

48533

12. AUG. 1983

luciano berio

**ritorno degli snovidenia
per violoncello e piccola orchestra
(1976)**

partitura

MPSR52/5 #9404
Ber

ue 16649
universal edition

Handwritten musical score for page 82, measures 1-16. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Bass Trombone (BT). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *pp*. The notation includes complex rhythmic patterns, slurs, and ties.

RALL —→ 46

Handwritten musical score for page 82, measures 17-24. This section includes a Solo part for Soprano (Sop.) and a section for Violins (Vln.), Violas (Vla.), Cellos (Cll.), and Double Basses (Cb.). The Solo part features a melodic line with dynamics *pp*, II, III, and IV. The string section provides harmonic support with various dynamics and articulation marks.

pour paul sacher

3 flauti

2 oboi

2 clarinetti in si \flat

clarinetto basso in si \flat

saxofono alto in mi \flat

2 fagotti

2 corni in fa

2 trombe in do

2 tromboni

tuba bassa

pianoforte

violoncello solo

3 violini

3 viole

3 violoncelli

2 contrabbassi

la partitura è scritta in do. il contrabbasso suona un' ottava sotto.

durata: 20 min.

**ritorno degli snovidenia
per violoncello e piccola orchestra (1976)**

luciano berio
(1925)

Pianoforte

pp/ppp sempre

Violoncello solo

$\text{♩} = 64$

ppp/p sempre e lontano

senza vibr. vibr. tasto pont. ord. *sempre molto espressivo e "parlando" pont.* senza vibr.

Pf.

Vc. solo

$\text{♩} = 64$
Tempo fluttuante

Tr. 1^a *sord. (harmonics)* *pppp sempre*

ord. tasto 3 pont. ord. tasto senza vibr.

Tr. 1^a 7[♩] 3[♩] 5[♩] 4[♩] 5[♩]

Pf. 3

Vc. solo 2 pont. ord. 3 pont. 4 ord. 5

Tr. 1^a 5[♩] 4[♩] 3[♩] 2[♩]

Pf. 10 12

Vc. solo 6 7 8 9

1 corda Ped. 1 corda

3 2 4 7

Tempo fluttuante

Cl. b. *ppp sempre*

Tr. 1^a *sparire*

Pf. *2 Ped.*

Vc. solo *10 pont. 11 tasto 3 senza vibr. 12 13*

7 4 2 9 4

Cl. b. *72*

Pf. *[7]*

Vc. solo *14 15 pont. 16 17*

7 4 2 9 4

1^a *sord. sempre ppp p sord.*

Vle. 2^a *sempre ppp p*

3^a

1^o *sord. sempre ppp p*

Vc. 2^o *sord. sempre ppp p*

3^o *sempre ppp p*

4 3 5 4 2

Cl. b.

Pf.

Vc. solo

18 tasto senza vibr. 19 20 21

(ppp)

4 3 5 4 2

VI. 3° sord. sempre ppp

Vle. 1^a 2^a 3^a 1^o 3^o

Vc. 1^o 3^o

2 5 7 5 4 5

Cl. b.

Sax. a. *Tempo fluttuante*
sempre ppp (suono soffiato a piacere)

Cor. 1° sord.
sempre ppp

Pf.

Vc. solo 22 23 pont. 24 25 26

2 5 7 5 4 5

VI. 1° sord.
sempre ppp p sord.
2° sempre ppp p ppp p
3° p

Vle. 1^a
2^a

Vc. 1°
2°
3°

5 

2.

accel.

4.

5.

♩ = 84

Sax. a.

Cor. 1°

Pf.

Vc. solo

5

2

4

5

1°

Vl. 2°

3°

Vle. 1°

2°

Vla. 3°

Vc. 1°

2°

3°

2

3

2

4

2

Sax. a.

Cor. 1°

via sord.

Pf.

Vc. solo

32

33

34

35

36

*pp/mf sempre**(mf)**(pp)*

2

3

2

4

2

Vl.

1°

2°

3°

Vle.

1^a2^a3^a

Vc.

1°

2°

3°

Cb.

1°

ppp sempre

accel. —————> ♩ = 96

2 3 4 3 4 2

Tempo fluttuante

Fl. 1^o *sempre ppp* *p*

Sax. a.

Pf. 37 38 39 40 41

Vc. solo (p) (pp) (p) (pp) (p)

accel. —————> ♩ = 96

2 3 4 3 4 2

Vi. 1^o 2^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o *sempre ppp*

2 5 2 3 4

Fl. 1°

Cl. 1°

Cl. b.

Tr. 1°

Pf.

Vc. solo

42 43 44 45 46 *tasto*

2 5 2 3 4

VI. 1°

2°

3°

Vle. 1^a

2^a

3^a

Vc. 1°

2°

3°

Cb. 1°

2°

ppp

sempre ppp

ppp

p

sord. (plungers)

ppp

p

(pp)

(p)

(mf)

p

accel. \rightarrow $\text{♩} = 144$

4 **3** **2** **3** **3** **3**

Fl. 1^o

Cl. 1^o

Cl. b.

Fig. 1^o *ppp* *p* (*ppp*)

Cor. 1^o *p*

Tr. 1^a

47 48 49 50 51

Vc. solo *pp* *p*

accel. \rightarrow $\text{♩} = 144$

4 **3** **2** **3** **3** **3**

VI. 1^o pont.

VI. 2^o pont.

VI. 3^o pont.

Vle. 1^a pont.

Vle. 2^a pont.

Vle. 3^a pont.

Vc. 1^o pont.

Vc. 2^o pont.

Vc. 3^o pont.

Cb. 1^o pont.

Cb. 2^o pont.

3.

2.

3.

4.

2.

3.

Cl. 1°

Cl. b.

Fg. 1°

Cor. 1°

Tr. 1^a

T. b.

Pf.

Vc. solo.

52 53 54 55 56

mf *p* *(pp)* *(pp)*

ppp sempre

sord.

3.

2.

3.

4.

2.

3.

1°

VI. 2°

3°

1^a

Vle. 3^a

1°

Vc. 2°

3°

1°

Cb. 2°

tasto

tasto

pizz. *arco*

p *ppp*

ppp

3

2

3

2

3

Cl. 1^o

Fg. 1^o

Cor. 1^o

Tr. 1^a

T. b.

57

58

59

60

61

Vc. solo

*mf pp**(mf)**(pp)*

3

2

3

2

3

VI. 1^o

1^a

Vle. 2^a

(tasto)

3^a

Vc. 1^o

2^o

3^o

Cb. 1^o

2^o

3

2

4

3

Fl. 1° *sempre ppp* *p*

Ob. 1° *ppp*

Cl. 1°

Fg. 1°

Tbn. 1° *sord.(cup)* *sempre ppp*

T.b.

Pf.

Vc. solo *p* *(ppp)* *(pp)* *tasto*

62 63 64 65

3 3 3 3

3 2 4 3

VI. 1°

Vle. 1^a 2^a

Vc. 1° 2°

4

7

3

Fl. 1°

Ob. 1°

Cl. 1°

2°

Tempo fluttuante

(sempre ppp)

ppp

Fg. 1°

Cor. 1°

Tr. 1^a

Tbn.

T. b.

via sord.

66

67

68

69

pont.

pp

4

7

3

Vi. 1°

2°

Vle. 1^a

2^a

Vla. 3^a

Vc. 1°

2°

Vc. 3°

Cb. 1°

2°

3

7

3

Fl. 1°

Cl. 1°

Cl. 2°

Fg. 1°

Cor. 1°

Tr. 1^a

Tr. 2^a

Tbn. 1°

Pf.

Vc. solo.

via sord.

sord. (wa-wa)

70

71

72

73

(mf)

3

7

3

Vl. 1°

Vl. 2°

Vl. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

7[♩]2[♩]3[♩]

Cl. 1^o 2^o

Fg. 1^o

Cor. 1^o

Tr. 2^a

Vc. solo 74 75 76 77

pont. (p) (pp) 3 5 (mf) pp mf

7[♩] 2[♩] 3[♩]

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o

5

Fl. 1°

Cl. 1°

Cl. 2°

Fg. 1°

Cor. 1°

Tr. 1°

Tbn. 1°

T. b.

Pf.

Vc. solo

78

79

80

81

ppp

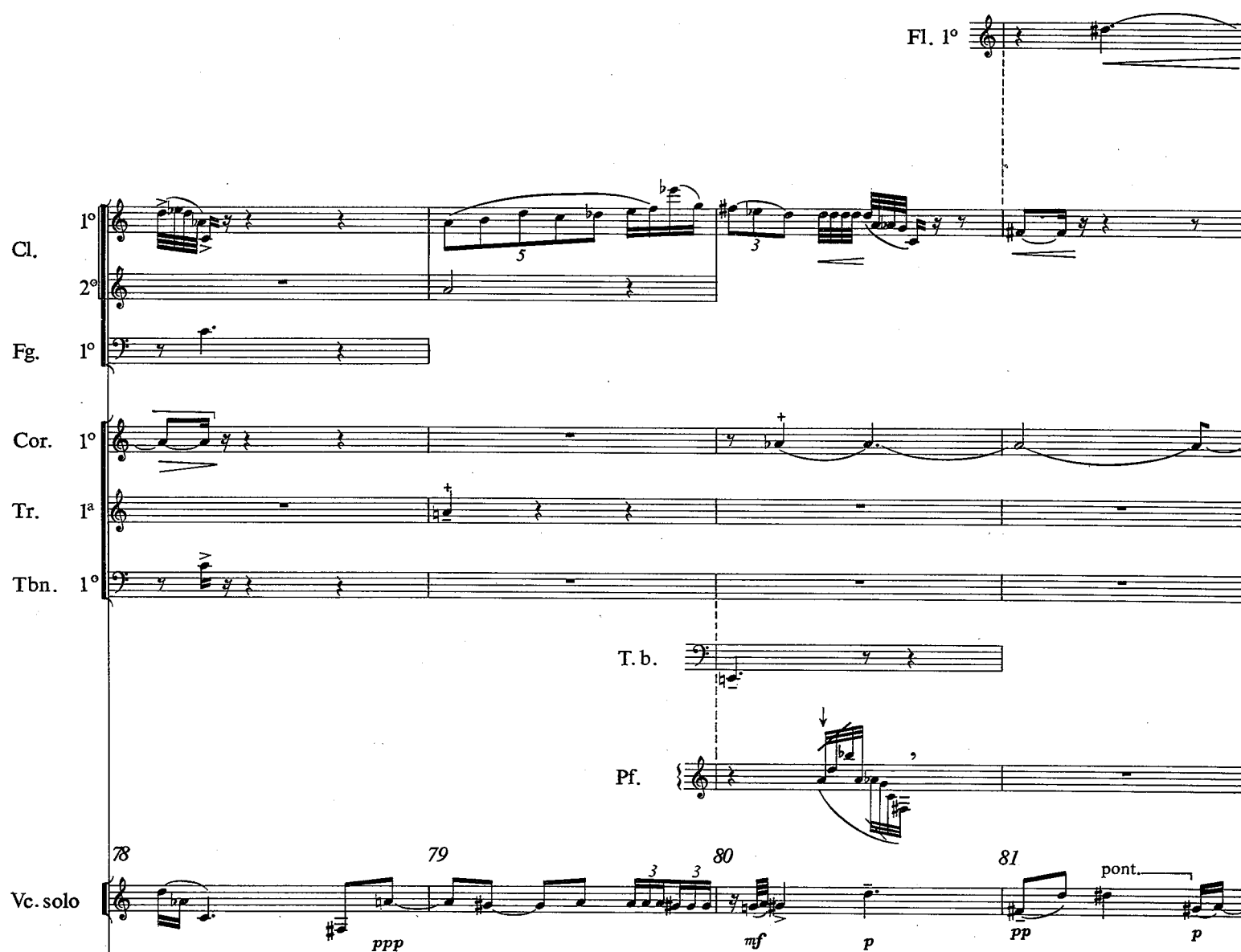
mf

p

pp

p

pont.



5

VI. 1°

VI. 2°

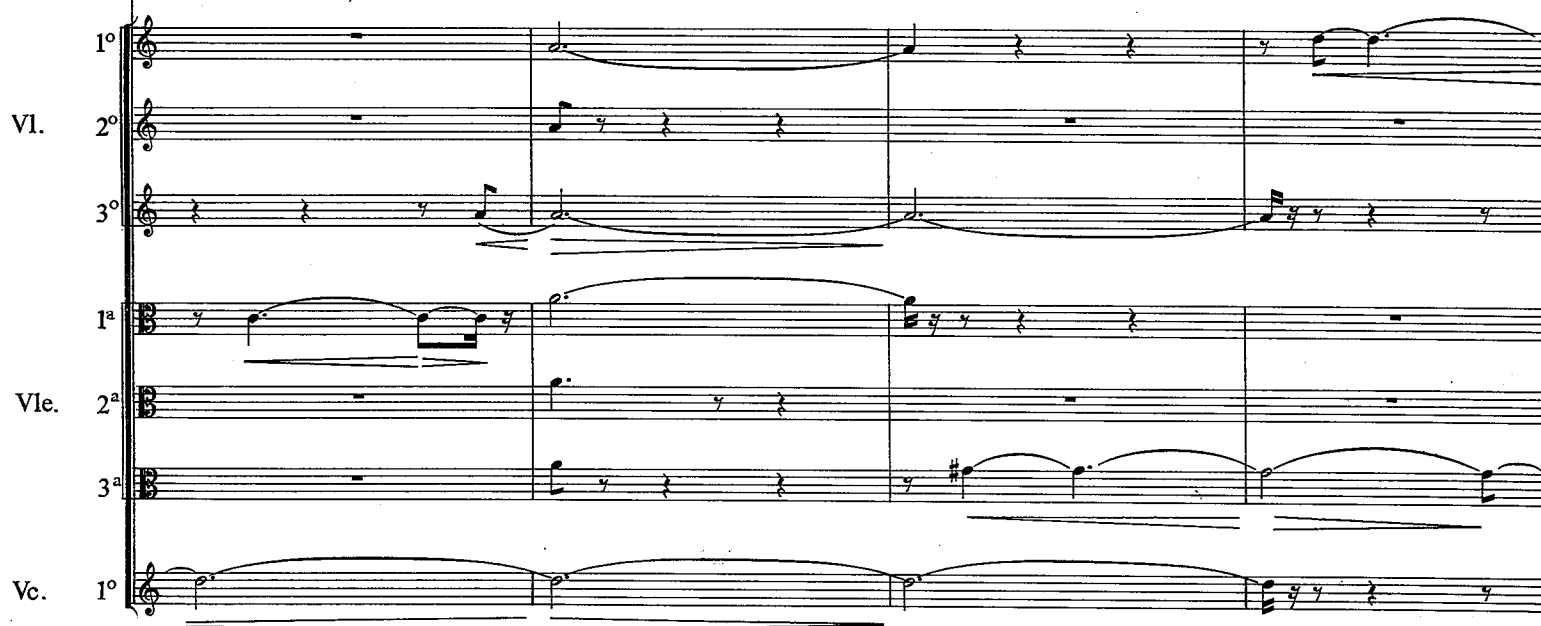
VI. 3°

Vle. 1°

Vle. 2°

Vle. 3°

Vc. 1°



2.

3.

5.

7.

4.

Fl. 1°

Ob. 1°

Cl. 1°

Sax. a.

Fig. 1°

Cor. 1°

Tr. 1°

Tbn. 1°

Pf.

86 87 88 89 90

Vc. solo

p *pp* *mf* *pp* *mf* *pp*

pont.

2.

3.

5.

7.

4.

VI. 1°

3°

Vle. 1°

2°

Vc. 1°

2°

3°

Cb. 1°

2°

4

3

2

Fl. 1°

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tbn. 1°

Pf.

Vc. solo

91 92 93 94

mf *pp* *mf* *p*

4

3

2

Vle.

3^a

1°

Vc.

2°

3°

Cb.

1°

2°

2 4 3 5

Ob. 1°
(*ppp*)
Ob. 2°

Cl. 1°
Cl. b.
Sax. a.
Fg. 1°
Cor. 1°
Tr. 2°
Tbn. 1°
T. b.

Pf.

95 96 97 98

Vc. solo
mf *ppp*
tasto senza vibr.
pont.
mf *f* *pp* *mf*

2 4 3 5

1°
VI. 2°
3°

1^a
Vle. 2^a
3^a

1°
Vc. 2°
3°

1°
Cb. 2°

5 4 2 5 4

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tbn. 1°

99 100 101 102

Vc. solo

pp *mf* *f* *p* *pp*

tasto

5 4 2 5 4

VI. 1°

2°

3°

Vle. 1^a

2^a

3^a

Vc. 1°

2°

3°

Cb. 1°

2°

4 3 2 3

Fl. 1°

Ob. 1°

Ob. 2°

Cl. 1°

Cl. b.

Fg. 1°

Fg. 2°

Tr. 1^a

Tbn. 1°

Pf.

Vc. solo

103 104 105 106

p *mf* *pp* *mf*

4 3 2 3

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

3 2 3 4

Fl. 1°

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a

Tr. 2^a

Tbn. 1°

Vc. solo

107 108 109 110

mf 3 *pp* *mf* 3 *ppp* *tasto*

3 2 3 4

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

tasto

3

accel. → ♩ = 118

4 ♩

2 ♩

6 ♩

Ob. 1°

Cl. b.

Sax. a.

Fg. 1°

Tbn. 1°

T. b.

Pf.

Vc. solo

III

II2

II3

II4

pont.

tasto

mf

p

p

pp

p molto arco

(ppp)

accel. → ♩ = 118

4 ♩

2 ♩

6 ♩

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

2 3 4 3

Fl. 1°

Ob. 1°

Sax. a.

Fg. 1°

T. b.

Vc. solo

115 116 117 118

mf *pp* *f*

2 3 4 3

VI. 1°

2°

3°

Vla. 3^a

1°

Vc. 2°

3°

Cb. 1°

2°

3 2 7 4

Fl. 1°

Cl. 1°

Sax. a.

Fg. 1°

Tbn. 1°

T. b.

119 120 121 122 123

Vc. solo

pp p pp mf f ppp

3 pont.

3 2 7 4

VI. 1° 2° 3°

Vle. 1° 2° 3°

Vc. 1° 2° 3°

Cb. 1° 2°

4

7

3

4

3

Ob. 1°

Cl. 1°

Sax. a.

Fg. 1°

Cor. 1° sord.

Tr. 1^a 2^a

T. b.

Pf.

124 125 126 127

Vc. solo

mf *pp* *mf* *pp* *mf* *ppp*

Detailed description: This block contains the musical notation for measures 124 through 127. The instruments shown are Oboe 1st, Clarinet 1st, Saxophone Alto, Flute 1st, Cor Anglais 1st (marked 'sord.'), Trumpet 1st and 2nd, Trombone, Piano, and Violoncello solo. The woodwinds and strings play sustained notes with some melodic movement. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Measure numbers 124, 125, 126, and 127 are indicated above the Vc. solo staff.

4

7

3

4

3

1°

VI. 2°

3°

1^a

Vle. 2^a

3^a

1°

Vc. 2°

3°

1°

Cb. 2°

Detailed description: This block contains the musical notation for measures 124 through 127, continuing from the previous block. The instruments shown are Violin 1st, Violin 2nd, Violin 3rd, Viola 2nd, Viola 3rd, Violoncello 1st, Violoncello 2nd, and Contrabass. The strings play sustained notes with some melodic movement. The woodwinds continue their parts from the previous block. Measure numbers 124, 125, 126, and 127 are indicated above the Vc. solo staff.

3

2

3

Ob. 1°

Cl. 1°

Fg. 1°
2°

Cor. 1°

Tr. 1^a
2^a

T. b.

Vc. solo

128 pont. 129 130 131 132

p *ppp* *pp*

3

2

3

VI. 1°
2°
3°

Vle. 1^a
2^a

Vc. 1°
2°
3°

Cb. 1°
2°

2 5 4 3 2

Fl. 1^o

Ob. 1^o

Cl. 1^o

Sax. a.

Fg. 1^o

Cor. 1^o

Tr. 1^a
2^a

T. b.

Pf.

133 134 135 136 137

Vc. solo

mf pp mf pp f

2 5 4 3 2

VI. 1^o
2^o
3^o

Vle. 1^a
2^a

Vc. 1^o

2 4 3 4 3

Fl. 1°

Ob. 1°

Cl. 1°

Sax. a.

Cor. 1° via sord.

Tr. 1^a 2^a

138 139 140 141

Vc. solo pont. *pp* *p* *p* *mf* *3* *3*

2 4 3 4 3

VI. 1° 3°

Vla. 1^a

Vc. 1°

3 2 4 3

Fl. 1°

Ob. 1°

Cl. 1°

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a 2^a

Tbn. 1°

Pf.

142 143 144 145

Vc. solo

3 3 3 3 3

mf *pp* *p*

pont.

3 2 4 3

Vi. 1°

4

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a

Tr. 2^a

T. b.

Pf.

146 147 148 149 150

Vc. solo

pont.

tasto

pp p ppp f p p pp ppp

4

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

2

3

5

3

Fl. 1°

Ob. 1°

Cl. 1°

Cl. b.

Fg. 1°

Cor. 1°

Tbn. 1°

Tr. 1^a

Pf.

155 156 157 158 159

Vc. solo

pp *f* *pp* *p* *f*

2

3

5

3

Vi. 3°

Vla 1^a

Vc. 1°

Cb. 1°

pizz.

3

2

3

2

3

Fl. 1°

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a

Tbn. 1°

T. b.

Pf.

via sord.

3

2

3

2

3

Vla. 1^a

Vc. 1°

3. 4. 2.

Fl. 1°

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a

Tbn. 1°

T. b.

Pf.

165 166 167

Vc. solo

pp mf pp 3 pp

3. 4. 2.

VI. 1°

VI. 2°

VI. 3°

Vla. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

arco

2 3

Fl. 1°

Ob. 1°

Cl. 1°

Tr. 1^a

T. b.

Pf.

168 169 170

Vc. solo

mf *p* *pp*

2 3


Vi. 1°

Vla. 1^a

1°

Vc. 2°

3°

accel. 

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°
2°

Tr. 1°

Tbn. 1°

Pf.

Vc. solo

171


172

173

p

mf

mf

accel. 

VI. 1°
2°
3°

Vle. 1°
2°
3°

Vc. 1°
2°
3°

Tempo: $\text{♩} = 144$
Section: **5**

Ob. 1°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tbn. 1°

Pf.

174 175 176

Vc. solo

Tempo: $\text{♩} = 144$
Section: **5**

1°

VI. 2°

3°

1^a

Vle. 2^a

3^a

1°

Vc. 2°

3°

1°

Cb. 2°

4 2

4 2

rall. $\text{♩} = 118$

2 **3** **4**

Pf.

Vc. solo

rall. $\text{♩} = 118$

2 **3** **4**

1^o

2^o

3^o

1^a

2^a

3^a

1^o

2^o

3^o

Vc.

1^o

Cb.

3

Fl. 1°

Cl. 2°

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a

Tr. 2^a

Pf.

Vc. Solo

181

182

183

sempre "parlando" e flessibile, il tempo del Vc. sempre fluttuante.

sord.

sord. (straight)

sord. (straight)

3

1°

2°

3°

1^a

2^a

3^a

Vle.

1°

2°

3°

Vc.

1°

2°

Cb.

rall. $\text{♩} = 96$
4 ♩ 3 ♩

Fl. 1°

Fl. 2°

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a

Tr. 2^a

Tbn. 1°

T. b.

Pf.

Vc. solo

184 185 186

rall. $\text{♩} = 96$
4 ♩ 3 ♩

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

4 J

3 J

Fl. 1° 2° 3°

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Tr. 1^a 2^a

T. b.

Pf.

Vc. solo

187 188 189

This block contains the musical notation for measures 187, 188, and 189, as well as measures 4 and 3. The instruments listed are Flute (1°, 2°, 3°), Oboe (1°), Clarinet (1°), Clarinet in B-flat, Saxophone (a.), Fagot (1°), Trumpet (1^a, 2^a), Trombone, Piano, and Violoncello solo. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered 187, 188, and 189 at the bottom of the staff. Above the measures, there are large numbers 4 and 3, likely indicating the measure number in a different system or a specific section of the score.

4 J

3 J

Vi. 1° 2°

Vle. 1^a 2^a 3^a

Vc. 1° 2° 3°

Cb. 1° 2°

This block contains the musical notation for measures 4 and 3, continuing from the previous block. The instruments listed are Violin (1°, 2°), Viola (1^a, 2^a, 3^a), Violoncello (1°, 2°, 3°), and Contrabass (1°, 2°). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered 4 and 3 at the top of the staff.

Fl. 1°

Ob. 1°

Cl. 1°

2°

Sax. a.

Fg.

Cor. 1°

Pf.

Vc. solo

190 191 pont. 192 193

VI. 1°

2°

VI. 3°

Vle. 1^a

2^a

3^a

Vc. 1°

Cb. 1°

2°

45

2 4 3 3

Fl. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Cor. 2°

Tr. 1^a

Tbn. 1°

Tbn. 2°

T. b.

Pf.

194 195 196 197 pont.

Vc. solo

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

3 4 3 4

Fl. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Cor. 2°

Tr. 1^a

Tr. 2^a

Tbn. 1°

Tbn. 2°

T. b.

Pf.

198 199 200 201

Vc. solo

3 4 3 4

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

4 3 47 4

Fl. 1°

Fl. 2°

Ob. 1°

Cl. 1°

Cl. 2°

Cor. 1°

Cor. 2°

Tbn. 2°

Pf.

Vc. solo

202 203 pont. 204

4 3 4

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

4[♩] 3[♩] 4[♩]

Fl. 1^o 2^o

Ob. 1^o

Cl. 2^o

Fg. 1^o 2^o

Cor. 1^o

Tbn. 1^o 2^o

Pf.

Vc. solo

205 206 207

4[♩] 3[♩] 4[♩]

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

UE 16 649 Mi

4 **4** 3 **4**

Fl. 1° 2°

Ob. 1°

Cl. 2° [J]

Fg. 1° 2°

Cor. 1°

Tbn. 1° 2°

Pf.

208 209 210 211

Vc. solo [J]

4 **4** 3 **4**

VI. 1° 2° 3°

Vle. 1^a 2^a 3^a

Vc. 1° 2° 3°

4 5 4

Fl. 1°

Ob. 1°

Ob. 2°

Cl. 1°

Cl. 2°

Sax. a.

Fg. 1°

Fg. 2°

Cor. 1°

Cor. 2°

Tbn. 2°

Pf.

Vc. solo

212 213 214

4 5 4

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

sord.

pont.

tasto

UE 16 649 Mi

3

3

4

Fl. 1^o

Ob. 1^o
2^o

Cl. 1^o
2^o

Sax. a.

Fg. 1^o
2^o

Cor. 1^o
2^o

Tr. 1^a (a2)
2^a

Pf.

Vc. solo 215 216 217 218

3 3 4

VI. 1^o
2^o
3^o

Vle. 1^a
2^a
3^a

Vc. 1^o
2^o
3^o

3

Ob. 1^o 2^o

Cl. 1^o 2^o

Sax. a.

This block contains the musical notation for the Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax. a.) parts. The Oboe and Clarinet parts are written for first and second players (1^o and 2^o). The Saxophone part is for the alto saxophone (Sax. a.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '3' is placed above the first measure of the Oboe and Clarinet parts, indicating a triplet or a specific measure.

Vc. solo

219 220 221 222

This block contains the musical notation for the Violoncello (Vc.) solo part. The notation includes measures 219, 220, 221, and 222. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '3' is placed above the first measure of the Vc. solo part, indicating a triplet or a specific measure.

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

3

This block contains the musical notation for the Violin (VI.) and Viola (Vle.) parts. The Violin part is written for first, second, and third players (1^o, 2^o, and 3^o). The Viola part is written for first, second, and third players (1^a, 2^a, and 3^a). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '3' is placed above the first measure of the Violin and Viola parts, indicating a triplet or a specific measure.

4 3.

Ob.
1°
2°

Cl.
1°
2°

Sax. a.

Fg. 1°

Tr. 1^a
2^a

Tbn. 1°

Pf.

Vc. solo

223 224 225 226

VI. 1^o 2^o 3^o 1^a 2^a 3^a

Vle. 1^o 2^o 3^o

Vc. 1^o 2^o 3^o

4. 3.

The image shows a musical score for three sections: Violins (VI), Violas (Vle.), and Violas (Vc.). Each section has three staves (1^o, 2^o, 3^o) and three first parts (1^a, 2^a, 3^a). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the meter is '4/4'. The score is divided into measures by vertical bar lines. The first measure of the Violins section starts with a treble clef and a key signature of one sharp. The first measure of the Violas section starts with a bass clef and a key signature of one sharp. The first measure of the Violas section starts with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines. The first measure of the Violins section is marked with a '4.' and the first measure of the Violas section is marked with a '3.'. The first measure of the Violas section is marked with a '4.' and the first measure of the Violas section is marked with a '3.'.

3 4 2 3

Fl. 1°

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Tbn. 1°

T. b.

Pf.

227 228 229 230

Vc. solo

Detailed description: This system of musical notation covers measures 227 to 230. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Clarinet Bb, Saxophone A, and Bassoon 1) features complex melodic lines with triplets and slurs. The brass section (Trumpet 1 and Trombone) provides harmonic support. The piano (Pf.) plays a rhythmic accompaniment. The solo violin (Vc. solo) has a melodic line with triplets. Measure numbers 227, 228, 229, and 230 are indicated below the staff.

3 4 2 3

1°

VI. 2°

3°

1^a

Vle. 2^a

3^a

1°

Vc. 2°

3°

1°

Cb. 2°

Detailed description: This system of musical notation continues measures 227 to 230. It includes staves for Violin 1, Violin 2 (first and second endings), Viola (first and second endings), Violoncello (first and second endings), and Contrabass (first and second endings). The woodwinds from the previous system are also present. The strings play sustained notes with slurs and triplets. Measure numbers 227, 228, 229, and 230 are indicated below the staff.

3 4 3 4

Fl. 1°

Ob. 1°

Cl. 1°

Sax. a.

Fg. 1°

Cor. 1°

Cor. 2°

Tbn. 1°

T. b.

Pf.

231 232 233 234

Vc. solo

3 4 3 4

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Cb. 1°

Cb. 2°

The musical score is for page 55 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. a.), Bassoon (Fg.), Horns (Cor.), Trombone (Tbn.), Tuba (T. b.), Piano (Pf.), Violoncello solo (Vc. solo), Violins (VI.), Viola (Vle.), and Cello (Cb.). The score is divided into measures 231, 232, 233, and 234. Above the staves, there are large numbers 3 and 4, indicating time signatures or measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4 2 5 4

Fl. 1°

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Fg. 2°

Cor. 1°

Cor. 2°

Tbn. 1°

T. b.

Pf.

235 236 237 238

Vc. solo

4 2 5 4

VI. 2°

VI. 3°

1^a

Vle. 2^a

Vle. 3^a

1°

Vc. 2°

Vc. 3°

1°

Cb. 2°

4 3 4 5

Fl. 1°

Ob. 1°

Cl. b.

Sax. a.

Fg. 1°
2°

Cor. 1°
2°

Tbn. 1°

Vc. solo 239 240 241 242

4 3 4 5

VI. 2°
3°
1^a

Vle. 2^a
3^a

Cb. 1°
2°

5. 4. 2. 4.

Fl. 1° 2° 3°

Ob. 1° 2°

Cl. 1° 2°

Sax. a.

Fg. 1° 2°

Cor. 1°

Tr. 1^a 2^a

Tbn. 1°

Pf.

Vc. solo 243 244 245

5. 4. 2. 4.

VI. 1°

VI. 2° 3°

Vle. 1^a 2^a 3^a

Vc. 1° 2° 3°

Cb. 1° 2°

4

3

4

Fl. 2^o
3^o

Ob. 1^o
2^o

Cl. 1^o
2^o

Cl. b.

Sax. a.

Fg. 1^o
2^o

Cor. 1^o

Tr. 1^a
2^a

Tbn. 1^o
2^o

Pf.

Vc. solo 246 247 248

This section of the score covers measures 246 to 248. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, and Bassoon) and brass (Coronet, Trumpets, and Trombones) are primarily playing sustained notes or simple rhythmic patterns. The piano (Pf.) has a more active role with a complex, flowing melody in the right hand and a supporting bass line in the left. The solo violin (Vc. solo) enters in measure 246 and continues through measure 248 with a melodic line.

4

3

4

VI. 1^o
2^o
3^o

Vle. 1^a
2^a

Vc. 1^o
2^o
3^o

Cb. 1^o
2^o

This section of the score shows the string parts for measures 246 to 248. The Violins (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) are all playing sustained notes, providing a harmonic foundation for the other instruments. The Violoncello and Contrabass parts are in the lower register, while the Violins and Viola are in the upper register.

5

4

Ob. 1^o

Cl. b.

Sax. a.

Fg. 1^o

Fg. 2^o

Cor. 1^o

Tr. 1^a

Tbn. 1^o

Tbn. 2^o

T. b.

Vc. solo

249

250

251

5

4

Vle. 1^a

Vle. 2^a

Vc. 1^o

Vc. 2^o

Vc. 3^o

Cb. 1^o

Cb. 2^o

4

3

61

4

Fl. 1°

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Fg. 2°

Cor. 1°

Tr. 1^a

Tr. 2^a

Tbn. 1°

Tbn. 2°

T. b.

Pf.

Vc. solo

252

253

254

4

3

4

Vi. 1°

Vi. 2°

Vle. 1^a

Vle. 2^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

4

5

2

Fl. 1°

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Fg. 2°

Cor. 1°

Tr. 1^a

Tr. 2^a

Tbn. 1°

Pf.

Vc. solo

255

256

257

4

5

2

Vi. 1°

Vi. 2°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

2 4 3 4 5

Fl. 1°

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Pf.

Vc. solo

258 259 260 261

2 4 3 4 5

VI. 1°

VI. 2°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

5 3 4

Fl. 1°

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Pf.

Vc. solo

262 263 264

Detailed description: This block contains the musical notation for measures 262, 263, and 264. The instruments listed on the left are Flute 1°, Oboe 1°, Clarinet 1°, Clarinet 2°, Clarinet in B-flat, Saxophone alto, Bassoon 1°, Cor Anglais 1°, Piano (Pf.), and Violoncello solo (Vc. solo). The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The piano part features a complex, rhythmic pattern in the right hand. Measure numbers 262, 263, and 264 are indicated above the Vc. solo staff.

5 3 4

VI. 1°

VI. 2°

VI. 3°

Vle. 1°

Vle. 2°

Vle. 3°

Vc. 1°

Vc. 2°

Vc. 3°

Detailed description: This block contains the musical notation for measures 262, 263, and 264 for the string section. The instruments listed are Violin 1°, Violin 2°, Violin 3°, Viola 1°, Viola 2°, Viola 3°, Violoncello 1°, Violoncello 2°, and Violoncello 3°. The violins and violas play sustained notes with accents. The violoncellos play a more active line with slurs and accents. Measure numbers 262, 263, and 264 are indicated above the Violin 1° staff.

4

3

3

4

Ob. 1^o

Cl. 1^o

Cl. 2^o

Cl. b.

Sax. a

Fg. 1^o

Tr. 1^a

Tr. 2^a

265

266

267

268

Vc. solo

4

3

3

4

VI. 1^o

VI. 2^o

VI. 3^o

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1^o

Vc. 2^o

Vc. 3^o

3.

4.

5.

3.

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

269

270

271

272

pont.

Vc. solo

3.

4.

5.

3.

VI. 1°

VI. 2°

Vc. 1°

Vc. 2°

Vc. 3°

3. **4.** **3.**

Fl. 1^o

Ob. 1^o

Cl. 1^o
2^o

Cl. b.

Sax. a.

Fg. 1^o

Cor. 1^o
2^o

Tr. 1^a
2^a

Pf.

Vc. solo

273 274 275

o sord. wawa

o sord. wawa

3

3. **4.** **3.**

VI. 1^o
2^o
3^o

Vle. 1^a
2^a
3^a

Vc. 1^o
2^o
3^o

3 4 5 4

Fl. 1^o

Ob. 1^o

Cl. 1^o

Cl. b.

Fg. 1^o

Tr. 1^a

Tr. 2^a

276 277 278 279

Vc. solo

3 4 5 4

VI. 1^o

VI. 2^o

Vc. 1^o

Vc. 2^o

Vc. 3^o

4 3 4

Fl. 1°

Ob. 1°

Cl. 1°

Cl. b.

Sax. a.

Fg. 1°

Fg. 2°

Cor. 1°

Tr. 1^a

Tr. 2^a

Tbn. 1°

T. b.

Pf.

280 281 282 283

Vc. solo

4 3 4

VI. 1°

VI. 2°

VI. 3°

1^a

Vle. 2^a

3^a

Vc. 1°

Vc. 2°

Vc. 3°

5

4

Fl. 1°

Sax. a.

Fg. 1°

Fg. 2°

Cor. 1°

Tr. 1^a

Tr. 2^a

Tbn. 1°

T. b.

Pf.

284

285

286

Vc. solo

5

4

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

4 3 4 3

Fl. 1°

Sax. a.

Fg. 1° 2°

Cor. 1° 1^a 2^a

Tr.

Tbn. 1°

287 288 289 290

Vc. solo

4 3 4 3

Vi. 1°

Vc. 1° 2° 3°

3 **4** accel. $\text{♩} = 124$

FL. 1^o 2^o 3^o (a2)

Ob. 1^o 2^o (a2)

Cl. 2^o

Cl. b.

Sax. a.

Fg. 1^o 2^o 1.

Cor. 1^o 2^o 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o [d]

T.b.

291 292 293

Vc. solo

3 **4** accel. $\text{♩} = 124$

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

2°

Tbn. 1°

T. b.

Pf.

Vc. solo

294

3

295

296

3

3

4

VI. 1°

Vc. 1°

2°

3°

Cb. 1°

2°

4

5

3

Sax. a.

Fg. 1°

Cor. 1°
2°

Tbn. 1°

T. b.

Pf.

Vc. solo

297

298

299

4

5

3

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

21

Ob. 1^o 2^o

Cl. 1^o 2^o

Cl. b.

Sax. a.

Fg. 1^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o

T. b.

Pf.

Vc. solo

300 301 302 303

21

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

2

4

5

2

Ob. 1^o 2^o

Cl. 1^o 2^o

Cl. b. *tr*

Sax. a.

Fg. 1^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o

T. b.

Pf.

Vc. solo 304 305 306

2

4

5

2

VI. 1^o 2^o 3^o

Cb. 1^o 2^o

2

4

5

3

Ob. 1^o 2^o

Cl. 1^o 2^o

Sax. a.

Fg. 1^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o

Pf.

Vc. solo

307 308 309

2

4

5

3

Cb. 1^o 2^o

3

4

2

4

Fl. 1^o

Ob. 1^o 2^o

Cl. 1^o 2^o

Sax. a.

Fg. 1^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o

Pf.

Vc. solo

310 311 312 313 314

3

4

2

4

VI. 1^o

VI. 2^o 3^o

Vc. 1^o

4

3

7

2

Fl. 1^o 2^o 3^o

Ob. 1^o

Cl. 1^o 2^o

Sax. a.

Fg. 1^o

Cor. 1^o

Tr. 1^a 2^a

Tbn. 1^o

Pf.

Vc. solo

315 316 317 318

4

3

7

2

Vi. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

2

4

3

2

3

4

Fl. 1^o 2^o 3^o

Ob. 1^o

Cl. 1^o 2^o

Sax. a.

Fg. 1^o

Cor. 1^o

Tr. 1^a 2^a

Pf.

319

320

321

322

323

2

4

3

2

3

4

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

4

3

2

Fl. 1^o 2^o 3^o

Ob. 1^o

Cl. 1^o 2^o

Cl.b. *tr* *(tr)*

Fg. 1^o 2^o

Cor. 1^o

Tr. 1^a

Pf.

324 325 326 327

4

3

2

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

2nd 7th 4th 3rd

Fl. 1^o 2^o 3^o

Ob. 1^o

Cl. 1^o 2^o

Fg. 1^o 2^o

Cor. 1^o

Tr. 1^a 2^a

Pf.

328 329 330 331 332

2nd 7th 4th 3rd

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

4

3

Fl. 1^o 2^o 3^o

Ob. 1^o 2^o

Cl. 1^o 2^o

Cl. b.

Sax. a.

Fg. 1^o 2^o

Cor. 1^o

Tbn. 1^o 2^o

T. b.

Pf.

via sord.

via sord.

333 334 335 336 337

4

3

Vi. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

3. 4. 3. 4.

Fl. 1^o 2^o 3^o

Ob. 1^o 2^o

Cl. 1^o 2^o

Cl. b.

Sax. a.

Fg. 1^o 2^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o 2^o

T. b.

Pf.

338 339 340 341 342

Ped.

Vc. solo

3. 4. 3. 4.

Vi. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

4 3 2 $\text{♩} = 64/82, \text{tempo fluttuante}$

Fl. 1° ff ppp
 2° ff ppp
 3° ff ppp

Ob. 1° ff ppp
 2° ff ppp

Cl. 1° ff ppp
 2° ff ppp

Cl. b. ff ppp

Sax. a. ppp f ppp

Fg. 1° ff ppp
 2° ff ppp

Cor. 1° f pp f ppp

Tr. 1^a mf ff ppp
 2^a mf ff ppp

Tbn. 1° ff ppp
 2° ff ppp

T. b. ff ppp

Pf. 344

Vc. solo 343 f pp 345 mp 346 ppp senza vibr. 347 p pp

4 3 2 $\text{♩} = 64/82, \text{tempo fluttuante}$

Vi. 1° ppp
 2° pp f ppp
 3° pp f ppp

Vle. 1^a ppp
 2^a ppp
 3^a ppp

Vc. 1° ppp
 2° ppp
 3° ppp

Cb. 1° pp f ppp
 2° pp f ppp

Cl. 1°

Sax. a.

Vc. solo

348

349

350

mf pp

mf pp < mf

4

VI. 1°

Vc. 1°

ppp

351

352

353

354

Vc. solo

4

5

$\text{♩} = 72$

4

Vc. 1°

Vc. 2°

Vc. 3°

ppp

ppp

5.

Cl. b. *p* *ppp sempre*

355 356 357 358

Vc. solo

4 *accel.* $\text{♩} = 96$

3 5

VI. 1^o *sord. pont.* *ppp* *sord. pont.* *ord.*

2^o *ppp* *sord. pont.* *ord.*

3^o *ppp* *sord. pont.* *ord.*

Vle. 1^a *ppp* *sord. pont.* *ord.*

2^a *ppp* *sord. pont.* *ord.*

3^a *ppp* *sord. pont.*

Vc. 1^o *p*

2^o *p*

3^o *p*

2.

 $\text{♩} = 64/104$

Cl. b.

Vc. solo

359

360

accel.

361

 $\text{♩} = 120$ $\text{♩} = 96$

362

2.

4.

3.

sord.
pont.

VI. 1^o *ppp sord. pont. sempre 3*

VI. 2^o *ppp sord. pont. sempre*

VI. 3^o *ppp sord. pont. sempre*

Vle. 1^a *ppp sord. pont. sempre*

Vle. 2^a *ppp sord. pont. sempre*

Vle. 3^a *ppp sord. pont. sempre*

 $\text{♩} = 64/104$ *ppp 3 sempre*

Vc.

1^o *ppp 3 sempre*

2^o *ppp 3 sempre*

3^o *ppp 3 sempre*

Cl. b. $\text{♩} = 84/104$

Vc. solo 363 364 365 366 (1.)

3

VI. 1^o ord.

2^o ord.

3^o ord.

Vle 1^a ord.

2^a ord.

3^a

Vc. 1^o $\text{♩} = 96$ $\text{♩} = 84/104$ *ppp sempre*

2^o $\text{♩} = 84/104$ *ppp sempre*

3^o $\text{♩} = 84/104$ *ppp sempre*

Cl. b.

367 368 369 370

Vc. solo

[♩ = 96]

4 **3**

1^o *ppp sempre* *pont.*

Vl. 2^o *ppp sempre* *pont.*

3^o *ppp sempre* *pont.*

1^a *ppp sempre* *pont.*

Vle 2^a *ppp sempre* *pont.*

3^a *ppp sempre*

1^o

Vc. 2^o

3^o

3

5

371

372

373

Cl. b.

Vc. solo

VI.

Vle.

Vc.

3

5

371

372

373

C1. b.

374 375 376

Vc. solo

1°

2°

3°

Vl.

1^a

2^a

3^a

Vle.

1°

2°

3°

Vc.

Cl. b.

Vc. solo

Vl.

Vle.

Vc.

Musical score for measures 377-380. The score is written for the following instruments:

- Cl. b. (Clarinet B)
- Vc. solo (Violoncello solo)
- Vl. (Violins I, II, and III)
- Vle. (Viola)
- Vc. (Violoncello I, II, and III)

The score is in 2/4 time. The key signature has one sharp (F#). The measures are numbered 377, 378, 379, and 380. The score includes various musical notations such as notes, rests, and dynamic markings.

377 2

Cl. b.

377

Pf.

378 379 *continua sempre uguale*

ppp

1 corda

Vc. solo

ppp

377 2 $\text{♩} = 120$ 3 2

VI.

1^o

2^o

3^o

1^a

Vle.

2^a

3^a

377

Vc.

1^o

2^o

3^o

F1. 1° *ppp*

2° *ppp*

Cl. 1°

2

(continua sempre uguale)

Pf.

Vc. solo

2

VI.

Vle.

Vc.

Cb.

ppp

3 ♪ 2 ♪ 3 ♪

Fl. 1° 2°

Cl. 1° Cl. 2°

Cor. 1°

Tr. 1°

Pf.

Vc. solo

386 387 388 389 390 391

3 ♪ 2 ♪ 3 ♪

VI. 1° 2° 3°

Vle. 1^a 2^a 3^a

Vc. 1° 2° 3°

Cb. 1° 2°

3♩

2♩

3♩

Cl. 1^o 2^o

Fg. 1^o 2^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o T. b.

Pf.

Vc. solo

392 393 394 395 396 397

3♩

2♩

3♩

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

3 ♪

2 ♪

3 ♪

2 ♪

Ob. 1^o

Cl. 1^o

Cl. 2^o

Cl. b.

Sax. a.

Fg. 1^o

Cor. 1^o

Cor. 2^o

Tr. 1^a

Tr. 2^a

Tbn. 1^o

T. b.

Pf.

398 399 400 401 402

Vc. solo

3 ♪

2 ♪

3 ♪

2 ♪

Vle. 1^a

Vle. 2^a

Vle. 3^a

Vc. 1^o

Vc. 2^o

Vc. 3^o

Cb. 1^o

Cb. 2^o

2 ♪

3 ♪

Ob. 1°

Cl. 1°

Cl. 2°

Cl. b.

Sax. a.

Fg. 1°

Cor. 1°

Tr. 1^a

Pf.

Vc. solo

403 404 405 406 407 408 Ped.

2 ♪

3 ♪

Vle. 1^a

Vle. 2^a

Vc. 1°

Vc. 2°

Vc. 3°

3

2

9

Fl. 1°

Pf.

sempre 1 corda

409 410 411 412 413

Vc. solo

(tempo fluttuante)

pp e staccatissimo

3

2

9

VI. 1°

VI. 2°

VI. 3°

Vle. 1^a

Vle. 2^a

Vla. 3^a

Vc. 1°

Vc. 2°

Vc. 3°

Cb. 1°

Cb. 2°

Fl. 1°

Fl. 2°

Cl. b.

mf

6

Pf.

2 corde, ma sempre *pp*

414 415 416 417

Vc. solo (continua, senza accenti)

9

6

VI. 1°

VI. 2°

VI. 3°

Vle. 1°

Vle. 2°

Vle. 3°

Vc. 1°



Vc. 2°


Vc. 3°

Cb. 1°

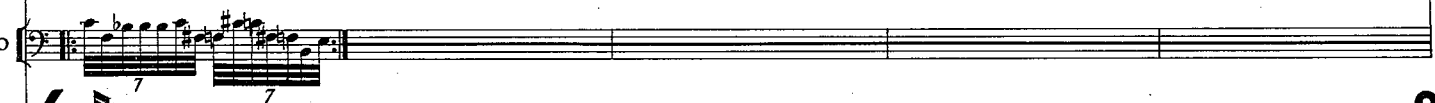
Cb. 2°



ppp

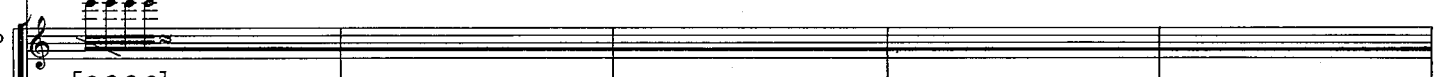
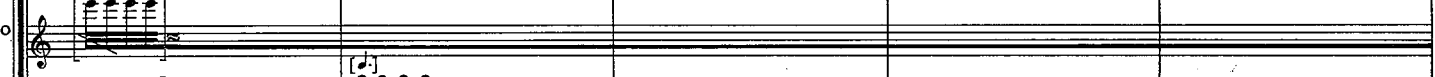

6  9 

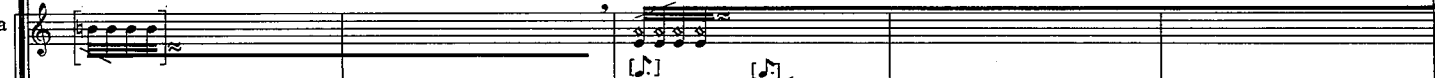
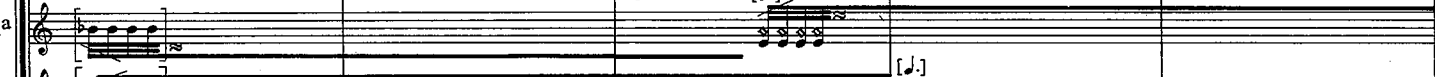
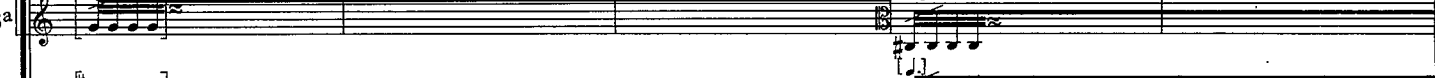
Pf. 

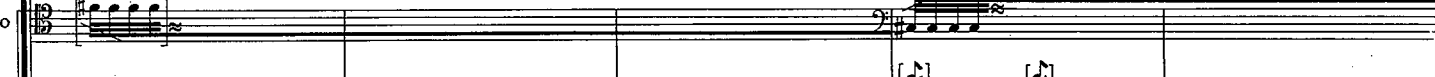
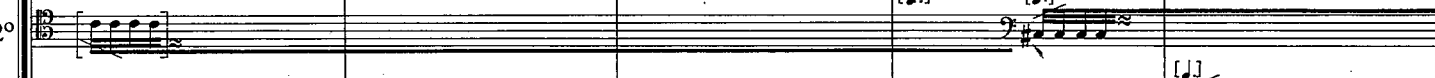
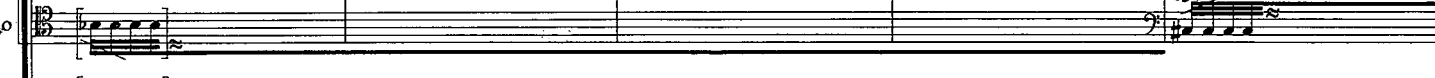
418 419 420 421 422


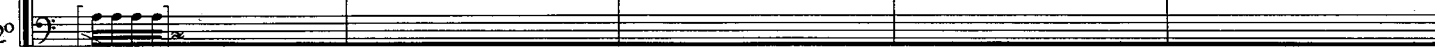
Vc. solo 

6  9 

VI. 1^o 
2^o 
3^o 

Vle. 1^a 
2^a 
3^a 

Vc. 1^o 
2^o 
3^o 

Cb. 1^o 
2^o 

9 4 9 6 2

Pf.

Vc. solo

423 424 425 426 (continuo, senza accenti)

9 4 9 6 2

Vl.

Vle.

Vc.

Cb.

1^o 2^o 3^o

1^a 2^a 3^a

1^o 2^o 3^o

1^o 2^o

2 ♪ 9 ♪ 6 ♪

Pf.

427 428 429 430

Vc. solo

2 ♪ 9 ♪ 6 ♪

VI.

1^o 2^o 3^o

Vle.

1^a 2^a 3^a

Vc.

1^o 2^o 3^o

Cb.

1^o 2^o

Pf.

Vc. solo

Vle.

Vc.

431 432 433 434 435

4

4

Pf.

Vc. solo

436 437 438 439

4 6 4

ff *pp*

5 **4**

Pf.

Vc. solo

(continuo, regolare, senza accenti e sempre **pp**)

440 441 442 443

3 **4** **7**

Pf.

Vc. solo

Ped.

444 445 446 447

4 **2** **4** **3** **4** **6**

Pf.

Vc. solo

(pp)

448 449 450 451 452

6

Pf.

Vc. solo

453 454 455 456 457

(continua, regolare)

f *pp*

5(:6) 4(:3)

Pf.

Vc. solo

458 459 460 461 462

4(:3) 4(:3)

9

6

Pf.

Vc. solo

463 464 465 466

5(:6) 4(:3)

9 ♪

6 ♪

Pf.

Vc. solo

467 5(:6) 468 469 4(:3) 470 471

Pf.

Vc. solo

472 473 474 475 476

f *mf* *pp*

Pf.

Vc. solo

477 478 479 480 481 482 483

Fl. 1^o  *ppp sempre*  *ppp*

Fl. 2^o *ppp sempre* *ppp*

Fl. 3^o  *ppp sempre*  *ppp*

Cl. 1^o *ppp sempre* *ppp*

Cl. 2^o  *ppp sempre*  *ppp*

Cl. b.  *ppp sempre*  *ppp*



Cor. 1^o *sord.*  *ppp sempre*  *ppp*


Cor. 2^o *sord.*  *ppp sempre*  *ppp*



Tr. 1^a *ppp sempre*  *ppp*



Tr. 2^a  *p*



Vc. solo 484 485 486 487 488



VI. 1^o  *ppp sempre*  *ppp*


VI. 2^o *ppp sempre*  *ppp*



VI. 3^o  *ppp sempre*  *ppp*



Vle. 1^a  *ppp sempre*  *ppp*


Vle. 2^a  *ppp sempre*  *ppp*


Vle. 3^a  *ppp sempre*  *ppp*

Vc. 1^o *ppp sempre*  *ppp*

Vc. 2^o  *ppp sempre*  *ppp*

Vc. 3^o  *ppp sempre*  *ppp*

Cb. 1^o *ppp sempre*  *ppp*

Cb. 2^o *ppp sempre*  *ppp*

Fl.
1^o
2^o
3^o

Cl.
1^o
2^o

Cl. b.

Sax. a.
p

Cor.
1^o
2^o

Tr.
1^a
2^a

Vc. solo
489 490 491 492 493

VI.
1^o
2^o
3^o

Vle.
1^a
2^a
3^a

Vc.
1^o
2^o
3^o

Cb.
1^o
2^o

4 

Fl. 1^o
2^o
3^o

Cl. 1^o
2^o

Cl. b.

Sax. a.

Tr. 1^a
2^a

Vc. solo 494 495 496 497 498

4 

VI. 1^o
2^o
3^o

Vle. 1^a
2^a
3^a

Vc. 1^o
2^o
3^o

Cb. 1^o
2^o



3

rall. →

Fl. 1^o 2^o 3^o

Ob. 1^o 2^o

Cl. 1^o 2^o

Cl. b.

Sax. a.

Fg. 1^o 2^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o 2^o

T. b.

Vc. solo 499 500 501 (pp) 502 503 504

Vl. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

$\text{♩} = 46$ acc. $\text{♩} = 120$ senza cedere!

Fl. 1^o 2^o 3^o

Ob. 1^o 2^o

Cl. 1^o 2^o

Cl. b.

Sax. a.

Fg. 1^o 2^o

Cor. 1^o 2^o

Tr. 1^a 2^a *via sord.*

Tbn. 1^o 2^o

T. b.

Vc. solo

505 506 507 508 509 510

$\text{♩} = 46$ acc. $\text{♩} = 120$ senza cedere!

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

114

rall. — 46

Fl. 1^o 2^o 3^o

Ob. 1^o 2^o

Cl. 1^o 2^o

Cl. b.

Sax. a.

Fg. 1^o 2^o

Cor. 1^o 2^o

Tr. 1^a 2^a

Tbn. 1^o 2^o

T. b.

Vc. solo

511 512 513 514 515 10^e

ppp

rall. — 46

VI. 1^o 2^o 3^o

Vle. 1^a 2^a 3^a

Vc. 1^o 2^o 3^o

Cb. 1^o 2^o

ppp