



No. 66300

TAKEMITSU

GREEN

Orchestra

Score

TORU TAKEMITSU

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Orchestra

Score

duration: 6 minutes

C.F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

INSTRUMENTATION


- 3 Flutes (also 3 Piccolos, 3rd also Alto Flute)
- 3 Oboes (3rd also English Horn)
- 3 Clarinets in B \flat (3rd also Piccolo Clarinet and Bass Clarinet)
- 3 Bassoons (3rd also Contrabassoon)

- 3 Horns in F
- 3 Trumpets in C } Mute: Metal Mute, Hat Mute
- 3 Trombones }
- 1 Tuba (with Mute)

Harp

Celesta (also Piano)

5 Percussion Players

- 2 Xylomarimbas  actual sound one octave above

1 Glockenspiel

Antique Cymbals (suspended)

Tubular Bells

Finger Cymbals

3 Gongs (high, medium, low)

2 Tam tams (medium, low)

1 Chinese Cymbal (suspended)

} with soft, hard mallet, metal stick,
snare drum stick, etc.

12 1st Violins

12 2nd Violins

10 Violas

8 Violoncellos

6 Contrabasses

Note

L. V. = let vibrate

\sharp = 3/4 higher

\sharp = 1/4 higher

N. B. All notes sound as written except for Piccolo, Xylomarimba, Glockenspiel, Celesta, Antique Cymbals and Contrabass.

for Maki, Lena, Mari, Shino, Pooh, & Erika, other Growings

GREEN

TORU TAKEMITSU
(1967)

♩ = 96-112

[illegible]

rit.

2 = 72

poco rit.

[illegible]

rit.

2 = 72

poco rit.

div.

1 - 6

1st Vns.

7 - 12

pp sempre

con sord.

sul tasto

1 - 6

2nd Vns.

7 - 12

pp sempre

con sord.

sul tasto

1 - 5

Vas.

6 - 10

con sord.

sul tasto

1 - 4

Vcs.

5 - 8

con sord.

ord.

p

mf > p

pp

p espr.

p

ppp

$\text{♩} = 60 - 72$ *rall.* *accele.*

Fls. 1 *flutter-tongue* *p espr.* *pp* *legato* *pp* *mf* *f stacc.*

A.Fl. 2 *pp* *legato* *pp* *mf* *f*

Obs. 1 *insert mute* *pp* *pp* *mf* *f* *mute out*

B^bCls. 2 *pp* *legato* *pp* *mf* *f* *Bel.*

Bsns. 1 *pp dolce* *pp* *pp* *mf* *f*

2 *ppp dolce* *pp* *pp* *mf* *f*

3 *ppp dolce* *pp* *pp* *mf* *f*

F Hrns. 1 *a2* *pp* *pp* *mf* *f*

2 *pp* *pp* *mf* *f*

3 *pp* *pp* *mf* *f*

Trbs. 1 *Hat mute* *pp* *pp* *mf* *f*

2 *Hat mute* *pp* *pp* *mf* *f*

3 *ppp dolce* *pp* *pp* *mf* *f*

Hp. *p* *pp* *pp* *mf* *f* *D[♯], C[♯], F[♯], E[♯]*

Cel. *p* *pp* *pp* *mf* *f* *l.v.*

$\text{♩} = 60 - 72$ *rall.*

1 - 6 *(senza sord)* *p* *pp* *pp sempre* *ppp*

1st Vns. *ord.* *pp* *pp* *mf dim.*

7 - 12 *ord.* *pp* *pp* *mf dim.*

1 - 6 *ord.* *pp* *pp* *mf dim.*

2nd Vns. *ord.* *pp* *pp* *mf dim.*

7 - 12 *ord.* *pp* *pp* *mf dim.*

Vas. *ord.* *pp* *pp* *mf dim.*

1 - 5 *ord.* *pp* *pp* *mf dim.*

6 - 10 *ord.* *pp* *pp* *mf dim.*

Vcs. *ord.* *pp* *pp* *mf dim.*

1 - 4 *senza sord.* *ord.* *pp* *pp* *mf dim.*

5 - 8 *ord.* *pp* *pp* *mf dim.*

Obs. *armo suono reale* *pp* *pp* *mf dim.*

1 - 4 *pp* *pp* *mf dim.*

5 - 6 *pp* *pp* *mf dim.*

[The page contains a complex musical score for orchestra and strings. It includes staves for Flutes (Fls.), Alto Flute (A.Fl.), Oboes (Obs.), English Horn (E.H.), Bass Clarinet (B♭Cls.), Bassoon (Bcl.), Bassoons (Bsns.), French Horns (F Hrns.), Trumpets (C Trpts.), Trombones (Trbs.), Tuba, Harp (Hp.), Gongs, Tam tam, Violins (Vns.), Violas (Vas.), Cellos/Violas (Vcs.), and Double Basses (Chs.). The score features various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff), articulations (accents, slurs), and performance instructions like "non vibr.", "Solo", "Bouché", "metal mute", "hand mute", "sur la table", "S.D. stick", "wire brush", "Drum stick", "Hit", "armo suono reale", "uniss.", "p sempre". There are also section markers labeled "3" and tempo markings "♩ = 48-60".]

[illegible]

4

1 - 6
1st Vns.
7 - 12

senza sord.

non div.

V

1 - 6
2nd Vns.
7 - 12

senza sord.

non div.

V

1 - 4
5 - 7
Vas.

div. a 2

1-5 ord. non div.

6-10 ord. non div.

V

1 - 3
4 - 5
Vcs.

div. a 2

1-4 ord. div.

5-8 ord. div.

V

1 - 3
Cbs.

4 - 6

ppp

f

p

f

(9 9)

Più mosso
♩ = 90 - 112

5 ♩ = 60 - 72

accel.

Picc.

Fl.

Obs.

B♭Cls.

Bsn.

C Trpts.

Trbs.

Tuba

Cel.

Glock.

Xylo-
marimba

Più mosso
♩ = 90 - 112

5 ♩ = 60 - 72

accel.

1 - 8
1st Vns.

9 - 12

1 - 6
2nd Vns.

7 - 12

1 - 5
Vas.

6 - 10

1 - 4
Vcs.

5 - 8

1 - 3
Cbs.

4 - 6

- - - - - rall. $\text{♩} = 48-60$

Picc. 1 *p* *mf* *f* *mf* *subp*

Fl. 2 *p* *mf* *f* *mf* *subp*

Fl. 3 *p* *mf* *f* *mf* *subp* Flutter-tongue

Obs. 1 *p* *mf* *f* *mf* *subp*

Obs. 2 *p* *mf* *f* *mf* *subp*

E.H. 1 *p* *mf* *f* *mf* *subp*

B♭ Cls. 2 *p* *mf* *f* *mf* *subp*

Picc. Cl. 3 *p* *mf* *f* *mf* *subp*

F Hn. 1 *p* *mf* *f* *mf* *subp*

Hp. *p* *mf* *f* *mf* *subp*

Tubular Bells *p* *mf* *f* *mf* *subp*

Trgl. *p* *mf* *f* *mf* *subp*

Gongs S *p* *mf* *f* *mf* *subp*

M *p* *mf* *f* *mf* *subp*

L *p* *mf* *f* *mf* *subp*

Tam tam L *p* *mf* *f* *mf* *subp*

- - - - - rall. $\text{♩} = 48-60$

div. 3 unis. 3 div. 3 unis. 3 div. 3

1 - 4 *p* *mf* *f* *mf* *subp*

5 - 8 *p* *mf* *f* *mf* *subp*

1st Vns. *p* *mf* *f* *mf* *subp*

9 - 12 *p* *mf* *f* *mf* *subp*

1 - 4 *p* *mf* *f* *mf* *subp*

5 - 8 *p* *mf* *f* *mf* *subp*

2nd Vns. *p* *mf* *f* *mf* *subp*

9 - 12 *p* *mf* *f* *mf* *subp*

1 - 6 *p* *mf* *f* *mf* *subp*

Vas. *p* *mf* *f* *mf* *subp*

7 - 10 *p* *mf* *f* *mf* *subp*

1 - 4 *p* *mf* *f* *mf* *subp*

Vcs. *p* *mf* *f* *mf* *subp*

5 - 8 *p* *mf* *f* *mf* *subp*

6

Picc. 2 Fls. 3 Obs. 2 E.H. 1 B^b Cls. 2 Picc. Cl. 3 Bsns. 1 2 3 C Trpts. 1 2 3 Trbs. 1 2 3 Tuba Cel. Glock. H Gongs. M L Chinese Cym. S Tam tam L

with S.D. stick
soft mallet

6

G.P.

G.P.

Tutti div.
pp

rall.

7 $\text{♩} = 72-90$
accel.

to Flute **G.P.**

Picc. *legatissimo*

Fl. 2 *pp sempre*

Fl. 3 *pp*

Obs. 1

Obs. 2

E.H. *non vibr.*

B^b Cls. 1 *p*

B^b Cls. 2 *pp*

Bsns. 1

Bsns. 2

Bsns. 3

Hp. *mf* *sur la table* *ord. p.*

Cel. *p* *mf* *p*

Glock. *p* *pp* *to Xylo-marimba* *Hard mallet* *gliss. (♩)*

Tubular Bells *pp* *pp* *Hard mallet* *gliss. (♩)*

Ant. Cym. *metal stick* *p softly* *to Xylo-marimba* *Hard mallet* *gliss. (♩)*

Gongs H *metal stick* *p* *mf* *p* *S.D. stick* *f* *gliss.*

Tam tam L *metal stick* *p* *mf* *p* *S.D. stick* *f* *gliss.*

1-4 *4 Soli* *lu* *1u* *1-4* *5-8* *9-12* *pp* *mf* *p* *senza sord.* *div. a 6* *1-6* *7-12* **G.P.**

1st Vns. *p* *p* *pp* *mf* *p* *senza sord.* *div. a 4* *1-6* *7-12*

2nd Vns. *pp* *mf* *p* *senza sord.* *div. a 4* *1-6* *7-12*

Vas. *3 Soli* *pp* *mf* *p* *senza sord.* *div. a 4* *1-3* *4-5* *6-7* *8-10*

Vcs. *senza sord.* *1-4* *5-6* *7-8* *f marc.*

Cbs. *3 Soli* *Armo suono reale* *p* *p* *pp* *div. a 3* *marc. f* *unis.*

4-6

meno mosso $\text{♩} = 38 - 45$

Fl. 1 *pp* *sub p* *ff* *staccatissimo* *non vibr.* *vibr.* *staccatissimo* *mf* *pp*

Obs. 1 *pp* *sub p* *ff* *staccatissimo* *non vibr.* *vibr.* *mf* *pp*

Obs. 2 *pp* *sub p* *ff* *staccatissimo* *non vibr.* *vibr.* *mf* *pp*

Obs. 3 *pp* *sub p* *ff* *staccatissimo* *non vibr.* *vibr.* *mf* *pp*

B^b Cls. 1 *pp* *sub p* *ff* *staccatissimo* *non vibr.* *vibr.* *mf* *pp*

B^b Cls. 2 *pp* *sub p* *ff* *staccatissimo* *non vibr.* *vibr.* *mf* *pp*

B^b Cls. 3 *pp* *sub p* *ff* *staccatissimo* *non vibr.* *vibr.* *mf* *pp*

F Hrn. 1 *ppp* *accel.* *ff* *sub ppp* *pp* *accel.* *ff* *staccatissimo* *Solo* *Bouché* *+* *sfz*

C Trpts. 1 *ppp* *6* *ff* *sub ppp* *pp* *accel.* *ff* *staccatissimo*

C Trpts. 2 *ppp* *6* *ff* *sub ppp* *pp* *accel.* *ff* *staccatissimo*

C Trpts. 3 *ppp* *6* *ff* *sub ppp* *pp* *accel.* *ff* *staccatissimo*

Trbs. 1 *ppp* *6* *ff* *sub ppp* *pp* *accel.* *ff* *staccatissimo*

Trbs. 2 *ppp* *6* *ff* *sub ppp* *pp* *accel.* *ff* *staccatissimo*

Trbs. 3 *ppp* *6* *ff* *sub ppp* *pp* *accel.* *ff* *staccatissimo*

Hp. *B^b, F[#], A^b* *sur la table* *quickly* *gliss.* *sfz*

Gongs L *Two players S.D. sticks Mute by hand* *f* *accel.*

Gongs L *f* *accel.*

meno mosso $\text{♩} = 38 - 45$

1 - 2 *sul tasto* *non vibr.* *5*

3 - 4 *sul tasto* *non vibr.* *p* *5*

5 - 6 *sul tasto* *non vibr.* *p* *5*

1st Vns. 7 - 8 *sul tasto* *non vibr.* *p* *5*

9 - 10 *sul tasto* *non vibr.* *p* *5*

11 - 12 *sul tasto* *non vibr.* *p* *5*

Vcs. 1 - 3 *col legno tratto* *accel.* *3* *ord.* *p* *Tutti* *ord.* *p* *f*

Vcs. 4 - 6 *6 Soli* *col legno tratto* *ppp* *f*

Cbs. 1 - 3 *ppp* *f*

Cbs. 4 - 6 *ppp* *f*

[illegible]

[illegible]

$\text{♩} = 60$ accel. $\text{♩} = 60$

9

accel.
to Piccolo

Fls. 1 2 3 *ppp* *sf* *stacc.* *pp* to Piccolo

Obs. 1 2 3 *ppp* *sf* *stacc.* *pp* to English Horn

B♭Cls. 1 2 3 *ppp* *sf* *stacc.* *pp* to Piccolo Clarinet

Bsns. 1 2 3 *pp* *mf* *flutter-tongue* *ord. l.v.* to Contrabassoon

F Hrns. 1 2 *con sord.* *a2* *stacc.* *pp* *mf*

C Trpts. 1 2 3 *stacc.* *sf*

Trbs. 1 2 3 *stacc.* *sf*

Hp. *sur la table* *mf* *cresc.*

Cel. *mf*

Glock. *mp*

 $\text{♩} = 60$ accel. $\text{♩} = 60$

9

accel.

1st Vns. 1-6 *div. a4* *sul pont.* *col legno* *div. a 2*

2nd Vns. 1-6 *div. a4* *sul pont.* *col legno* *div. a 3*

Vas. 1-4 *4 Soli sul pont.* *col legno* *Tutte*

Vcs. 1-4 *mf* *cresc.*

5-8 *mf* *cresc.*

[illegible]

♩ = 48

10

non vibr. rapid staccato vibr. *Hum* **G.P.**

Fls. 1 *pp* *mf* *mf* *pp* *vibr.* *mf* *f* *ppp*

2 *pp* *mf* *mf* *pp* *vibr.* *mf* *f* *ppp*

3 *pp* *mf* *mf* *pp* *vibr.* *mf* *f* *ppp*

E.H. *pp* *mf* *mf* *pp* *vibr.* *mf* *f* *ppp*

Bsns. 1 *pp* *f* *f*

2 *pp* *f* *f*

3 *pp* *f* *f*

F Hrn. 3 *con sord.* *3* *f* *pp*

C Trpts. 1 *Hand mute* *ppp* *mf* *ppp*

2 *Hand mute* *ppp* *mf* *ppp*

3 *Hand mute* *ppp* *mf* *ppp*

Trbs. 1 *Hand mute* *ppp* *mf* *ppp*

2 *Hand mute* *ppp* *mf* *ppp*

3 *Hand mute* *ppp* *mf* *ppp*

Tuba *pp* *f* *pp*

Hp. *D⁴, B⁴, E⁴* *mp*

Cel. *p*

Tubular Bell *ppp*

♩ = 48

10

pp sempre *non vibr.* *dim.* **G.P.**

1 - 2 *p legato* *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

3 - 4 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

5 - 6 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

1st Vns. *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

7 - 8 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

9 - 10 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

11 - 12 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

1 - 2 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

3 - 4 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

5 - 6 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

2nd Vns. *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

7 - 8 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

9 - 10 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

11 - 12 *non vibr.* *vibr.* *mf* *sul pont.* *gliss.* *pp*

Vas. *Tutte unis.* *p* *ord. vibr.* *pp* *poco a poco sul pont.* *gliss.* *pp*

Vcs. *div. a5 sul tasto* *pp* *f*

Cbs. *div. a2 sul tasto* *pp* *f*

ppp *mf* *pp* *mf* *ppp*

11

to Piccolo

$\text{♩} = 72-96$

Piccolo

to Flute

Fls. 1 *pp dolce* *p*

2 *pp dolce* *p*

Alto Fl. *pp dolce* *p*

Obs. 1 *pp dolce* *p*

2 *pp dolce* *p*

B^bCls. 1 *pp dolce* *p*

2 *pp dolce* *p*

3 *pp dolce* *p*

F Hrn. 1 *pp echo* *open*

2 *pp echo* *open*

3 *pp echo* *open*

C Trpts. 1 *pp echo* *open*

2 *pp echo* *open*

3 *pp echo* *open*

Trbs. 1 *pp echo* *open*

2 *pp echo* *open*

3 *pp echo* *open*

Hp. *p dolce* *p*

Cel. *p* *mf* *mf* *mp*

Glock. *mf* *mf* *mp*

Tubular Bells *p* *mf* *p*

Ant. Cym. *pp sempre* *pp*

Gongs *pp* *pp*

Finger Cym. *pp* *pp*

11

$\text{♩} = 72-96$

1st Vns. *pp* *pp*

2nd Vns. *pp* *pp*

Vas. *pp* *pp*

Vcs. *pp* *pp*

1 - 3 *pp* *pp*

Obs. 4 - 6 *pp* *pp*

con sord.

Tutti unis.

arm. o suono reale

Metal mute *a2*

Metal mute *f*

Metal mute *f*

Metal mute *f*

sur la table *f*

S.D. stick *mf* *p*

Very slowly $\text{♩} = 38 - 45$

rall. - - - - 13 molto

Ob. 1

1. Solo

pp dolce *p* *ppp*

F Hrns. 1 2 3

ff *ppp* 1. *echo (non vibrato)* *p espr. poco* *ppp*

C Trpts. 1 2 3

ff *ppp*

Trbs. 1 2

ff *ppp*

Hp.

ord. *mp*

Ant. Cym.

pp

Very slowly $\text{♩} = 38 - 45$

rall. - - - - 13 molto

1 - 6

1st Vns. *div. a2* *pp* *p* *mf* *p* *pp dim.*

7 - 12

pp *p* *poco* *p* *mf* *p* *pp dim.*

1 - 8

2nd Vns. *div. a3* *pp* *p* *poco* *p* *mf* *p* *pp dim.*

9 - 12

pp *p* *poco* *p* *mf* *p* *pp dim.*

Vas.

Tutte unis. *p espr.* *mf* *p* *mf* *p* *pp dim.*

1 - 4

Vcs. *div.* *pp* *p* *poco* *p* *mf* *p* *pp dim.*

5 - 8

pp *p* *poco* *p* *mf* *p* *pp dim.*

1 - 3

Cbs. *div.* *pp* *p* *poco* *p* *mf* *p* *pp dim.*

4 - 6

pp *p* *poco* *p* *mf* *p* *pp dim.*