

武満 徹

オーケストラのための

スター アイランド

星・島



TORU TAKEMITSU STAR-ISLE

for orchestra

SJ 1035

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SCHOTT

オーケストラのための《^{スター・アイ}星・島》は、早稲田大学の百周年を記念して、
巣立ち行く若人のために作曲された。

1982年10月21日に、東京で、岩城宏之指揮の早稲田大学交響楽団によっ
て初演された。

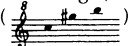
演奏時間—— 6 分

Star-Isle for orchestra was commissioned by Waseda
University on the occasion of its centennial and was written
for young people.

The first performance was given by the Waseda Symphony
Orchestra under the baton of Hiroyuki Iwaki in Tokyo on
October 21, 1982.

Duration: 6minutes

INSTRUMENTATION:

- 3 Flutes (II doubling Piccolo, III doubling Alto Flute in G)
- 3 Oboes (III doubling English Horn in F)
- 3 Clarinets in B \flat (I doubling Piccolo Clarinet in E \flat , III doubling Bass Clarinet in B \flat)
- 2 Bassoons
Double Bassoon
- 4 Horns in F
Cornet in B \flat
- 3 Trumpets in C
- 3 Trombones
Tuba
- 4 Percussion Players: 5 Tom-toms, Suspended Cymbals (Medium and Large), Bass Drum, Tam-tam (Large),
Vibraphone, Xylophone, Antique Cymbals ()
Celesta
- 2 Harps
- 1st Violins (more than 16 players)
- 2nd Violins (more than 14 players)
- Violas (more than 12 players)
- Violoncellos (more than 10 players)
- Double Basses (more than 8 players)

ABBREVIATIONS:

For All Instruments: l.v. = Let vibrate

For Strings: S.T. = sul tasto
P.O. = Position ordinary
N.V. = Without vibrato
Vib. = With vibrato

The score is written at actual sounding pitch except Piccolo, Double Bassoon, Antique Cymbals, Celesta and Double Basses.

Star-Isle is an independent work however it can be played together with *Far calls. Coming, far!* for violin and orchestra as its introductory part.

for orchestra

Toru Takemitsu

rit. **B** poco riten. a tempo poco rall.

Fl 1' *ppp* *p-ppp* *p* *pp* *p* Change to Piccolo (Picc.)

Fl 2' *ppp* *p-ppp* *p* *pp* *p*

A. Fl. (3') *ppp* *p-ppp* *p* *pp* *p* *p sempre*

Ob. 1' *ppp* *p-ppp* *p* *pp* *p* *mf* *mf* *mf* *p* *pp*

Ob. 2' *ppp* *p-ppp* *p* *pp* *p* *mf* *mf* *mf* *p* *pp* *gradually cresc.* *Change to Oboe*

E. Hn. (3') *ppp* *p-ppp* *p* *pp* *p* *mf* *mf* *mf* *p* *pp*

Picc. Cl. (1') *ppp* *p-ppp* *p* *pp* *p* *gradually cresc.*

Cl. 2' *ppp* *p-ppp* *p* *pp* *p* *p sempre* *mf* *mf* *mf*

B. Cl. (3') *ppp* *p-ppp* *p* *pp* *p* *p sempre* *mf* *mf* *mf*

Bsn. 1' *ppp* *p-ppp* *p* *pp* *p* *(12)*

Bsn. 2' *ppp* *p-ppp* *p* *pp* *p* *pp*

D. Bsn. *ppp* *pp sempre*

Hn 1' 2' *1' (con sord.)* *p* *1' Solo (con sord.) as echo* *poco* *mf* *espr.* *dying away*

3' 4' *p*

Cornet 1' 2' *p*

3' *p*

4' *p*

Tpt. 1' 2' *p*

3' *p*

Trbn. 1' 2' *p*

3' *p*

Tuba 1' 2' *p*

3' *p*

Perc. 4' *Vibraphone* *p*

Cel. *p*

Hp. I *Mib, Fa#, Sol#, La#* *Si#, Do#, Ré#* *8va* *étouff.* *L.v.* *poco* *mf* *Mib, Fa#, Sol#, La#, Do#*

Hp. II *Mib, Fa#, Sol#, La#* *Si#, Do#, Ré#* *8va* *étouff.* *L.v.* *poco* *mf* *La#* *Mib, Sol#, Do#*

1st Vln. *unif.* *rit.* *p* *poco* *f* *ppp* *pp sempre* *poco rall.*

2nd Vln. *p* *poco* *f* *ppp* *pp sempre* *poco rall.*

Vla. *p* *poco* *f* *ppp* *pp sempre* *poco rall.*

Vc. *p* *poco* *f* *ppp* *pp sempre* *poco rall.*

D.B. *p* *ppp* *pp sempre* *poco rall.*

E

Fl. 1^a *p* *simile* *smorz.*

Fl. 2^a *pp* *simile* *smorz.*

A. Fl. (3^a) *Change to Flute*

Ob. 1^a

Ob. 2^a

Ob. 3^a

Picc. Cl. (1^a) *mf* *poco f* *smorz.*

Cl. 1^a *p* *simile*

Cl. 2^a *pp* *poco* *simile* *smorz.*

Cl. 3^a

Bsn. 1^a

Bsn. 2^a

D. Bsn. *p*

Hn. 1^a *senza sord.* *poco* *poco mf* *p* *pp*

Hn. 2^a *senza sord.* *poco* *poco mf* *p* *pp*

Hn. 3^a

Hn. 4^a

Cornet 1^a *mf* *mf*

Cornet 2^a

Cornet 3^a

Tpt. 1^a *p dolce* *mf*

Tpt. 2^a

Tpt. 3^a

Trbn. 1^a

Trbn. 2^a

Tuba 3^a

Cel. *pp* *simile*

Hp. I *p* *8va bassa* *Mi♯, Fa♯, Sol♯, La♯, Si♯, Do♯, Ré♯* *pp* *mf* *8va bassa* *8va bassa*

Hp. II *Do♯* *8va bassa* *Mi♯, Fa♯, Sol♯, La♯, Si♯, Do♯, Ré♯* *pp* *mf* *8va bassa*

E

1st Vln. *p* *poco f* *mf* *poco f* *mf* *p*

2nd Vln. *p* *poco f* *mf* *poco f* *mf* *p*

Vla. *S.T.* *div. in 2* *S.T.* *pp* *poco f* *mf* *pp* *smorz.*

Vc. *p* *poco f* *mf* *pp* *smorz.*

D.B. *unis. arco* *p*

[F] Poco meno mosso
♩ = 92-96

[G] Meno mosso (Tempo II')
♩ = 54

Fl.
1' Change to Picc.
2' (Picc.)
3' *mf* *ff*

Ob.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Picc Cl.
1' *mf* *ff*
2' *mf* *ff*

Cl.
1' *mf* *ff*
2' *mf* *ff*
3' Change to Bass Clarinet

Bsn.
1' *f* *ff*
2' *f* *ff*

D. Bsn.
1' *f* *ff*
2' *f* *ff*

Hn.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*
4' *mf* *ff*

Cornet
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Tpt
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Trbn.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Tuba
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Perc.
1' (5 Tom-toms)
2' (B.D.)
3' (Suspended Cymb.)
4' Xylophone

Cel.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Hp. I
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Hp. II
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

1st Vln.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

2nd Vln.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Vla.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Vc.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

D.B.
1' *mf* *ff*
2' *mf* *ff*
3' *mf* *ff*

Changes:
Change to Picc.
Change to Flute
Change to Clarinet
Change to Bass Clarinet

Tempo/Performance:
rall.
Meno mosso (Tempo II')
♩ = 54
con sord.
poco
poco S.P.
pizz.
arco

Notes:
Mib, Fa#, Sol#, La#, Sib, Do#, Re#
Mib, Fa#, Sol#, La#, Sib, Do#, Re#

[illegible]

Fl. 1' *mf* *poco accel.* **[K]** *poco rall.* $\text{♩} = 54$ *poco f* *pp sub. poco mf* *p* *pp* *Flutt.*

Picc. (2') *mf* *poco f* *pp sub. poco mf* *p* *pp* *Flutt.*

Fl. 3' *mf* *poco f* *pp sub. poco mf* *p* *pp* *(A. Fl.) Flutt.*

Ob. 1' *mf* *p* *pp sub. poco mf* *p* *pp*

Ob. 2' *mf* *p* *pp sub. poco mf* *p* *pp*

Ob. 3' *mf* *p* *pp sub. poco mf* *p* *pp*

Cl. 1' *mf* *p* *pp sub. poco mf* *p* *pp* *Flutt. ord.*

Cl. 2' *mf* *p* *pp sub. poco mf* *p* *pp* *(B. Cl.) ord.*

Cl. 3' *mf* *p* *pp sub. poco mf* *p* *pp* *Flutt.*

Bsn. 1' *mf* *p* *pp sub. poco mf* *p* *pp*

Bsn. 2' *mf* *p* *pp sub. poco mf* *p* *pp*

D. Bsn. *mf* *p* *pp sub. poco mf* *p* *pp*

Hn. 1' *senza sord.* *p* *con sord.* *p*

Hn. 2' *senza sord.* *p* *con sord.* *p*

Hn. 3' *senza sord.* *p* *con sord.* *p*

Hn. 4' *senza sord.* *p* *con sord.* *p*

Cornet *senza sord.* *p* *con sord.* *p*

Tpt 1' *senza sord.* *p* *con sord.* *p*

Tpt 2' *senza sord.* *p* *con sord.* *p*

Tpt 3' *senza sord.* *p* *con sord.* *p*

Trbn. 1' *a2* *mf* *p* *con sord.* *p*

Trbn. 2' *a2* *mf* *p* *con sord.* *p*

Tuba 3' *a2* *mf* *p* *con sord.* *p*

Perc. 1' *5 Tom-toms* *mf* *poco* *mf*

Perc. 2' *(B D)* *mf* *poco* *mf*

Perc. 3' *Tam-tan* *mf* *poco* *mf*

Perc. 4' *Xyl.* *mf* *poco* *mf*

Cel. *pp* *sub. poco mf* *p*

Hp. I *(for 10)* *l.v.* *Mi, Fa, Sol, La, Sib, Do, Ré* *pp* *ad lib. Aeolian rusting* *Mi, Fa, Sol, La*

Hp. II *Sol, La, Do, Ré* *pp* *ad lib. Aeolian rusting* *Mi, Fa, Sol, La, Sib, Do, Ré* *pp* *Do*

1st Vln. *div. in 3* *mf* *poco accel.* **[K]** *poco rall.* $\text{♩} = 54$ *pp* *poco mfp* *sub. poco mf* *p* *pp* *div. in 3* *pp* *sub. poco mf* *p* *pp* *unis.*

2nd Vln. *mf* *poco accel.* **[K]** *poco rall.* $\text{♩} = 54$ *pp* *poco mfp* *sub. poco mf* *p* *pp* *div. in 3* *pp* *sub. poco mf* *p* *pp* *unis.*

Vla. *mf* *poco accel.* **[K]** *poco rall.* $\text{♩} = 54$ *pp* *poco mfp* *sub. poco mf* *p* *pp* *div. in 3* *pp* *sub. poco mf* *p* *pp* *unis.*

Vc. *mf* *poco accel.* **[K]** *poco rall.* $\text{♩} = 54$ *pp* *poco mfp* *sub. poco mf* *p* *pp* *div. in 3* *pp* *sub. poco mf* *p* *pp* *unis.*

D.B. *mf* *poco accel.* **[K]** *poco rall.* $\text{♩} = 54$ *pp* *poco mfp* *sub. poco mf* *p* *pp* *div. in 3* *pp* *sub. poco mf* *p* *pp* *unis.*

poco riten. [L] **Slower** ♩ = 54

Fl.
A.Fl. (3')
Ob.
Cl. (3')
B.Cl. (3')
Bsn.
D.Bsn.
Hn.
Cornet
Tpt.
Trbn.
Tuba
Cel.
Hp. I
Hp. II
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.

Change to Flute
Change to Piccolo Clarinet
Change to Clarinet
senza sord.
senza sord.
1' (senza sord.)
*Mit, Faß, Solz, Laß
Sit, Doß, Rêß*
dva bassa
*Mit, Faß, Solz, Laß
Sit, Doß, Rêß*

poco, *pp*, *poco f*, *mf*, *f*, *poco*, *simile*, *sord.*, *div.*, *con sord.*, *univ.*, *arco*

poco rall. $\text{M} (\text{♩} = 54)$ a tempo $\text{♩} = 36$ Più mosso $\text{♩} = 54$

1.^a Fl. *smorz.* G.P. *smorz.*
 2.^a Fl. *smorz.* G.P.
 3.^a Fl. *smorz.* G.P.
 1.^a Ob. *mp* *p* G.P. *p* *pp*
 2.^a Ob. *mp* *p* G.P. *p* *pp*
 3.^a Ob. G.P.
 1.^a Cl. *smorz.* G.P.
 2.^a Cl. *smorz.* G.P.
 3.^a Cl. *smorz.* G.P.
 1.^a Bsn. *mp* *p* G.P. *p* *pp*
 2.^a Bsn. *mp* *p* G.P. *p* *pp*
 D.Bsn. *p* *pp* G.P. *p* *pp*
 Hn. *pp* G.P. (senza sord.) *f*
 3.^a Cornet *pp* G.P. (senza sord.) *f*
 4.^a Cornet *pp* G.P. (senza sord.) *f*
 1.^a Tpt. G.P. (senza sord.) *p* *mf* *f*
 2.^a Tpt. G.P. (senza sord.) *p* *mf* *f*
 3.^a Tpt. G.P. (senza sord.) *p* *mf* *f*
 1.^a Trbn. G.P. (senza sord.) *p* *mf* *f*
 2.^a Trbn. G.P. (senza sord.) *p* *mf* *f*
 3.^a Tuba G.P. (senza sord.) *p* *mf* *f*
 Perc. 3.^a G.P. Antique Cymb. *l.v.*
 4.^a G.P. (Vib.) *mf* *étouff.*
 Ccl. *mf* *étouff.*
 Hp. I G.P. *pp* *accél. rall.* *étouff.*
 8va bassa *pp* *accél. rall.* *étouff.*
 Hp. II G.P. *pp* *accél. rall.* *étouff.*
 1st Vln. *pp* *la metà* *mp* *p* G.P. *senza sord.* *p* *pp* *tutti unis.* *div. unis.*
 2nd Vln. *pp* *la metà* *mp* *p* G.P. *senza sord.* *p* *pp* *tutti unis.* *div. unis.*
 Vla. *pp* *la metà* *mp* *p* G.P. *senza sord.* *p* *pp* *tutti unis.* *div. unis.*
 Vc. *pp* *la metà* *mp* *p* G.P. *senza sord.* *p* *pp* *tutti unis.* *div. unis.*
 D.B. *pp* *smorz.* *div. in 4* *pp* *arco* *p* *pp* *tutti unis.* *div. unis.*

Fl. 1st, 2nd, 3rd

Ob. 1st, 2nd, 3rd

Cl. 1st, 2nd, 3rd

Bsn. 1st, 2nd

D.Bsn.

Hn. 1st, 2nd, 3rd, 4th

Coronet

Tpt. 1st, 2nd, 3rd

Trbn. 1st, 2nd

Tuba 3rd

Perc. 2nd, 3rd

Cel.

Hp. I

Hp. II

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

Tempo and Performance Markings:

- Fl.** poco accel. ... rall.
- Ob.** poco Meno mosso $\text{♩} = 36$ poco riten. Very slow (As far away) $\text{♩} = 36$
- Cl.** sub. poco dying away, gradually cresc., p, mf, p, mf, p, mf
- Bsn.** sub. poco dying away, p, mf, p, mf
- D.Bsn.** sub. poco dying away, p, mf, p, mf
- Hn.** (senza sord.) f, ff, pp, poco dying away
- Coronet** f, ff, pp, poco dying away
- Tpt.** f, ff, pp, poco dying away
- Trbn.** f, ff, pp, poco dying away
- Tuba** f, ff, pp, poco dying away
- Perc.** Suspended Cymb. p, f, Tam-tam p, f
- Cel.** f, ff
- Hp. I** Fab, Dob f
- Hp. II** Sol, Ré f
- 1st Vln.** poco accel. mf, mf, rall. mf, pp
- 2nd Vln.** p, mf, f, mf, pp
- Vla.** p, mf, f, mf, pp
- Vc.** p, mf, f, mf, pp, div. in 3, div. in 2
- D.B.** arco ppp, poco, p, poco, mf, f, ppp

Other Markings: Change to Bass Clarinet, simile, div.

poco rall.

p poco accel. **rall.** **Slower a tempo** $\text{♩} = 36$

Fl. 1' 2' 3' *dim.* *p* *mf* *molto* *pp* *dying away*

Ob. 1' 2' 3' *dim.* *p* *mf* *molto* *pp* *dying away*

Cl. 1' 2' *dim.* *p* *mf* *molto* *pp* *dying away*

B.Cl. (3') *p* *mf* *molto* *pp* *dying away*

Bsn. 1' 2' *p* *mf* *molto* *pp* *dying away*

D.Bsn. *p* *mf* *molto* *pp* *dying away*

Hn. 1' 2' 3' 4' *con sord.* *p poco* *mf* *molto* *pp* *dying away*

Cornet 1' 2' 3' *con sord.* *p poco* *mf* *molto* *pp* *dying away*

Tpt. 1' 2' 3' *con sord.* *p poco* *mf* *molto* *pp* *dying away*

Trbn. 1' 2' 3' *mf* *molto* *pp* *dying away*

Tuba 1' 2' 3' *mf* *molto* *pp* *dying away*

Perc. 2' 3' *(Suspended Cymb.)* *(Tam-tam)* *ppp* *p* *mp* *pp* *dying away*

Cel. *pp* *dying away*

Hp. I *Fa#, Si, Do#* *mf* *molto* *pp* *dying away*

Hp. II *Mi, Fa, Do#* *mf* *molto* *pp* *dying away*

1st Vln. *p* *mf* *molto* *pp* *dying away*

2nd Vln. *p* *mf* *molto* *pp* *dying away*

Vla. *pp* *p* *mf* *molto* *pp* *dying away*

Vc. *ppp* *p* *mf* *molto* *pp* *dying away*

D.B. *p* *mf* *molto* *pp* *dying away*

武満徹 スター・アイズ
《星・島》



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