

C 6939 K

Batt. IV

Batt. V

Chit. b.

3 Soprani

Batt. IV

Batt. V

Chit. b.

S.

Batt. IV

Batt. V

Chit. b.

S.

V-ni I

V-ni II

V-le

con sord. ²

p

Batt. IV

Batt. V

Chit. b.

Постепенно увеличивающийся призвук дыхания в голосе; желательна реверберация.

3 sul D

V-ni I

V-ni II

V-le

Batt. IV

Batt. V

Chit. b.

2 Arpe

S.

A.

V-ni I

V-ni II

V-le

Batt. IV

Batt. V

Chit. b.

pp

pp

pp

4

Batt. IV

Batt. V

Chit. b.

S.

I

A.

C 5939 K

Silofono solo

Batt. III

Batt. IV

Batt. V

Chit. b.

Org. el.

S.

Batt. III

Batt. IV

Batt. V

Chit. b.

V-ni I

V-ni II

V-le

Batt. III

Batt. IV

Batt. V

Chit. b.

14

p

div.

cresc.

div.

cresc.

cresc.

¹⁴ Призвук дыхания в голосе постепенно уменьшается.

V-ni I
 V-ni II
 V-le
 Batt. IV
 Batt. V
 Chit. b.
 S.
 Sass.
 Cor.
 Batt. IV
 Batt. V
 Chit. b.
 S.
 Sass.
 Cor.
 Batt. IV
 Batt. V
 Chit. b.

I
 6
 alto
 tenore
 baritono
 V
 VI
 II P
 A.
 III
 P
 A.
 mp
 mp
 mp
 mp

A.
 A.
 A.

C 6939 K

7

Fl.

Cl.

V-ni I

V-ni II

V-le

Sass.

Cor.

Batt. IV

Batt. V

Chit. b.

div. senza sord.

div. senza sord.

senza sord.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet) and strings (Violins I & II, Viola) are in the upper section, while the brass (Saxophone, Cor) and percussion (Snare Drums, Cymbals) are in the lower section. The score shows a complex arrangement of notes, rests, and dynamic markings. The percussion parts are particularly active, with the snare drums playing a rhythmic pattern and the cymbals providing a steady accompaniment. The woodwinds and strings play melodic lines with various articulations and dynamics.

0 6939 K

Fl.

Cl.

Vni I

Vni II

Vle

Sass.

Cor.

Tr-be

Batt. IV

Batt. V

Chit.

8

IV

V

VI

VII

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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27

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82

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84

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86

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88

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91

92

93

94

95

96

97

98

99

100

Cor.

Tr-be

IV

V

Tr-be

VI

VII

Batt. IV

Batt. V

Cl.

I

Cor.

Tr-be

V.c.

C.b.

I solo

II

Timpani

rit.

9 tempo

112

Batt. I

V.c.

C.b.

Batt. IV

Batt. V

Chit.

Chit. b.

p

f

pp

mf

fz

pizz.

Cm

*) Наиболее быстрый темп пассажа на инструментах, выбранных самим исполнителем.

P-no *solo*
 Batt. IV
 Batt. V
 Chit.
 Chit. b.

Fl. *10 rubato*
 I solo
 P-no
 Batt. IV
 Batt. V
 Chit.
 Chit. b.

Fl.
 Batt. IV
 Batt. V
 Chit.
 Chit. b.

S.

C 6939 K

Detailed description: This is a page of a musical score, page 13. It contains staves for Piano (P-no), Flute (Fl.), Bassoon (Chit. b.), and Strings (S.). The percussion section includes four staves labeled Batt. IV, Batt. V, Chit., and Chit. b. The score is divided into three systems. The first system shows the Piano playing a solo, with the Flute and Bassoon also playing. The second system shows the Flute playing a solo, with the Piano and other instruments providing accompaniment. The third system shows the Flute playing a solo, with the Piano and other instruments providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'solo', 'rubato', and 'p'.

div. con sord. *p*

V-ni I

V-ni II

V-le

Batt. IV

Batt. V

Chit.

Chit. b.

S.

I solo.

Fl.

ois, dis, es, fis, g, ais

Arpa

Pno

Batt. IV

Batt. V

Chit.

Chit. b.

20.

I solo

[12] rubato

Cl.

Tr-be

Batt. IV

Batt. V

Chit.

Chit. b.

I solo con sord.

Cl.

Tr-be

Batt. IV

Batt. V

Chit.

Chit. b.

Cl.

Tr-be

Batt. IV

Batt. V

Chit.

Chit. b.

[13]

I senza sord.

II

III

cresc.

cresc.

cresc.

*) Кларнеты могут играть rubato.

Tr-be

gliss.

V-ni I

div.

cresc.

V-ni II

div.

cresc.

V-le

mf

cresc.

Batt. IV

Batt. V

Chit.

Chit. b.

14

Fl.

mf

V-ni I

mf

V-ni II

mf

V-le

mf

Batt. IV

Batt. V

Chit.

Chit. b.

frull.

Fl.

frull.

13

frull.

14

12

Batt. IV

Batt. V

Chit.

Chit. b.

S.

mp

A-

Sass.

15

alto

tenore

baritono

Cor.

V

VI

Batt. IV

Batt. V

Chit.

Chit. b.

S.

Sass.

Cor.

Batt. IV

Batt. V

Chit.

Chit. b.

V-ni I

V-ni II

V-le

Sass.

Cor.

Batt. IV

Batt. V

Chit.

Chit. b.

18 div. senza sord.

div. senza sord.

senza sord.

poco a poco cresc.

Fl.

Cl.

V-ni I

V-ni II

V-le

poco a poco cresc.

Sass.

Cor.

Batt. IV

Batt. V

Chit.

Chit. b.

gliss.

gliss.

gliss.

gliss.

simile

solo

17

Fl.

Cl.

Cor.

Batt. III

V-ni I

V-ni II

V-le

Sass.

Cor.

Batt. IV

Batt.

Chit.

Chit. b.

Campane

17

The musical score for page 20, measures 17-20, is as follows:

- Measures 17-20:** Flute, Clarinet, and Cor Anglais parts feature a series of eighth notes and rests. The Bass Drum III part has a single note in measure 17. The Violins I and II, Viola, and Saxophone parts have rests. The Cor Anglais part has a single note in measure 17. The Bass Drum IV part has a single note in measure 17. The Bass Drum part has a single note in measure 17. The Chimes part has a single note in measure 17. The Chimes B part has a single note in measure 17.
- Measures 21-24:** Flute, Clarinet, and Cor Anglais parts continue with their melodic lines. The Bass Drum III part has a single note in measure 21. The Violins I and II, Viola, and Saxophone parts have rests. The Cor Anglais part has a single note in measure 21. The Bass Drum IV part has a single note in measure 21. The Bass Drum part has a single note in measure 21. The Chimes part has a single note in measure 21. The Chimes B part has a single note in measure 21.
- Measures 25-28:** Flute, Clarinet, and Cor Anglais parts continue with their melodic lines. The Bass Drum III part has a single note in measure 25. The Violins I and II, Viola, and Saxophone parts have rests. The Cor Anglais part has a single note in measure 25. The Bass Drum IV part has a single note in measure 25. The Bass Drum part has a single note in measure 25. The Chimes part has a single note in measure 25. The Chimes B part has a single note in measure 25.
- Measures 29-32:** Flute, Clarinet, and Cor Anglais parts continue with their melodic lines. The Bass Drum III part has a single note in measure 29. The Violins I and II, Viola, and Saxophone parts have rests. The Cor Anglais part has a single note in measure 29. The Bass Drum IV part has a single note in measure 29. The Bass Drum part has a single note in measure 29. The Chimes part has a single note in measure 29. The Chimes B part has a single note in measure 29.

18

Cor. I *pp*

Cor. II *pp*

Cor. III *pp*

Cor. IV *pp*

Batt. III *l.v.*

S. *p* *M-*

19 rubato

Fl. *p*

Batt. III *l.v.*

2 Arpe *p* *gliss.* *gis, a, h, cis, d, e, fis*

S. *p*

Fl. *cresc.*

Batt. I *O-ne di Valday*
p *riti cresc.*

Batt. II *p* *cresc.*

Batt. III *p* *cresc.*

Pno *p* *cresc.*

VnII

VnII

Arpe

cresc.

Fl. *f*

Batt. I

Batt. II

Batt. III *sil.*

Pno

VnII

VnII

Arpe

C 6939 K

Fl. *I* *p*

Cl.

Tr-be

Batt. III *p*

V-ni I

V-ni II

Fl. *f* *p* *I*

Cl. *p*

Tr-be *I sola* *p* *f* *mp*

V-ni I *mf*

V-ni II *mf*

Fl. *I solo* *p* *mf* *poco ritenuto*

Cl.

Tr-be

Batt. I *Timp.* *p*

V-c. *p*

C-b. *p*

C 4839 IL

22V.VI

Cor. *mf* *IV* *V mf*

Trni *VI mf* *VII mf*

Batt. IV

Batt. V

Chit. *cism*

Chit. b.

Sass *tenore solo*

Cor. *frull.* *5* *mf*

Trni *frull.* *5* *mf*

Batt. IV *frull.* *5* *mf*

Batt. V *frull.* *5* *mf*

Chit. *frull.* *5* *mf*

Chit. b. *frull.* *5* *mf*

Batt. IV *Tom-toms* *Hi-hat* *cism* *simile*

Batt. V

Chit. *cism*

Chit. b.

A. *alto solo*

Sass T. *cresc.*

B. *cresc.*

Batt. IV

Batt. V

Chit.

Chit. b.

Sass.

IV. V senza sord.

Tr-be

VI. VII

IV. V

Tr-ni

VI. VII

Batt. IV

Batt. V

Chit.

Chit.b.

Tr-be

Tr-ni

Batt. IV

Batt. V

Chit.

Chit.b.

This musical score is for a percussion ensemble, specifically for a drum kit. It is divided into two systems, each containing staves for Snare Drum (Sass.), Tom-Toms (Tr-be and Tr-ni), and Cymbals (Batt. IV, Batt. V, Chit., and Chit.b.). The notation includes various rhythmic patterns, rests, and dynamic markings. The first system includes the instruction 'IV. V senza sord.' for the snare drum and 'VI. VII' for the tom-toms. The second system continues the rhythmic patterns for all instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Tr-be

Tr-ni

Batt. IV

Batt. V

Tr-be

Tr-ni

Batt. IV

Batt. V

23

cresc.

Tr-be

Tr-ni

Batt. IV

Batt. V

[24] ♩ = 100

Fl. *a3* *f*

Cl. *a3* *f*

Cor. *I. II* *f*

III. IV

Tr-ni *I. II* *f*

Tuba *III* *f*

Archi *f*

[24]

Batt. IV *f*

Batt. V *f*

Chit. *Dm* *f*

Chit. b. *f*

Org. el

S. *a3* *f*
A...

Fl.

Cl.

Cor.

Tr-ni
e
Tuba

Archi

Batt. IV

Batt. V

Chit.

Ohlt.b.

Org. el.

S.

Fl.

Cl.

Cor.

Tr-ni
e
Tuba

Arohi

Batt. IV

Batt. V

Chit. *esm*

Chit.b.

Org. el.

Fl.

Cl.

Cor.

Trni
e
Tuba

Archi

Batt. IV

Batt. V

Chit.

Chit. b.

Org. el.

S.

25

Cor.

Batt. II

Archi

25

Sass.

IV. V.
con sord.

Tr-be

VI. VII.
con sord.IV. V.
con sord.

Tr-ni

VI. VII.
con sord.

Batt. IV

Batt. V

Chit.

Chit. b.

Org. el.

Cor. I - IV *mf* *a4*

Batt. II *mf* *Ptti*

Archi *div.* *mf* *div.* *mf* *div.* *mf* *div.* *mf*

Sass. *alto solo* *f* *p*

Tr-be

Tr-ni

Batt. IV

Batt. V *p*

Chit.

Chit.b.

Org. el.

C 6939 K

Cor. 27

Tr-ni
&
Tuba

Batt. II Ptti

Archi

Sass. 27
Tenore solo

Tr-be

Tr-ni

Batt. IV

Batt. V

Chit. f m

Chit. b.

Org. el.

C 6939 15

Fl.

Cl.

Cor.

Trni
e
Tuba

Archi

28

IV
V

Tr-be

VI

IV
V

Tr-ni

VI

VII

Batt. IV

Batt. V

Chit.

Chit. b.

Org. el.

senza sord.

senza sord.

senza sord.

senza sord.

Fl.

Cl.

Cor.

Trni
e
Tuba

Arch.

Tr-be

Tr-ni

Batt. IV

Batt. V

Chit.

Chit. b.

Org. el.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), and Trumpet/Tuba (Trni e Tuba). The second system includes Archa (Arch.). The third system includes Trombone (Tr-be), Trumpet (Tr-ni), Snare Drum (Batt. IV), Bass Drum (Batt. V), Cymbal (Chit.), and Organ (Org. el.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fism*.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Tuba
- Arch. (Violin, Viola, Cello, Double Bass)
- Batt. IV (Snare Drum)
- Batt. V (Snare Drum)
- Ghit. (Guitar)
- Ghit. b. (Bass Guitar)
- Org. el. (Organ)

The score includes various musical notations, such as notes, rests, and dynamic markings. The page is numbered 29 in the top right corner. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system, with the instruments grouped together. The notation is clear and legible, with a good use of musical symbols and markings. The overall appearance is that of a professional musical score, likely from a 20th-century publication.

Fl.

Cl.

Cor.

Tr-be
senza sord. I sola

Tr-ni
e
Tuba

Archl
div.
div.
div.
div.
div.
unis.

Tr-be

Tr-ni

Batt. IV

Batt. V

Chit.
fism

Chit.b.

Org. el.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The second system includes Violins (div.), Viola (div.), Cello (div.), Double Bass (div.), and Organ (Org. el.). The third system includes Trumpet (Tr-be), Trombone (Tr-ni), and Percussion (Batt. IV, Batt. V). The fourth system includes Clarinet (Chit.) and Bass Clarinet (Chit.b.). The score features various musical notations, including notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are labeled as follows:

- Tr-be**: Trumpets and Bells
- Archi**: Strings
- Batt. IV**: Snare Drum
- Batt. V**: Snare Drum
- Chit.**: Cymbals
- Chit. b.**: Cymbals
- Org. el.**: Organ
- T-toms**: Tom-toms

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

30

Q 6939 K

[illegible]

Fl. 31

Cl.

Cor. I. IV ad *gliss.*

Tr-be I. II III

Trnl III

Tuba

Batt. I *Ptti*

Batt. II

Batt. III

Archl.

Sass.

Tr-be IV. V *gliss.* VI. VII *gliss.*

Trnl IV. V VI. VII

Batt. IV

Batt. V

Chil.

Chit. b.

Org. el.

FL

Cl.

Cov.

Trbo

Trcl
e
Tuba

Batt. I

Batt. II

Batt. III

Rco

Archl

Saxs.

Cor.

Trbo

Trcl

Batt. IV

Batt. V

Chlt.

Chlt. b.

Arpa

Org. el.

C 0999 E

Fl.
 Cl.
 Cor.
 Trbn.
 Trbn. & Tuba
 Bass I
 Bass II
 Bass III
 Pno.
 Arph.
 Bass.
 Cor.
 Tuba
 Trbn.
 Bass IV
 Bass V
 Chib.
 Chib. A.
 Arph.
 Org. el.

The musical score is written for a large ensemble. The first system includes parts for Flute, Clarinet, Cor Anglais, Trombone, Trumpet and Tuba, Basses I-III, Piano, Arphage, Basses, and Chib. The second system includes parts for Cor, Tuba, Trumpet, Basses IV-V, Chib. A, Arphage, and Organ. The score features various musical notations including notes, rests, and dynamic markings like 'dim.' and 'p'.

[33] J. = 60

Timp.

Batt. I

ff

Tiam

L.v.

p

Ptti

Batt. II

ff

colla bacch. L.v. sempre

Batt. III

C-ne

[34]

Batt. I

Batt. II

Batt. III

P

A.

sempre

S.

P

A.

sempre

P

A.

sempre

Мая.
лента

Какая ночь!

[35]

Batt. I

Batt. II

Batt. III

S.

Мая.
лента

Алмазная

роса

живым

огнем с огнями

Batt. I T-tam

Batt. II Ptti

Batt. III C-ne

S.

Магн. лента

неба в споре; как океан;

36

Fl. I

Batt. I

Batt. II

Batt. III

(вступая постепенно, шепотом)

Какая ночь! Алмазная роса живым огнем с огнями неба

Какая ночь! Алмазная роса

Какая ночь! Алмазная

Какая ночь!

S.

Магн. лента

разверзлись небеса, и спит земля - и теплится, как море.

Fl. *p*

Batt. II *Patti*

в споре; как океан разверзлись небеса, и спит земля - и теплится,
 живым огнем с огнями неба в споре; как океан, разверзлись
 роса живым огнем с огнями неба в споре; как океан,
 Алмазная роса живым огнем с огнями неба в споре; как

Fl. *I* *III* *pp*

Batt. II

как море.

небеса, и спит земля - и теплится, как море.

разверзлись небеса, и спит земля - и теплится, как море.

океан, разверзлись небеса, и спит земля - и теплится, как море.

[87] *solo* *p*

Fl. *p*

V-ni I *div. in 3* *pp*

V-ni II *div. in 3* *pp*

V-le *div. in 3* *pp*

Fl.

Batt. II

Arcbi

Fl.

Batt. II

P-no

Arcbi

Tr-lo

solo

Ped. simile

38

39

PP

PP

PP

PP

PP

PP

40

Fl.

CL.

Batt. II

P-no

Archi

Sass.

Batt. IV

Batt. V

Arpe

(быстрые хроматические пассажи вверх и вниз)

40

alto

tenore

baritono

Jazz-batteria

cis, d, e, fis, gis, ais, b^{#2}

pp

pp

pp

pp

pp

p

41 $\text{♩} = 78$

Fl. *CFESC.*

Cl. *CFESC.*

Batt. I *Timp.* *p* *cresc.*

Batt. II *Tr-fo* *mp* *cresc.*

Batt. III *Caona* *mp* *cresc.*

F-no

Archi *CFESC.*

41 $\text{♩} = 78$

Sass. *CFESC.*

Cor. *IV* *p* *mp* *cresc.* *VI* *V. VI a2*

Trbe *IV* *p* *mp* *cresc.* *VI* *cresc.*

Trni *IV* *p* *mp* *cresc.* *VI* *cresc.*

Batt. *CFESC.*

Batt. *CFESC.*

Arpe *CFESC.*

43

Fl.

Cl.

Cor.

Tr-be

Tr-ni

Tuba

Batt. I

Batt. II

Batt. III

Pno

Arch.

Saxs.

Cor.

Tr-be

Tr-ni

Batt. IV

Batt. V

Chit.

Chit. b.

Arpe

Org. el.

I. II 43

III. IV 43

I. II. III 43

44

V. VI 43

IV-VII 43

VI 43

45

Fl.

Cl.

Cor.

Tr-be

Tr-nl

Batt. I

Batt. II

Batt. III

P-no

Archi

Sass.

Cor.

Tr-be

Tr-nl

Batt. IV

Batt. V

Chit.

Chit.b

Arpa

Org. el.

Fl.

Cl.

Cor.

Tr-be

Tr-ni

Tuba

Batt. I

Batt. II

Batt. III

Pno

Archi

Sax.

Cor.

Tr-be

Tr-ni

Batt. IV

Batt. V

Chit.

Chit. b.

Arpe

Org. el.

Fl.

Cl.

Cor.

Tr-be

Tenr

Tuba

Batt. I

Batt. II

Batt. III

P-no

Archi

Sass.

Cor.

Tr-be

Tenr

Batt. IV

Batt. V

Chit.

Chit. b.

Arpe

Org. el.

C 6939 K

43

Fl.

Cl.

I-IVaa

Cor.

Tr-be

Trni

Tuba

Arch.

43

Sass.

Cor.

Tr-be

Trni

Batt. IV

Batt. V

Chit.

Chit. b.

Org. el.

Fis m

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Fl.

Cl.

Cor.

Tr-be

Tr-nl
e
Tuba

Archi

Sass.

Cor.

Tr-be

Tr-nl

Batt. IV

Batt. V

Chit.
Fls

Chit.b.

Org.el.

Fl.

Cl.

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Tr-be

Tr-ni

Tuba

Arch.

Sass.

Cor.

Tr-be

Tr-ni

Batt. IV

Batt. V

Chit.

Chit. b.

Org. el.

44

44

D

Am5

Cis7

C 6939 K

C 6939 R

45

Fl.

Cl.

Cor.

Tr-be

Trnl

Tuba

Batt. I

Batt. II

Batt. III

Pnc

Archl

Snss.

Tr-be

Trnl

Batt. IV

Batt. V

Chit.

Chit. b.

Arpe

Org. el.

63

C 5939 R

Fl.

Cl.

Cor.

Trbo

Trbn

Tuba

Batt. I
Time

Batt. II
Triam

Batt. III
Riti

Pno

Archi

Sass.

Trbo

Trbn

Batt. IV

Batt. V

Obli.

Obli.b.

Arpa

Org. et.

Fl.

Cl.

Cor.

Trbe

Trni

Tuba

Batt. I

Batt. II

Batt. III

Pmo

Archi

Sass.

Cor.

Trbe

Trni

Batt. IV

Batt. V

Chlo.

Chlo.

Org. el.

58

Fl.

Batt. I

Batt. II

Archi

Tr. b.

Fl.

Batt. I

Batt. II

Archi

C-lli di valday

T-tam

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