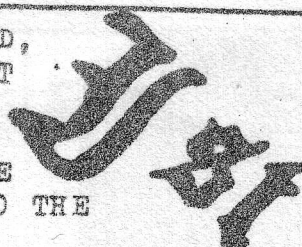
BLIND TO REALITY NO.2 PACKED WITH ARTICLES, POEMS  
AND FEATURES THE MOB, INSTIGATORS, SOCIETY'S  
PROBLEMS, ANTHRAX, SUBHUMANS AND LOADS MORE BESIDES.

CONTACT:  
GUS

76, NELSON AVENUE,  
HOWDON,  
LIVINGSTONE,  
W. LOTHIAN.  
SCOTLAND.

LINE-UP:

ROLLO-VOCALS  
GUS-GUITAR  
BOD-BASS  
RAFFLES-  
DRUMS



NIGHT THE PUNKS  
TURNED UGLY

fanzines

25p FROM GARN, 14, DOVEFIELDS, ROCESTER, NEAR UTTOXETER, STAFFS. ST14 5LT.



# PANORAMA - IN - BLACK.

## CONTACT:

BANE  
15, CLARKSON STREET,  
IPSWICH,  
SUFFOLK.

## LINE-UP:

SPENCER-VOCALS  
BANE-GUITAR & VOCALS  
DAVE MAAHES-BASS  
JAMES-DRUMS & VOCALS

PANORAMA IN BLACK FORMED IN SEPT '82, FROM THE ASHES OF A DRUNK PUNK BAND CALLED THE RETARDED, WHO SPLIT UP IN MID '80, DUE TO THEIR SINGER, SPENCER, BEING PUT AWAY. WHEN HE RETURNED TO THE RAT RACE WE CALL CIVILISATION, HE AND BANE, ALSO OF THE RETARDED MET UP WITH DAVE AND JAMES, AND SO A NEW BAND WAS BORN.

GIGS HAVE BEEN FEW AND FAR BETWEEN, BECAUSE OF A DEAD MUSIC SCENE IN THEIR HOMETOWN IPSWICH, ALTHOUGH THINGS ARE IMPROVING A

BIT AS FAR AS GIGS ARE CONCERNED NOW, AND ALSO QUITE A LOT OF INTEREST HAS BEEN STIRRED UP BY THE DEMO THEY RECORDED LATE LAST YEAR. THEY'VE HAD SOME HELP WITH GIGS BY THEIR NEIGHBOURS, THE ADICTS, WHO DESPITE ALL THE BAD PRESS THEY GET, HAVE BEEN VERY GOOD TO PANORAMA IN BLACK, GIVING THEM DATES IN YORKSHIRE, FROM WHICH THEY'VE RECEIVED RE-BOOKINGS.

THE BANDS/PERFORMERS THEY LIKE ARE FAIRLY VARIED, HOWEVER THEY DON'T NECESSARILY COME OUT IN THEIR MUSIC.

SPENCER LIKES:- HEAVY REGGAE, RUTS DC, 999.

BANE LIKES:- IGGY POP, JOHNNY THUNDERS, ZOUNDS, PSYCHEDELIC FURS, HAWKWIND.

DAVE LIKES:- EARLY STRANGLERS, MEDIUM AGE, MOTORHEAD, EARLY T REX.

JAMES LIKES:- RUTS DC, EARLY KILLING JOKE, RED BEAT.

BANE: "OUR DIFFERENCES IN TASTE CAN BE HELPFUL, BUT CAN ALSO BE A PAIN IN THE ARSE. WE TAKE NO POLITICAL STANCE AS A UNIT, EACH HAVING OUR OWN IDEAS, BUT WE ALL FEEL (AS IS REFLECTED IN OUR LYRICS) THAT THERE IS TOO MUCH BLOOD SPILT FOR PETTY REASONS, BE IT WAR, OR ON THE STREETS AFTER THE PUBS HAVE CLOSED. WE SEEM TO BE ABLE TO APPEAL TO QUITE A VARIED AUDIENCE, BUT OUR AUDIENCES AT GIGS TEND TO BE OF A PUNK NATURE. I THINK WE PROBABLY STILL ARE PUNKS BUT DO NOT SUBSCRIBE TO ANY PARTICULAR IMAGE OR FASHION."

PANORAMA IN BLACK FEEL THAT THEIR LOCATION PUTS THEM AT A BIT OF A DISADVANTAGE, BUT HAVING SAID THAT, THEY'D HATE TO MOVE TO LONDON (FOR EXAMPLE) TO IMPROVE THEIR CHANCES, AS IT WOULD AFFECT THE REST OF THEIR LIVES, AND MUSIC IS NOT THE ONLY THING THEY LIVE FOR.

ALL THE BAND ARE UNEMPLOYED EXCEPT FOR BANE, WHO WORKS IN A RECORD SHOP.

PANORAMA IN BLACK SENT ME A COPY OF THEIR DEMO, WHICH WAS QUITE



# PANORAMA IN BLACK

CONTINUED.....

IMPRESSIVE, I THOUGHT. IT CONSISTS OF 3 TRACKS ON A C-15 TAPE. 'CITY OF DREAMS', 'JACK IN THE BOX' AND 'BE MY FRIEND'. I DON'T THINK I'VE EVER HEARD A DEMO AS VARIED AS THIS ONE. 'CITY OF DREAMS' IS MY FAVORITE, FAST AND CATCHY, THE SORT OF SONG THAT YOU WANT TO HEAR OVER AND OVER AGAIN. 'JACK IN THE BOX' IS NEXT UP, AND TO MY EAR SEEMS TO BE A BIT MODDY, BUT NEVERTHELESS STILL KEEPS THE POWER GOING FOR THE FINALE, 'BE MY FRIEND' WHICH IS A THERASHY NUMBER.

BANE: "NO-ONE THAT HAS HEARD OUR DEMO REALLY LIKES ALL 3 SONGS, WHICH WE THINK STANDS TO OUR ADVANTAGE MORE THAN ANYTHING."

BANE ALSO INCLUDED A COUPLE OF LIVE TRACKS ON THE OTHER SIDE OF THE TAPE, 'SOLDIER BOY' AND 'PLAYGROUND', WHICH ARE BOTH REALLY GOOD. THIS BAND MUST BE EXCELLENT LIVE. ACCORDING TO A LOCAL RAG THEIR GIG AT SUFFOLK COLLEGE WENT DOWN REALLY WELL. TO QUOTE "IT WAS BRILLIANT: GETTING PUNKS, ROCKERS, HIPPIES AND TRENDIES ALL DANCING TO THE SAME MUSIC IS NO MEAN FEAT."

## CONTACT:

MARCUS

23, CROMWELL STREET,  
MERTHYR TYDFIL,  
MID-GLAM,  
SOUTH WALES.

DEAD ON ARRIVAL FORMED ABOUT 2 YEARS AGO. THE PRESENT LINE-UP IS ALMOST THE SAME AS WHEN THEY BEGAN, EXCEPT NIGEL LEFT TO GET MARRIED AT THE RIPE OLD AGE OF 18, AND MICHEAL REPLACED HIM ON DRUMS.

## LINE-UP:

MARCUS-VOCALS

DAVE-GUITAR

ALAN-BASS

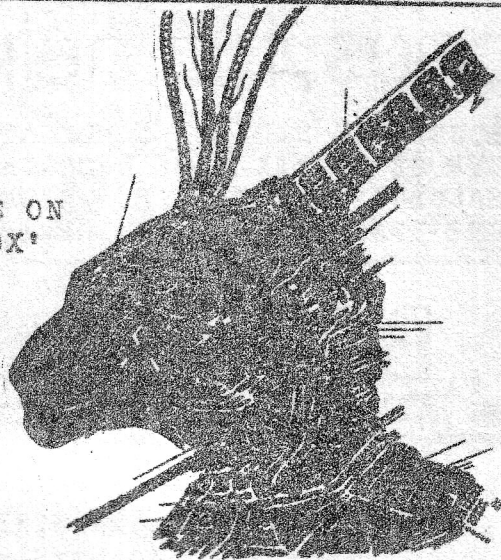
MICHEAL-DRUMS

THEY'VE PLAYED ABOUT 10 OR SO GIGS IN AND AROUND THE SOUTH WALES AREA, AND ALSO AT PLACES LIKE BIRMINGHAM AND PORTSMOUTH. THEY'VE APPEARED WITH BANDS SUCH AS THE UK SUBS, NO CHOICE, DIRECT ACTION, ACID ATTACK, 4 MINUTE WARNING, DEVOID, PFS AND THE PARTISANS. THEY'RE HOPING TO GET A FEW GIGS IN LONDON, AND SUPPORT ALL THE BIG BANDS THAT COME TO PLAY IN AND

AROUND THE CARDIFF AREA.

DEAD ON ARRIVAL HAVE ABOUT 25 SONGS OF THEIR OWN, ON VARIOUS SUBJECTS SUCH AS ANTI-WAR, ANTI-GOVERNMENT, PLUS A FEW SILLY BILLY SONGS TO BREAK UP THE SET. THE BAND ARE INFLUENCED BY BANDS LIKE GBH, CLASH, DAMNED, UPSTARTS, 999 AND CHRON GEN. THEY'VE VENTURED INTO THE STUDIOS JUST ONCE TO DATE, TO RECORD THEIR FIRST DEMO TAPE. IT CONSISTS OF 4 SONGS, WHICH ARE 'CHILD MOLESTER', 'PERFECT SOCIETY', 'ZICYLON' AND 'FINAL SOLUTION'. IF ANYONE WOULD LIKE A COPY OF THE TAPE, THEY SHOULD SEND MARCUS A BLANK TAPE AND A STAMPED ADDRESSED ENVELOPE. AT PRESENT DEAD ON ARRIVAL ARE HOPING A RECORD COMPANY WILL SNAP THEM UP AFTER HEARING THE DEMO. SO FAR 40 DEMOS HAVE BEEN SENT OUT TO VARIOUS RECORD COMPANIES, WITH NO LUCK! THE BAND HAVE 2 TRACKS ON A PUNK'N'SKIN COMPILATION LP CALLED 'ON THE STREETS' WHICH SHOULD BE OUT IN THE NOT TOO DISTANT FUTURE, ALTHOUGH I BELIEVE THE BLOKE WHO'S PUTTING IT TOGETHER HAS RUN INTO A FEW DIFFICULTIES.

THINGS SEEM TO BE LOOKING UP FOR MARCUS AND DEAD ON ARRIVAL. THEY'VE JUST PLAYED AT A PUNK FESTIVAL IN PRESTIGE, AND HAVE ALSO BEEN ASKED OVER TO FRANCE FOR A GIG. MARCUS KEEPS BUSY BY MANAGING (WELL SORT OF ANYWAY) A FEMALE PUNK BAND, DIRECT ACTION.



# DEAD ON ARRIVAL



cries for help

INDECENT ASSAULT RUN THEIR OWN TAPE LABEL, AND AT THE MOMENT THEY'RE STILL LOOKING FOR BANDS, TO PUT ONTO THEIR 'HOUSEHOLD RACKET' COMPILATION TAPE. RUT SAYS, ALL RECORDINGS MUST BE DONE ON NORMAL TAPE RECORDERS, NO STUDIO STUFF PLEASE! ALSO INDECENT ASSAULT'S FIRST TAPE, WHICH SOLD OUT, WILL BE RE-ISSUED QUITE SOON. FOR MORE INFO CONTACT INDECENT ASSAULT. ADDRESS, ELSEWHERE IN THIS ZINE.

## BBP Records and Tapes.

### 1984 List:

- 001 - composed bananas, inc, zounds, conflict, apostles, flowers in the dustbin, omega-tribe etc etc etc and info bag for £1.50 & sae.
- 002 - Grass and poison girls live plus cover for £1.30 & sae.
- 003 - subhumans and A-heads live plus cover for £1.30 & sae.
- 004 - TOP QUALITY official live omega tribe tape plus cover for £1.00.
- 005 - apostles 5th studio demo : £1.50 & sae.
- 006 - whats new inc, andy.t, alternative, apostles, spontan, youth in asia and more..with 45 zine by bands, a poster, cover etc in a bag for £1.30 & sae.


Also out soon are two official top quality live cassettes by the alternative and the political asylum for about £1.00 each. An ep will be out very soon inc four bands, two of these will be the alternative and the political asylum. Any zines out there, get in touch with samples, we can sell them for you in over 20 countries inc the USSR & poland.

We are also distribute loads of live bootleg cassettes by a bootleg label called red alert cassettes. send a sae for the full list of our stock inc, tapes, stikers, handouts, posters, records. MANY ARE FREE FOR A S.A.E.

BIG BANANA PRODUCTS  
90 GRANGE DRIVE  
SWINDON  
WILTS.  
SN3 4LD  
TEL: (0793) 825930

BONE IDLE OF KOSET UK, IS ANOTHER GEEZER WHO RUNS HIS OWN TAPE LABEL. IT'S CALLED XUK. HE HAS ALREADY GOT AT LEAST 3 TAPES OUT TO MY KNOWLEGDE, SO HE'S FAIRLY WELL ESTABLISHED NOW. HIS FIRST TAPE IS CALLED 'ERE! WHAT'S ALL THIS' VOLUME 1 AND FEATURES 7 BANDS. KOSET UK, XPOZEZ, CRIMINAL JUSTICE, VICTIMS OF RIDICULE, INFECTED, ALIENATED AND THE OPPRESSED. 24 TRAX IN ALL, AND YOU ALSO GET A COVER AND A MINI FANZINE CONTAINING INFO AND LYRICS. ALL THAT FOR £1. FROM THE ADDRESS AT THE HEAD OF THE KOSET UK ARTICLE.

### GHOULS, GROUPS & GORE...



IN 'GRIM HUMOUR' NO.3  
WITH CRASS, DEATH  
CULT, FURY & A  
HELL OF A LOT  
MORE!!!

+ FREE 2-TRACK FLEXI-  
DISC !!! (EPIDEMIC + IMAGINE)  
ONLY 40p + S.A.E. FROM:

Rich, 40 Have Farm Way Broomfield, Herne Bay, Kent.

ENDANGERED MUSIC TAPE LABEL CAN BE KEPT IN MIND, IF YOUR BAND IS LOOKING FOR AN OUTLET. A HANDFUL OF TAPES HAVE BEEN RELEASED SO FAR, BUT MOST OF THESE HAVE BEEN RECORDINGS OF LOCAL BANDS, BUT STEVE COULD WELL BE SCOUTING FOR NEW TALENT, SO DROP HIM A LINE, COS EVEN IF YOUR NOT IN A BAND, HE'LL PROBABLY HAVE A FEW TAPES THAT MAY APPEAL TO YOU. HIS ADDRESS IS; STEVE, BAROSSA, STATION ROAD, BRIZE NORTON, OXON. OX8 3PL.



CONTACT:

MARTIN

4, APPLETREE DRIVE,  
PRESTEIGNE,  
POWYS.

# OFFENSIVE

LINE-UP:

TWIZZLE-VOCALS

MIKE-GUITAR

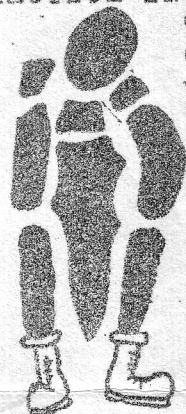
MARTIN-BASS

ALEC-DRUMS

# WEAPON

WELL HERE IT IS, AS MARTIN  
OFFENSIVE WEAPON STORY SO FAR.

EVERYBODY TALKS ABOUT STARTING UP A BAND, BUT NO-ONE ACTUALLY GETS ROUND TO DOING IT. SO IN EARLY '82 THEY STARTED IN THE KITCHEN AT MIKE'S PLACE. THEY ONLY HAD A COUPLE OF DECENT MUSICAL INSTRUMENTS BETWEEN THEM, AND THE NOISE THEY PRODUCED WAS AWFUL. AT THAT TIME THEY WERE CALLED SOCIAL DISEASE, BUT THEY LATER CHANGED IT TO OFFENSIVE WEAPON. AFTER ABOUT 3 MONTHS OF BASHING ABOUT IN A GARAGE, THEY DECIDED IT WAS ABOUT TIME THEY BOUGHT SOME PROPER EQUIPMENT. SO THE FIRST PROPER LINE-UP CAME ABOUT, TWIZZLE-VOCALS, MIKE-GUITAR, MARTIN-BASS AND JOHN-DRUMS (WITH NO CYMBALS). AFTER ANOTHER PRACTICE, OFFENSIVE WEAPON HAD TO LEAVE JOHN'S GARAGE. FOR A MONTH THEY HAD NOWHERE TO PLAY, SO THEY DID A SPOT OF GROVELLING, AND MANAGED TO GET THE LOCAL YOUTH CENTRE TO PRACTICE IN, FREE OF CHARGE. THEY EVEN HAD THEIR OWN SET OF KEYS GIVEN TO THEM, AND THE USE OF THE DISCO EQUIPMENT FOR A PA. A FOUR-CHANNEL MIXING BOX AND A MICROPHONE WERE PURCHASED, AND ALONG WITH THIS, GUITAR, BASS AND VOCALS WERE ALL PLUGGED INTO THE DISCO. THINGS WERE HEADING IN A POSITIVE DIRECTION, AND SOON PEOPLE WERE TURNING UP JUST TO HEAR OFFENSIVE WEAPON PRACTICE. SO THEY DECIDED IT WAS TIME TO COMMENCE GIGGING.



THEIR FIRST GIG WAS AT THE YOUTH CENTRE, ON THE 18th DEC '82. A LARGE CROWD TURNED UP AND THE BAND MANAGED AN ENCORE, AND WERE ASKED TO PLAY AT ANOTHER YOUTH CENTRE IN KNIGHTON. THAT WAS EVEN MORE CROWDED, AND WENT DOWN REALLY WELL.

'83 SAW OUR INTREPID HEROES CARRY ON IN MUCH THE SAME VEIN, ONLY BETTER THAN '82. ON THE 1st OF JAN, THEY PLAYED AT PRESTEIGNE MEMORIAL HALL WITH A LOCAL HEAVY ROCK BAND, AND OFFENSIVE WEAPON PLAYED SHIT, BUT EVEN SO THE CROWD LOVED EM, AND ASKED THEM BACK. FOR AN ENCORE OF NO FEWER THAN 6 SONGS. BY THIS TIME THEY HAD ABOUT 20 SONGS OF THEIR OWN, PLUS A FEW COVERS.

AFTER A SLIGHT SET BACK, WHERE A GIG GOT CANCELLED, AND THE BLOWING UP OF THE DISCO GEAR, THE BAND GOT INVOLVED IN A PUNK PLAY ABOUT A BAND, WHERE THEY HAD TO ACT AS WELL AS PLAY. MEANWHILE THEY BOUGHT A FEW AMPS. TWIZZLE IS STILL PAYING FOR HIS!

ON THE 1st OF APRIL, OFFENSIVE WEAPON PLAYED WITH A BIRMINGHAM BAND CALLED DYING CULT AT THE YOUTH CENTRE. THE CROWD WENT CRAZY WHEN THEY PLAYED, SMASHING THREE MICROPHONES. THIS WAS THE START OF THEIR LOCAL FOLLOWING, APPROPRIATELY NAMED, THE LUNATICS. APRIL WAS A BUSY MONTH FOR THE BAND. THEY GOT THROUGH 4 GIGS, AND THE FOLLOWING MONTH, JOHN, THEIR DRUMMER QUIT, AND THEY ALSO LOST THEIR PLACE TO PRACTICE. ALL SEEMED LOST, UNTIL THEY FOUND THEIR NEW DRUMMER, ALEC, FOLLOWED BY A FEW PRACTICES AT THE BARLEY MOW. HOWEVER THEY SOON GOT KICKED OUT OF THERE, AFTER A GIG WITH THE SOLDIER DOLLS IN AUGUST. IN OCTOBER, THEY FOUND ANOTHER PRACTICE SPOT, AND GOT THEIR HEADS DOWN FOR SOME SOLID PRACTICING RIGHT UP TO DECEMBER. JUST BEFORE CHRISTMAS THEY PLAYED WITH THE OPPRESSED AND DEMOLITION SQUAD, AND ON CHRISTMAS EVE, THEY APPEARED AT THE PLOUGH IN KNIGHTON, IT APPARENTLY WAS A REALLY GOOD GIG, AND EVERYONE GOT PISSED.

FRIDAY THE 13th OF JAN '84 SAW OFFENSIVE WEAPON SPARK OFF A NEAR RIOT, AT THE VAULTS, IN BISHOPS CASTLE. THIS WAS DEFINITELY A GIG TO REMEMBER. A LARGE CROWD, DANCING AND KICKING EACH OTHER, PEOPLE AND TEETH FLEW ABOUT THE ROOM, SPEAKERS FELL DOWN, AND THE LUNATICS GAVE THEM HELL. THE NEXT NIGHT, THEY PERFORMED AT THE NEW RADNOR TOWN HALL, TO AN EVEN LARGER AND NUTTIER AUDIENCE. SINCE THEN, THEY'VE HELPED PROMOTE AN 8 BAND PUNK FESTIVAL, IN POWYS, WITH THE ENTRANCE FEE BEING JUST £1.50!

OFFENSIVE WEAPON ARE INFLUENCED BY THE '77 AND '78 PUNK BANDS, SUCH AS THE PISTOLS, CLASH, UK SUBS, SLAUGHTER AND THE DOGS, ADVERTS AND



THE DAMNED. SO IF YOUR A DISCIPLE OF THE OLDER BANDS, IT COULD BE WELL WORTH YOU GETTING HOLD OF THEIR DEMO. IT CONTAINS 4 SONGS; 'ROUGH JUSTICE', 'NEW GENERATION', 'BELFAST' AND 'NO WAY'. IT'S AVAILABLE FROM MARTIN'S ADDRESS FOR £1.

I'VE HEARD NOTHING BUT GOOD REPORTS ABOUT THIS BAND, SO KEEP YOUR EYES AND EARS OPEN FOR THEM, OK!

OFFENSIVE  
WEAPON

CONTINUED.....

## snippets

ACID ATTACK HAVE BEEN BUSY SINCE THE LAST ISSUE OF REBELLIOUS NATURE. THEY'VE GOT TOGETHER A WHOLE NEW SET, AND RECORDED THEIR 2nd DEMO. IT IS NOT HOWEVER, FOR SALE, AS THEY'RE HOPING TO ATTRACT A RECORD COMPANY WITH IT. THEY'VE ALSO LOST THEIR GUITARIST WHO PLAYED ON THEIR 1st DEMO, AND HE'S BEEN REPLACED BY PETE.

LIMITED TALENT HAVE A TAPE AND BOOKLET (IT'S AS THICK AS THE WAR AND PEACE NOVEL) AVAILABLE FOR £1.50. CONTACT SCOTTI AT 221, WILLOWFIELD, WOODSIDE, TELFORD, SHROPSHIRE. TF7 5NZ.

HEALTH HAZZARD WILL, OR HAVE JUST CHANGED THEIR NAME TO THE FEINT, OR THE REFUGEES, DEPENDING ON WHICH ONE GETS THE VOTE. MEANWHILE, THE RECORD THEY WERE GOING TO RELEASE HAS BEEN SHELVED INDEFINITELY, AND THEY'VE LOCATED THE VILLIAN, MOLE, WHO RIPPED EM ORF FOR £134, AND LET HIM BACK IN THE BAND. SEEMS HE HAD TO DO A RUNNER WITH THE LOOT, OR GET SEVERELY RUCKED BY LOCAL HARDNUTS.

IN LAST ISSUE'S SNIPPETS COLUMN, I MADE A MEGA. ECO-ECO. STE DID QUIT THE DEFORMED, BUT IT'S A DIFFERENT STE THAT RUNS SOCIETY'S PROBLEMS ZINE DISTRIBUTION THING.

CRIMINAL JUSTICE HAVE RECORDED THEIR 2nd DEMO. IT'S CALLED 'LET JUSTICE BE DONE', AND IS ON THE XUK LABEL. DETAILS ELSEWHERE IN THIS ZINE.

IMPACT HAVE HAD A SLIGHT TRIM. THEY'RE NOW A 4 PIECE, NOT A 6. THE LINE-UP IS NOW; PAUL-VOCALS, TONY-GUITAR, MARCUS-BASS AND SID-DRUMS.

REMEMBER WITCH HUNT, FROM ISSUE 1. WELL THEY CHANGED THEIR NAME TO AGENT ORANGE, AND THEN ONTO TENDER LOVING CARE, WHICH THEY SEEM TO HAVE STUCK TO. THE BAND HAVE JUST RECENTLY RECORDED 5 SONGS FOR THEIR 1st DEMO. DETAILS FROM PAUL, 12, ALDEN AVENUE, WEST HAM, LONDON. E15 3AQ.

THE DECEASED HAVE APPEARED IN PRACTICALLY EVERY ZINE I'VE READ, SINCE BEING FEATURED IN ISSUE 2 OF REBELLIOUS NATURE. SO IT'S GOOD TO SEE THEM DOING SO WELL. THEY'VE GOT A NEW DEMO OUT, SO IF YOU'D LIKE TO GET A COPY, WRITE TO THEM AT 19, HAMILTON ROAD, HINDLEY GREEN, WIGAN, LANCs.